

INSPECTOR VIRLO MORTON LEE

SEASON 1 : EPISODE 11
Operation Whappa Snew Snew

Written by

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SCENE 1 - NEVER DIE UGLY

SFX - INTERIOR BATHROOM, GENERIC PRIMPING NOISES, WATER, ETC.

CONNIE HECT

Do you really think now is the right time for lipstick?

IKONYA HOVERDALE

It's never a bad time for lipstick, Connie.

CONNIE HECT

If you get me killed for the sake of your vanity, I swear, I will haunt you in my afterlife.

IKONYA HOVERDALE

It's almost 11.

CONNIE HECT

The plan?

IKONYA HOVERDALE

That's right.

CONNIE HECT

When are you going to let me in on this little secret plan, Ikonya? We're on the same team, you know.

IKONYA HOVERDALE

We are?

CONNIE HECT

Yeah. I guess. We both support Camila.

IKONYA HOVERDALE

Because of what she promised you.

CONNIE HECT

Yeah, fine. That didn't hurt. But, I was already fond of her. Admired her, even.

IKONYA HOVERDALE

You look pale.

CONNIE HECT

Sorry. I gave my stylist the night off.

IKONYA HOVERDALE

You have a personal stylist?

CONNIE HECT

Well, no.

IKONYA HOVERDALE

Good lord, who is it?

CONNIE HECT

I was just...

IKONYA HOVERDALE

Oh, thank God.

CONNIE HECT

What?

IKONYA HOVERDALE

Never mind.

CONNIE HECT

Are you insulting me? Did you just insult me?

IKONYA HOVERDALE

Let's talk about the plan.

CONNIE HECT

Is the plan to insult me?

IKONYA HOVERDALE

The plan is to save the world for our little team
of do-gooders over there.

CONNIE HECT

With lipstick and blush?

IKONYA HOVERDALE

There's a reason Walt Disney always draws the
heroes beautiful, Connie.

CONNIE HECT

(pause) What about Shrek?

IKONYA HOVERDALE

The cartoon ogre?

CONNIE HECT

Yeah. Green guy. Showers in mud. Shrek.

IKONYA HOVERDALE

He's kinda hot, though.

CONNIE HECT

He's what?

IKONYA HOVERDALE

I have a type.

CONNIE HECT

Oh my, no wonder you're single.

IKONYA HOVERDALE

I typically chew up men. I need someone strong.

CONNIE HECT

Like an ogre?

IKONYA HOVERDALE

Like... Shrek.

CONNIE HECT

You know, I *do* have a cousin you may like to meet.

IKONYA HOVERDALE

Pass.

CONNIE HECT

(lauging)

He's not real fond of bathing, per se.

IKONYA HOVERDALE

Double pass.

CONNIE HECT

I've seen him bench press the back of my Prius
right off the ground.

IKONYA HOVERDALE

(thoughtful pause) Hmm, go on.

CONNIE HECT

(laughing)

Wait! You're actually interested?!!

IKONYA HOVERDALE

I'm not interested. I'm intrigued.

CONNIE HECT

Big difference.

IKONYA HOVERDALE

Huge difference.

CONNIE HECT

(pause) Look, if we get out of here...

IKONYA HOVERDALE

When.

CONNIE HECT

Right. When we get out of here, I'll give him a
call. Do my cupid shuffle, and all of that.

IKONYA HOVERDALE

I wish you would let me just touch you up a bit.

CONNIE HECT

You are aware if that deputy finds you, you're going to be under arrest. Right? And if that isn't enough, someone is killing people around here, and you act like you want to play high school slumber party with me?!

IKONYA HOVERDALE

Shut up, Connie, and hold still.

CONNIE HECT

(resigned)
Seriously?

IKONYA HOVERDALE

(pause) So, were they fun?

CONNIE HECT

What? Was what fun?

IKONYA HOVERDALE

High school slumber parties. Did you ever go to one?

CONNIE HECT

Uh. Not really, I guess. I had a couple friends sleep over a few times.

IKONYA HOVERDALE

So, no exploding feather pillow fights?

