

INSPECTOR VIRLO MORTON LEE

SEASON 1 : EPISODE 4
We're Gonna Need a Bigger Milk Carton

Written by

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SCENE 1 - A Moral Crisis

SFX - INDOOR ATMOSPHERE, FIREPLACE, DISTANT THUNDER OUTSIDE

JAVIER MASTERS

As I have already explained, Camila is taking a very important phone call and will be here as soon as it is possible. Isn't there another question I could answer for your little news story?

PERCY ANDREWS

I thank you, but you have already not answered every question I have so patiently asked.

JAVIER MASTERS

Maybe your assistant over there could help you.

BRODY ROBERTS

Who? Me?

PERCY ANDREWS

Brody?

JAVIER MASTERS

Brody. Looks like a personable fellow.

PERCY ANDREWS

(sarcastic)

Right. A fine chap.

JAVIER MASTERS

Maybe I should talk with him.

BRODY ROBERTS

Mister, uh, Congressman Javier...

JAVIER MASTERS

It's just Javier, my wife is the dignitary of the family.

BRODY ROBERTS

Yes, of course, mister..

PERCY ANDREWS

You're not going to be any more forthcoming with Brody than you have been with me. Why are you being so difficult?

JAVIER MASTERS

(innocently)

I'm being difficult?

PERCY ANDREWS

It's almost like you have something to hide.

SFX - DISTANT THUNDER

JAVIER MASTERS

Do you like sports, Brody?

BRODY ROBERTS

Sports, sir?

JAVIER MASTERS

Yes. Sports. You've seen them before. Like on TV?

BRODY ROBERTS

Why, yes... Sir. I, uh, I like football.

JAVIER MASTERS

Great!

BRODY ROBERTS

I mean football, not futbol. Sorry for the confusion.

JAVIER MASTERS

No confusion here. Who is your team? College, pros?

PERCY ANDREWS

Brody, I'm sorry. Could you go check on that important thing again?

BRODY ROBERTS

Still no change last time I looked.

JAVIER MASTERS

If you really like football, I need to take you down to my den.

BRODY ROBERTS

You do?

PERCY ANDREWS

Could you look again? Look again elsewhere?

BRODY ROBERTS

What's in your den, Mr. Masters?

JAVIER MASTERS

Camila and I were the Yorkshire College Axe Men's top donors three years ago when they won the Division IV national championship.

BRODY ROBERTS

I will never forget that day.

JAVIER MASTERS

Me either, Bobby.

BRODY ROBERTS
It's Brody.

JAVIER MASTERS
Of course. As a token of their appreciation, the mascot...

BRODY ROBERTS
Axe?

JAVIER MASTERS
Yes. Axe.

BRODY ROBERTS
You know Axe?

JAVIER MASTERS
I do. We do.

BRODY ROBERTS
Wow. Sorry. Go on.

JAVIER MASTERS
Axe presented us with the axe he carried that entire championship season.

BRODY ROBERTS
(in awe)
It's a *real* axe?

JAVIER MASTERS
I..I don't know. I've never taken it out of the glass case.

BRODY ROBERTS
(still in awe)
It's in a *glass* case?

PERCY ANDREWS
Brody! I'm afraid I'm going to have to insist you refrain from these pointless indulgences while you're working on *my* time.

BRODY ROBERTS
(sad)
Yes, Mr. Andrews.

PERCY ANDREWS
Percy.

JAVIER MASTERS
Oh, there's no reason to be like that. Brody and I are just hitting it off.

PERCY ANDREWS

Yes, you two are lovely.

JAVIER MASTERS

Building rapport.

PERCY ANDREWS

Seems to me more like buying time.

BRODY ROBERTS

I guess I could go check on the performance and calibration of the mics I've put out.

PERCY ANDREWS

Yes. You see? Duty calls.

JAVIER MASTERS

A pity.

SFX - PERCY AND JAVIER FADES AS BRODY WALKS TO NEW ROOM

PERCY ANDREWS

Let's try again with something simple. Where were you during the murder?

JAVIER MASTERS

Like I said before, that isn't the easiest question to answer...

SFX - NEW ROOM AMBIENCE FADES IN WITH GRANDFATHER CLOCK

BRODY ROBERTS

(muttering, imitating Percy)
Why are you interviewing the janitor, Brody? Why doesn't any of your equipment work, Brody? You're on my time now, Brody!

MISS LISSIE

(Giggles) Are you always that cute when you put on your grumpy grumpy face?