CONNIE HECT

No. Just a couple of my friends being real quiet in my room sneaking junk food and talking about cute boys.

IKONYA HOVERDALE

What was that like?

CONNIE HECT

It was... good. Nice. Wait? Ikonya, didn't you have friends growing up?

IKONYA HOVERDALE

Not like that.

CONNIE HECT

I'm sorry.

IKONYA HOVERDALE

I paint with the palette I'm given. Look up.

CONNIE HECT

(voice weird from new angle)
That's another insult. I'm not dumb.

IKONYA HOVERDALE

Can't get one by you.

CONNIE HECT

(voice still weird)
You know at any moment that bathroom door can fly
open and you could be arrested.

IKONYA HOVERDALE

Mug shots are forever, Connie.

CONNIE HECT

Or, it could be the murderer and he could just kill
us both.

IKONYA HOVERDALE

At least we won't die ugly.

CONNIE HECT

The afterlife is a long time. Carry on.

SCENE 2 - OPERATION WHAPPA SNEW SNEW

SFX - OUTDOOR, RIVER, SMALL OUTBOARD MOTOR, BOAT TRAVEL

CHIEF OVERTON

I didn't say your plan wouldn't work, I said I didn't know why we needed to name it.

INSPECTOR VIRLO MORTON LEE

Of course we needed to name it, Chief. Do you think General Patton asked FDR why they had to name it, "D-Day?" Do you think that...

BRODY ROBERTS

Oh, it wasn't called "D-Day." Well, I mean, of course it was. D-Day, was in fact, called D-Day. But the entire landing itself was referred to as "Operation Overlord."

CHIEF OVERTON

Brody is right.

BRODY ROBERTS

Fun fact, a crossword puzzler in the weeks leading up to D-Day actually inserted...

INSPECTOR VIRLO MORTON LEE

Oh, so now it's called "D-Day."

BRODY ROBERTS

Sorry, Operation Overlord. So, yeah. He actually worked a lot of the Allied military code words into...

CHIEF OVERTON

Brody, can this little history lesson wait? We have to be getting close. Right, Inspector?

INSPECTOR VIRLO MORTON LEE

Settle down, Chief. I like crossword puzzles. Go on, son.

BRODY ROBERTS

Cool! So, like for example, Overlord was one...

CHIEF OVERTON

Fine! Operation Whappa Snew Snew. I'm in! Let's talk about it one more time.

INSPECTOR VIRLO MORTON LEE

One more ti.. Pfft! One more time?! Did you forget again?

CHIEF OVERTON

I didn't forget anything!

INSPECTOR VIRLO MORTON LEE

How old are you, Chief?

CHIEF OVERTON

I just want it fresh on my mind. Lots of moving pieces.

BRODY ROBERTS

Not really, sir.

CHIEF OVERTON

No one asked you, kid.

INSPECTOR VIRLO MORTON LEE

Operation Whappa: This one is easy, since it's pretty much already in action. The reverend is taking your police truck to the...

CHIEF OVERTON

It's an SUV.

INSPECTOR VIRLO MORTON LEE

(pause) Who's plan is this Chief?

CHIEF OVERTON

Details matter. S-U-V.

INSPECTOR VIRLO MORTON LEE

It's my plan, by the way. Operation Whappa, of the larger plan of Whappa Snew Snew.

BRODY ROBERTS

I'd define it more as a strategy than a plan.

INSPECTOR VIRLO MORTON LEE

Just steer the boat, kid, and let the grown ups talk.

SFX - MOTOR VEERS, SLIGHT SPLASHING

INSPECTOR VIRLO MORTON LEE (CONT'D)

Whoa! Whoa! Uh!

CHIEF OVERTON

(laughing hysterically)
Careful there, you about fell out of the boat!

INSPECTOR VIRLO MORTON LEE

Brody!

BRODY ROBERTS

Whoops. Doing the best I can... for a kid.

INSPECTOR VIRLO MORTON LEE

Don't you see what I'm doing?!! The Crossing of the Delaware is my FAVORITE painting. Can you blame me for striking a pose?