BRODY ROBERTS

Ah, Miss Lissie! I didn't see you there.

MISS LISSIE

Like I said. No one ever notices me.

BRODY ROBERTS

That just defies all scientific facts known to man.

MISS LISSIE

(Giggles)

BRODY ROBERTS

Well, at least to this man.

MISS LISSIE

As much as I'd like to talk to you about science,
and art, and... you, I need to tell you something.
Something important.

BRODY ROBERTS

What Lissie? You can tell me anything.

MISS LISSIE

If Orson finds out, I'd be fired. I'd be worse than
fired.

BRODY ROBERTS

Worse than fired? What do you mean? I won't tell
him, I swear.

MISS LISSIE

I know I can trust you. The country bond is strong.

SFX - BRODY BEATS CHEST TWICE

BRODY ROBERTS

Country strong.

MISS LISSIE

It's also possible I didn't correctly cipher
everything out they were talking about.

BRODY ROBERTS

What who were talking about? Tell me, Lissie.

MISS LISSIE

(whispering)

Okay. Just keep this quiet. I believe Congresswoman
Camila, Javier, and Ikonya plan on luring your
inspector friend into some sort of critter trap!

BRODY ROBERTS

Critter trap?

REVEREND CHASE MCCLLOUD

Madam, before you say anything else, I want to just
verify you do see me sitting here on this sofa,
correct?

MISS LISSIE

I, I, I, did not.

REVEREND CHASE MCCLLOUD

I stood up when you entered the room.

BRODY ROBERTS

And who do you think you are, mister...

REVEREND CHASE MCCLLOUD

It's Reverend, actually. Reverend Chase McCloud.

MISS LISSIE

Yeah, I was just a'cleaning. Got more to do. Excuse silly ole' me.

REVEREND CHASE MCCLLOUD

Lissie, is it? Miss Lissie?

MISS LISSIE

Oh. You know my name. That's swell.

BRODY ROBERTS

Reverend, if she confesses a sin to you, like right now, does that lock you down to that priest confidentiality thingy?

REVEREND CHASE MCCLLOUD

Brody, I'm assuming?

BRODY ROBERTS

Oh, great. Now I need to confess my sins, too.

REVEREND CHASE MCCLLOUD

I'm sorry. I'm not that type of minister.

MISS LISSIE

But I've already thought of my sin! This sucks!

BRODY ROBERTS

Me too! I've got a good one. Could you reconsider?

REVEREND CHASE MCCLLOUD

Everyone, please! Relax. (long pause)

SFX - BREATHING, SILENCE

BRODY ROBERTS

I don't know, Reverend, what you think you may or may not have heard, but we both would greatly appreciate...

REVEREND CHASE MCCLLOUD

(interrupting)

What I heard was two people trying hard to decide how to do the right thing.

BRODY ROBERTS

That's exactly what we are doing, actually.

MISS LISSIE

But, how do you know what thing *is* the right thing?

REVEREND CHASE MCCLLOUD

For me, I pray. Listen to that still-small voice
inside to guide me. I hold my motives up to His
Word and let any selfish plans die.

BRODY ROBERTS

By His Word, you mean the Bible?

REVEREND CHASE MCCLLOUD

That's right, Brody.

MISS LISSIE

Country strong.

SFX - BRODY BEATS CHEST TWICE

REVEREND CHASE MCCLLOUD

I may have heard something else going on in your
conversation, too.

BRODY ROBERTS

Well, let's start with the first thing.

REVEREND CHASE MCCLLOUD

No, that's not necessary. I'm going to give you the
room so that you two can have your privacy.

SFX - REVEREND BEGINS WALKING AWAY

MISS LISSIE

Reverend?

REVEREND CHASE MCCLLOUD

Don't worry, I'll consider our little conversation
as part of that priest confidentiality thing, as
you call it.

MISS LISSIE

No, I mean, thank you. But, before you leave, I was
hoping you could help me.

BRODY ROBERTS

Help us.

MISS LISSIE

Yes. Help us.

REVEREND CHASE MCCLLOUD

Of course. That's what I am here for.

BRODY ROBERTS
Reverend McCloud?

REVEREND CHASE MCCLLOUD
Yes?

BRODY ROBERTS
Why are you holding a fire extinguisher?

REVEREND CHASE MCCLLOUD
I wish I knew myself.

BRODY ROBERTS
Do you randomly grab extinguishers off of the walls
and just chill on the sofa at every house you go
to?