BRODY ROBERTS

Very presidential, Inspector.

INSPECTOR VIRLO MORTON LEE

Thank you, Brody.

CHIEF OVERTON

You've been standing like that the whole time we've been heading upstream!

INSPECTOR VIRLO MORTON LEE

Do you think George Washington sat down while his soldiers piloted his humble vessel across that icy river on Christmas Eve?

BRODY ROBERTS

It was the night of the 25th. Christmas Day.

INSPECTOR VIRLO MORTON LEE

How do you know that?! And why would George Washington and his soldiers be wearing Santa hats if Christmas was already over? (long pause)

CHIEF OVERTON

I don't remember anyone wearing Christmas hats in that painting.

INSPECTOR VIRLO MORTON LEE

Nonsense! It's hanging in my bathroom. I look at it. A lot! They're all wearing Christmas hats!

BRODY ROBERTS

Like elves?

INSPECTOR VIRLO MORTON LEE

Yes! Red, with a white fuzzy ball at the end. White fluffy trim.

CHIEF OVERTON

Inspector, I don't think...

INSPECTOR VIRLO MORTON LEE

Exactly. I don't think you could even get everyone to wear the hats if it wasn't even Christmas anymore. Christmas spirit is notoriously fickle.

BRODY ROBERTS

Well, it was still Christmas. At least until midnight.

INSPECTOR VIRLO MORTON LEE

Yeah, but the gifts would have already been unwrapped. The good part was already over.

CHIEF OVERTON

You do know these men were at war, don't you Inspector?

INSPECTOR VIRLO MORTON LEE

Of course! The face of President Washington...

BRODY ROBERTS

He was only a General at that time, sir.

INSPECTOR VIRLO MORTON LEE

Shut up, commie.

BRODY ROBERTS

(offended)
Hey.

INSPECTOR VIRLO MORTON LEE

That look of defiance. Confidence. Looking towards the horizon ahead to days of glory as his soldiers navigated through ice floes and kept aloft Old Glory.

BRODY ROBERTS

That flag didn't even exist at that time.

INSPECTOR VIRLO MORTON LEE

I said 'shut up,' commie!

CHIEF OVERTON

Inspector!

BRODY ROBERTS

Thank you, Chief.

CHIEF OVERTON

Anytime. Maybe if ol' George grabbed an oar instead of posing for pretty pictures, we would have won the war even sooner.

INSPECTOR VIRLO MORTON LEE

I don't know, Chief, July 3rd doesn't have the same ring to it.

CHIEF OVERTON

Lollygagging while all your subordinates do all the work for you doesn't ring true for me, either.

INSPECTOR VIRLO MORTON LEE

You're calling the father of our country a lollygagger?!! Are you for real right now?

CHIEF OVERTON

If the wooden teeth fit...

INSPECTOR VIRLO MORTON LEE

You know, if it bothered you so much, you could have just confronted him yourself.

CHIEF OVERTON

(not impressed)
Oh, I get it. I'm old. Ha. Ha.

BRODY ROBERTS

Hey, you wouldn't think Mutt has another golf cart stashed around here, do you?

INSPECTOR VIRLO MORTON LEE

Would have been a good question to ask.

BRODY ROBERTS

Before we left. Yeah.

CHIEF OVERTON

The plan. One more time.

INSPECTOR VIRLO MORTON LEE

Good grief! Yeah, okay. So, the first part.
Operation Whappa: Reverend McCloud is dropping Mutt off at the safe house only you and I know about...

BRODY ROBERTS

It's the abandoned Dairy Queen.

INSPECTOR VIRLO MORTON LEE

What?! It most certainly is not.

BRODY ROBERTS

Yes, it is.

INSPECTOR VIRLO MORTON LEE

No. No. Noooo. No. Uh, no.

INSPECTOR VIRLO MORTON LEE (CONT'D)

(under breath, to Chief)
Ee-Way ay-May eed-Nay a-ay ew-Nay afehouse-Say uh
ocation-La.