REVEREND CHASE MCCLLOUD
Good question, and no. But I didn't grab this one
off the wall. I brought this one from home.

MISS LISSIE
That's not weird.

BRODY ROBERTS
Not weird at all.

REVEREND CHASE MCCLLOUD
No. It's very weird. I know.

MISS LISSIE
Oh, thank God.

REVEREND CHASE MCCLLOUD
(laughs) I try to everyday.

BRODY ROBERTS
Pastor JokesAlot with the lols.

REVEREND CHASE MCCLLOUD
That's me! Seriously though, when I praying this
morning, I felt God leading me here to minister to
the Masters.

BRODY ROBERTS
So, you know them well? I'm going to need to
interview you!

SFX - BRODY PULLS OUT ANOTHER MINI MIC

REVEREND CHASE MCCLLOUD
Oh, no. I don't know them that well.

BRODY ROBERTS

It's okay, I still have a few mics left. But, you kinda know 'em, right?

REVEREND CHASE MCCLLOUD

They make the church rounds in the months leading up to the election. Visiting many different places so they can shake a few hands, snag a few votes.

BRODY ROBERTS

So the Masters were using you and your church? For votes?

REVEREND CHASE MCCLLOUD

I have found it beneficial in my line of service to always look for the good in people. I tend to see the best.

BRODY ROBERTS

And what is the best of Camilla Masters, Reverend? What did you see?

REVEREND CHASE MCCLLOUD

Well, I can honestly say that I believe God cares enough about her and Javier that he sent them a messenger today.

BRODY ROBERTS

You?

REVEREND CHASE MCCLLOUD

Well, yes.

MISS LISSIE

And a fire extinguisher.

REVEREND CHASE MCCLLOUD

(laughs) Yes. That too.

BRODY ROBERTS

What is this message, Reverend? What are you here to tell them?

REVEREND CHASE MCCLLOUD

Well, some of that you may be able to guess. Exhortation that pertains to all of the saints - everyone, really.

BRODY ROBERTS

Exhortation? Such as?

REVEREND CHASE MCCLLOUD

Such as, God loves you and He has a plan for your life.

BRODY ROBERTS

What about the rest of it? Anything that is related to the murder?

REVEREND CHASE MCCLLOUD

The rest is not appropriate for me to share with anyone else. Not even nice folks like you.

MISS LISSIE

Not even a little bit?

REVEREND CHASE MCCLLOUD

Not a peep.

BRODY ROBERTS

You've got to tell us about the fire extinguisher, though. Come on!

REVEREND CHASE MCCLLOUD

Fair enough. Have you ever left your house on a sunny day, and right as you are about to close your door, you see your umbrella and think to yourself, I should grab that for later?

BRODY ROBERTS

I don't own an umbrella, but go on.

REVEREND CHASE MCCLLOUD

You check the weather. Zero percent chance of rain. You start rationalizing to yourself of all the reasons you shouldn't take it. It's heavy, it's bulky, maybe I'll misplace it, and worst of all...

MISS LISSIE

People will laugh at you wondering why you are carrying around an umbrella on a sunny day.

REVEREND CHASE MCCLLOUD

The wisdom of Solomon.

BRODY ROBERTS

Darnit, I was going to guess the same thing!

MISS LISSIE

Too slow, country boy!

REVEREND CHASE MCCLLOUD

Later on, who wants to guess what happens?

BRODY ROBERTS

Me, me, me! It starts pouring cats and dogs.

REVEREND CHASE MCCLLOUD

That's right. You get to wave at Noah and his floating barn as they pass on by.

BRODY ROBERTS

So, this fire extinguisher was like that?

REVEREND CHASE MCCLLOUD

My wife and I call it, "The Umbrella Feeling."

MISS LISSIE

Except today it's, "The Fire Extinguisher Feeling."

REVEREND CHASE MCCLLOUD

(laughs) That's about right.

BRODY ROBERTS

Oh, I hope to God before the night is over... Can I say that? Sorry. Anyway, I hope something catches on fire, and it's pandemonium, people screaming, "What do we do? What do we do?" And then, right when all hope is lost.. One man stands tall.

MISS LISSIE

Reverend Chase McCloud!

BRODY ROBERTS

And his trusty fire extinguisher.

MISS LISSIE

He brought it from home!

BRODY ROBERTS

PSSSSSTTTTTSSSSTTTTT! Back, back, back to the hell you came from, you evil flames of Lucifer!

MISS LISSIE

That fire didn't stand a snowball's chance!

BRODY ROBERTS

And what does our hero say as he tips his hat and walks off into the sunset?

MISS LISSIE

(man's voice)

Remember Jesus loves you and God has a plan for your life.

REVEREND CHASE MCCLLOUD

(laughs) That was great! Do you two know how good you would be in our children's church puppet ministry?

BRODY ROBERTS

Haha! Yes! Puppets, could you imagine?

MISS LISSIE

(high-pitched character voice)

But, daddy, I want a puppy!

BRODY ROBERTS

(low-pitched "dad" voice)

You can't have a puppy until you've learned responsibility!

MISS LISSIE

(high-pitched character voice)

But, daddy, I want a puppy now!

BRODY ROBERTS

(low-pitched "dad" voice)

You can't have one now. Go read your Bible!

REVEREND CHASE MCCLLOUD

(laughs) Oh, oh, guys, guys? Miss Lissie? I'm really enjoying being a part of, your beginnings. It's really, really sweet. But, didn't you have something a bit more urgent you needed to share with Brody?

MISS LISSIE

Oh, yes. I was having a lot of fun, so I might have tried to forget for a moment or two...

BRODY ROBERTS

What is it, Lissie? Please, tell me.

SCENE 2 - The Unlikely DiscoverySFX - INTERIOR CAMPER, STORM IS GETTING CLOSER

INSPECTOR VIRLO MORTON LEE

Okay. Let's try again, thinking out loud this time. Strike that. Monologuing out loud. I've checked in all of the overhead bins. Didn't feel anything that could be useful. I couldn't fit out the biggest window, even if I had something that could break the glass, which I don't. If I keep throwing myself into that door, I am probably going to dislocate my shoulder, so, that is straight out. So where have I not checked yet? Hmmm. (pause) I haven't searched the bed. Maybe there'll be something in that big pile of blankets up there?

SFX - FOOTSTEPS IN CAMPER

INSPECTOR VIRLO MORTON LEE (CONT'D)

Oh yeah, let's first check *under* the mattress. That's a classic hiding spot!

SFX - FEELING UNDER MATTRESS

INSPECTOR VIRLO MORTON LEE (CONT'D)

Hmm. There is something. What's this? What is this? What is this?!! No. It can't be. There is no freaking way. No! Freaking! Way! Whaaaaaaaaaat? Grieg?

SFX - PLAYING BASSOON (POORLY)

INSPECTOR VIRLO MORTON LEE (CONT'D)

Oh, you're not Grieg. Just a twinsie, I suppose. What is your name?

SFX - PLAYING BASSOON (SAYS ITS NAME)

INSPECTOR VIRLO MORTON LEE (CONT'D)

What was that?

SFX - PLAYING BASSOON (SAYS ITS NAME)

INSPECTOR VIRLO MORTON LEE (CONT'D) (CONT'D)

I didn't hear you!

SFX - PLAYING BASSOON (SAYS ITS NAME)

INSPECTOR VIRLO MORTON LEE (CONT'D)

Oh, isn't that just a cute name?

SFX - PLAYING BASSOON (SEEMS DISAPPROVING)

INSPECTOR VIRLO MORTON LEE (CONT'D)
You don't like that name?

SFX - PLAYING BASSOON (STILL DISAPPROVING)

INSPECTOR VIRLO MORTON LEE (CONT'D)
Okay. Have it your way. I guess I'll just call you
Greg for now.

SFX - PLAYING BASSOON (SEEMS HAPPIER)

INSPECTOR VIRLO MORTON LEE (CONT'D)
My baby is named Grieg.

SFX - BASSOON MIMICS "GRIEG"

INSPECTOR VIRLO MORTON LEE (CONT'D)
Your name is Greg.

SFX - BASSOON MIMICS "GREG"

INSPECTOR VIRLO MORTON LEE (CONT'D)
Grieg and Greg.

SFX - BASSOON MIMICS "GRIEG AND GREG"

INSPECTOR VIRLO MORTON LEE (CONT'D)
Grieg and Greg.

SFX - BASSOON MIMICS "GRIEG AND GREG" AGAIN

INSPECTOR VIRLO MORTON LEE (CONT'D)
Grieg and Greg.

SFX - BASSOON MIMICS "GRIEG AND GREG" AGAIN

INSPECTOR VIRLO MORTON LEE (CONT'D)
Grieg and Greg.

SFX - BASSOON MIMICS "GRIEG AND GREG" AGAIN

INSPECTOR VIRLO MORTON LEE (CONT'D)
Grieg and Greg.

SFX - BASSOON MIMICS "GRIEG AND GREG" AGAIN

INSPECTOR VIRLO MORTON LEE (CONT'D)
Grieg.

SFX - BASSOON MIMICS "GRIEG"

INSPECTOR VIRLO MORTON LEE (CONT'D)
And Greg.

SFX - BASSOON MIMICS "AND GREG"

INSPECTOR VIRLO MORTON LEE (CONT'D)
Grieg and Greg.

SFX - BASSOON MIMICS "GRIEG AND GREG" AGAIN

CONNIE HECT
(screaming)
ARUGHHGGHH! Stop! Stop! Stop! Just stop! Dear God,
please make it stop!

SFX - THE INSPECTOR TRIPS OVER THINGS IN SURPRISE

INSPECTOR VIRLO MORTON LEE
(frightened)
Who ah, who are you?! How long have you been here?!
State your intentions!

CONNIE HECT
My intention is to preserve the tiny bit of love I
have left for music after having my ears molested
by your blasted foghorn.

INSPECTOR VIRLO MORTON LEE
It's a bassoon.

CONNIE HECT
It's a menace to society.

INSPECTOR VIRLO MORTON LEE
I can't believe there is even one here.

CONNIE HECT
Then we shall redouble our efforts to drive them
all far, far away and cleanse our land.

INSPECTOR VIRLO MORTON LEE
I can't believe you are here, either! How did I not
hear you?

CONNIE HECT
Are you being serious? Are you being for real,
right now? The times when you weren't summoning the
dark lord with your portal horn to hell, you were
busy laughing maniacally at the sound of your own
farts!

INSPECTOR VIRLO MORTON LEE
They kinda sounded like a cartoon character.

CONNIE HECT

They sounded like they belonged to a little girl!
And yours are one set of panties I am happy I do
not have to wash.

INSPECTOR VIRLO MORTON LEE

So, is that what you do? Are you a dry cleaner, or
something? What are you doing in here?

CONNIE HECT

Here, let me use my flashlight app to make this
reveal as dramatic as possible.

SFX - FLASHLIGHT APP CLICKED ON

CONNIE HECT (CONT'D)

My name is Connie Hect, CEO of (singing)
uYorkshireTwitFace.

INSPECTOR VIRLO MORTON LEE

Dot com.

CONNIE HECT

Dot com.

SCENE 3 - Javier's Complaint Desk

SFX - INDOOR AMBIENCE, SMALL DISHES BEING HANDLED

MR. DONATO

I just can't sit around here no more beating up
Peter in pool all day.

PETER ANSWORTH

Hey, you won *three* whole games there, Minnesota
Fats.

MR. DONATO

And, he won't even play for stakes.

JAVIER MASTERS

It *is* probably prudent to avoid gambling with a
house full of police officers.

PERCY ANDREWS

What police officers? I don't see any police
officers.

MR. DONATO

Yeah, if they all left, that must mean we're free
to go too, right guys?

PETER ANSWORTH

I think Connie Hect already left.

JAVIER MASTERS

No. Everyone was given strict orders to remain on
property.

MR. DONATO

Does Connie Hect seem like the type of gal to you
that always follows strict orders?

PETER ANSWORTH

I hope that is all that it is.

MR. DONATO

What do you mean, Peter?

PETER ANSWORTH

I mean, there's a murderer among us, right?

MR. DONATO

Yeah, uh, yeah. I guess so.

PETER ANSWORTH

I don't know who it is, do you?

MR. DONATO

Well, I don't think it's Connie Hect.

JAVIER MASTERS

Why are you so sure? Were you with her when you heard the gunshot?

MR. DONATO

Oh, come on! What possible reason could Connie Hect have to want that rapper guy dead?

PETER ANSWORTH

If she isn't the perpetrator, maybe she's a victim.

MR. DONATO

So, you think Connie Hect could be in danger?

PETER ANSWORTH

I'm not sure, Mr. Donato, but don't you think we should go find her?

JAVIER MASTERS

Everyone needs to wait in the billiard room until we are released by the proper authorities.

MR. DONATO

When do you think this will be? We've been here for hours on end!

JAVIER MASTERS

Camila is doing all she can to expedite the process.

PERCY ANDREWS

The only thing Camila is doing is avoiding her interview with me.

PETER ANSWORTH

What is she hiding, Javier?

JAVIER MASTERS

Really, Peter? Nothing, of course. Look, I'll have The Sizzle cook up some more snacks. What do you like, Percy? Fried celery sticks?

PETER ANSWORTH

Connie Hect could be dead somewhere right now.

SFX - DISTANT THUNDER

JAVIER MASTERS

That's ridiculous. Let's not frighten everyone with rife speculation.

PERCY ANDREWS
Too late.

MR. DONATO
Yeah, you got a better theory, Javier?

JAVIER MASTERS
When Camila gets here, we can all discuss the most prudent way...

PERCY ANDREWS
(interrupting)
Camila isn't coming!

MR. DONATO
And I ain't waiting.

PETER ANSWORTH
It doesn't make sense to sit around and get picked off one by one by a psycho killer.

JAVIER MASTERS
There's no psycho killer, Peter.

MR. DONATO
Oh yeah, tell that to the body floating in your swimming pool.

PERCY ANDREWS
Half floating.

PETER ANSWORTH
I'm leading a search party to look for Connie. Who is coming with me?

MR. DONATO
Hey, hey. I am!

PERCY ANDREWS
Me too! Maybe I'll stumble upon Camila up to no good.

JAVIER MASTERS
Everyone calm down. No one is leaving yet until we get the all clear.

SFX - THUNDER

MR. DONATO
You know, I think you been acting mighty fishy yourself there, Mr. Masters, if I do say so myself.

PETER ANSWORTH
Mr. Donato is right.

JAVIER MASTERS

Why? By suggesting we need to follow the orders of the police? That makes me *mighty fishy*?

PERCY ANDREWS

Hey, where is the Inspector, anyway?

JAVIER MASTERS

I'm sure he is out and about searching for clues as we speak.

SFX - DOOR OPENS, FOOTSTEPS APPROACH

BRODY ROBERTS

Really, Javier? I think you and Camila have some explaining to do.

JAVIER MASTERS

Explaining? You never even told me what pro team you like, Barry!

BRODY ROBERTS

Oh, uh, sorry. Uhh, the Broncos are okay, I guess.

PERCY ANDREWS

(dismissive)
Brody...

BRODY ROBERTS

Sorry! The name is Brody Roberts. I'm a journalist!

PERCY ANDREWS

He's a journalist assistant. I hired him today.

BRODY ROBERTS

Nevertheless, I have questions! Like, where is Inspector Lee?

PERCY ANDREWS

And if you are taking questions from actual journalists, where is Ikonya?

JAVIER MASTERS

(pause) I'm not...

MR. DONATO

What about that preacher guy earlier? Where is he?

REVEREND CHASE MCCLLOUD

Oh, I'm, I'm right here. Sorry. Hello.

PETER ANSWORTH

When did you get here?

REVEREND CHASE MCCLLOUD

Uh, I walked in with Brody. I waved. At everybody.

PETER ANSWORTH

Uh, hi?

PERCY ANDREWS

Where's the fire, father?

MR. DONATO

Even with the Reverend present and accounted for,
hey we still got quite a missing person list.

PETER ANSWORTH

We're gonna need a bigger milk carton.

BRODY ROBERTS

There's the Inspector.

PETER ANSWORTH

Connie Hect.

MR. DONATO

Ikonya.

PERCY ANDREWS

Javier's wife is still out looking for cigarettes.

JAVIER MASTERS

Camila is...

PERCY ANDREWS

(interrupting)
Coming, yes we know.

SFX - ELECTRICAL BROWNOUT

MR. DONATO

And that was the worst one yet.

PETER ANSWORTH

It went completely dark for a second.

JAVIER MASTERS

Jeb, our Facilities Manager, has assured me the
problem is under control.

PERCY ANDREWS

Well, if handyman Jeb says so...

BRODY ROBERTS

I believe in him, Mr. Percy.

PERCY ANDREWS

Just Percy.

JAVIER MASTERS

I'll have Orson start lighting some candles, just to be safe.

MR. DONATO

Oh yeah. Creepy mansion in the dark, storm coming, candle sticks, missing people and what not, murderer on the loose, could be anywhere. Sure, safety is job three and so.

BRODY ROBERTS

Percy, we need to go. Now.

PERCY ANDREWS

Nonsense, I'm not leaving here until I get my meeting with Camila.

JAVIER MASTERS

I don't think she is interested in being on your news program, Mr. Andrews.

PERCY ANDREWS

Oh, I assure you, she wants to speak with me. You have to realize that.

BRODY ROBERTS

Either way, I'm still going.

MR. DONATO

Hey, where you going off to?

BRODY ROBERTS

To find Inspector Lee.

PETER ANSWORTH

We will go with you. We were going out to look for Connie Hect, anyway.

BRODY ROBERTS

Okay. Great. Let's go!

JAVIER MASTERS

Let's just wait for Camila, then we can all...

PERCY ANDREWS

She's not coming!

MR. DONATO

Yeah, shouldn't you be worried about her?

PERCY ANDREWS

Have you even spoken with her recently?

JAVIER MASTERS

Yes, I know exactly where she is. She's

SFX - DOOR OPENS, FOOTSTEPS APPROACH

CAMILA MASTERS

She's right here.

SFX - THUNDER

JAVIER MASTERS

Feeling better, Camila?

CAMILA MASTERS

Quiet. Everyone.

BRODY ROBERTS

Where is the Inspector? Tell me!

CAMILA MASTERS

You want to look for the Inspector? Last time I saw him he was going into the woods. Javier will take anyone out there who wants to go.

JAVIER MASTERS

I will? I will.

PETER ANSWORTH

What about Connie Hect?

CAMILA MASTERS

She must be somewhere in this house. Orson will lead that search. No one goes off alone.

BRODY ROBERTS

I'm going for the Inspector.

MR. DONATO

You're gonna to get wet.

REVEREND CHASE MCCLLOUD

I'll go with you, Brody.

JAVIER MASTERS

Any more takers? We have umbrellas, but...

REVEREND CHASE MCCLLOUD

I'm not allergic to rain. Lightning, though.

CAMILA MASTERS

Great. Everyone else will be with Orson.

PERCY ANDREWS

Oh, no, no, Congresswoman. You're not getting rid of me that easily. I'm not leaving until we have a chance to speak.

CAMILA MASTERS

Very well. Let's chat.

SFX - PEOPLE BEGIN MOVING

BRODY ROBERTS

Watch your back, Mr. Percy.

PERCY ANDREWS

Still just Percy.

CAMILA MASTERS

Good to see I've already make one good first impression with your friend there.

PERCY ANDREWS

He's not who you need to be worried about.

PETER ANSWORTH

Let's all plan on meeting back here in, say, 30 minutes?

BRODY ROBERTS

Sounds good to me. If I'm not back by then, because maybe I am *trapped*, or something, like a *critter*, please send help.

MR. DONATO

(chuckle) Oh, Congresswoman. I think he was lookin' at youse. Staring a hole in you, even!

JAVIER MASTERS

Could you all stop being drama queens? Everyone is fine. Everyone will be fine. Everything is fine.

MR. DONATO

Something doesn't feel fine.

JAVIER MASTERS

It's just the stress getting to everyone. Orson is in the courtyard. Let's meet up with him and from there, we will split up.

SFX - GROUP LEAVES ROOM, GOES OUTSIDE INTO COURTYARD

PETER ANSWORTH

Maybe we all will start to feel fine when everyone is safe and accounted for.

JAVIER MASTERS

Let's all keep level heads until then. Orson?

ORSON LANG III

Yes, Mr. Masters?

JAVIER MASTERS

You'll be leading a search team of the property for Connie Hect. Concentrate on the main home and branch out to the three auxiliary buildings, if need be.

ORSON LANG III

Yes, sir.

MR. DONATO

(chuckle) Well lookie there walking out of the woods like Gretel following Hansel's path of breadcrumbs. Our search is off to a great start.

PETER ANSWORTH

It's Ikonya!

MR. DONATO

Scratch one off the milk carton!

IKONYA HOVERDALE

Uh, hi? How is everyone? Why are you all outside?

JAVIER MASTERS

Ikonya, these two gentlemen and I are about to head out into the woods to look for Inspector Lee. You wouldn't have happened to see him out there, perchance?

IKONYA HOVERDALE

Um, no. No, I have not.

BRODY ROBERTS

Really? Because you are coming right from that direction. Seems rather odd that you would have missed him.

JAVIER MASTERS

It's a big property, Brody.

PETER ANSWORTH

Javier is right about that. We need to move. Come on, Alpha Team, let's head out.

MR. DONATO

Alpha Team? Who named us that?

PETER ANSWORTH

I thought it sounded pretty rad.

ORSON LANG III

Let's not dawdle, or next thing you know, we will
all possess insipid nicknames.

SFX - CONVERSATION STARTS TO FADE AWAY AS THEY LEAVE

MR. DONATO

I'm calling my nickname now before Peter here
steals all the good ones.

PETER ANSWORTH

I've never stolen a nickname in my life, Mister...

MR. DONATO

Aces.

ORSON LANG III

Ace, sir?

MR. DONATO

My nickname.

PETER ANSWORTH

Ace.

MR. DONATO

Right. Aces.

SFX - LOUD THUNDER, BACK TO NORMAL VOLUME

REVEREND CHASE MCCLLOUD

Well, maybe we ought to go ahead and start looking.

BRODY ROBERTS

Yes. Let's.

IKONYA HOVERDALE

You may want to wait until this storm passes. It's
about to get really bad.

JAVIER MASTERS

We may even need that fire extinguisher to put out
a lightning fire.

BRODY ROBERTS

Speaking of, do you really think it is a great idea
to be holding a metal tube of compressed gas during
a lightning storm?

REVEREND CHASE MCCLLOUD

Well, I'm just trying to be obedient.

BRODY ROBERTS

I get that, but could you maybe leave it here until
we get back?

REVEREND CHASE MCCLLOUD

Um, let me think about...

SFX - DISTANT LOUD SIREN STARTS

BRODY ROBERTS

What is that?

JAVIER MASTERS

Ikonya!

BRODY ROBERTS

Javier?! What is that alarm?!!

JAVIER MASTERS

It's, uh. It's nothing. Camila!

SFX - FOOTSTEPS RUN AWAY

JAVIER MASTERS (CONT'D)

Hey! Brody, come back! Brody! You'll get lost!

IKONYA HOVERDALE

Is that?

JAVIER MASTERS

It is.

IKONYA HOVERDALE

That's bad.

JAVIER MASTERS

It is.

SFX - MORE FOOTSTEPS RUNNING AWAY

IKONYA HOVERDALE

I'll get Camila.

JAVIER MASTERS

I'll grab the kid.

IKONYA HOVERDALE

We're at 40 minutes, tops.

JAVIER MASTERS

I'll be back in 30.

IKONYA HOVERDALE

Wait, where did the preacher go?

JAVIER MASTERS

He was just right here a second ago! Reverend?

IKONYA HOVERDALE

He ran after the kid.

JAVIER MASTERS

Reverend?!! (pause) Great.

IKONYA HOVERDALE

I'll send Orson.

JAVIER MASTERS

No. He's busy. I'll handle it.

IKONYA HOVERDALE

You won't.

JAVIER MASTERS

I have to.

IKONYA HOVERDALE

You really do.

SFX - RUNNING FOOTSTEPS APPROACH

PETER ANSWORTH

Hey, what's that racket out there?

JAVIER MASTERS

Nothing to be alarmed about. It's just...

SFX - POWER GOES COMPLETELY OUT, SIREN STOPS

MR. DONATO

Wow. It is really, really dark you guise.

JAVIER MASTERS

I'm sure Jeb is just, resetting the system or something.

PETER ANSWORTH

I hope so. Otherwise, our search just got a whole lot tougher. We may need a new plan.

JAVIER MASTERS

No. Nothing has changed. Orson, you all find Connie Hect. Ikonya, you're with Camila. I'll get the Inspector.

MR. DONATO

Hey. Where's the Brody kid and the preacher man?

JAVIER MASTERS
They, uh.

IKONYA HOVERDALE
They ran on ahead.

JAVIER MASTERS
Yes. So, everyone keep a level head, don't panic
and we will make it through this together. Okay,
team?

SFX - LOUD DISTANT MALE SCREAM

MR. DONATO
Ehh, I think that's coming from the house!

PETER ANSWORTH
Quick! This way!

SFX - FOOTSTEPS RUN AWAY

IKONYA HOVERDALE
This is spiralling. Big time.

JAVIER MASTERS
Handle this. I'm going for the camper.

IKONYA HOVERDALE
It's 3-on-1 and one of them is armed with a fire
extinguisher.

JAVIER MASTERS
I know. It's hardly fair, is it?

IKONYA HOVERDALE
Sucks for them.

JAVIER MASTERS
Yup. Good luck.

IKONYA HOVERDALE
Why would it change now?

SFX - RUNNING AWAY