BRODY ROBERTS

Wow. Are you part Navajo, Inspector?

INSPECTOR VIRLO MORTON LEE

Of course, dear chap.

CHIEF OVERTON

I'll make the call, don't worry.

BRODY ROBERTS

A British Navajo?

CHIEF OVERTON

The rarest kind.

INSPECTOR VIRLO MORTON LEE

The best kind! But thankfully, I am not British.

BRODY ROBERTS

I know, Inspector. We've talked.

INSPECTOR VIRLO MORTON LEE

Oh, I am made from finer terra firma than what can be found on that miserable and rainy north Atlantic island.

CHIEF OVERTON

Oh, here he goes. About to insult the queen. La, la, la! Not listening! Tea and Crumpets! Tea and Crumpets! Tea and Crumpets!

SFX - BOAT ENGINE TURNS OFF

BRODY ROBERTS

Nope! None of this! We're here. Right there is the dock you rolled off of in a barrel. Time to start running.

CHIEF OVERTON

Ah, yes. Snew.

INSPECTOR VIRLO MORTON LEE

But I had a whole "Only in the Blessed U. S. of A.," speech to give. I was even going to sing "God Bless America" at the end.

CHIEF OVERTON

Great song.

INSPECTOR VIRLO MORTON LEE

Indeed.

CHIEF OVERTON

Kate Smith. What a dame.

BRODY ROBERTS

Dame? For real, Chief?

INSPECTOR VIRLO MORTON LEE

You can't call chicks dames anymore, Chief. Get with the times.

BRODY ROBERTS

That's right, Inspector. I mean, no, you can't call them...

CHIEF OVERTON

This was like a hundred years ago.

BRODY ROBERTS

Just!

CHIEF OVERTON

I don't think she'd mind.

INSPECTOR VIRLO MORTON LEE

Heh! Probably better than what a lot of other people called her.

BRODY ROBERTS

What?! How could you possibly? Just. Never mind. Go back to posing like George Washington and get ready to jump off and tie up the boat.

CHIEF OVERTON

Hey, I promised Mr. Biggs I'd return his boat in one piece, Inspector. You better not screw this up!

SFX - INSPECTOR JUMPS OUT OF BOAT ONTO DOCK

INSPECTOR VIRLO MORTON LEE

Relax, Chief. I can tie shoes, how hard can it be?

SFX - DOCK MAKES NOISES AGAINST BOAT

CHIEF OVERTON

No. No. That's not the way. That's not the way at all!

INSPECTOR VIRLO MORTON LEE

(memeing again)

Do you know de way? Do you know de way? Do you know de way? Do you know de way?

BRODY ROBERTS

Inspector? No. That's not a thing. No.

INSPECTOR VIRLO MORTON LEE

Then I spit on you!

CHIEF OVERTON

Virlo! Watch. You slip the rope up from the bottom,
and then over the horn. Then, you pull tightly.

BRODY ROBERTS

(sarcastically)
Operation Whappa Snew Snew.

INSPECTOR VIRLO MORTON LEE

There ya' go, kid. Now grab your stuff and let's
get going.

BRODY ROBERTS

What stuff? There's no stuff.

INSPECTOR VIRLO MORTON LEE

Your bag of microphones! You said you had a bag of
little microphones. May I quote? (in a 'dumb'
voice) I have microphones, huhuhuh!

BRODY ROBERTS

I gave them all out!

CHIEF OVERTON

Inspector?

INSPECTOR VIRLO MORTON LEE

We need at least four or five more! I told you that
before we left the...ahem, waterfall.

CHIEF OVERTON

No you didn't.

INSPECTOR VIRLO MORTON LEE

I certainly did!

CHIEF OVERTON

Did not!

INSPECTOR VIRLO MORTON LEE

Did too!

CHIEF OVERTON

Did not!

INSPECTOR VIRLO MORTON LEE

Did too, did too, DID TOO, INFINITY!

BRODY ROBERTS

Guys! Stop! I have one on.

SFX - MIC NOISES RUSTLE

BRODY ROBERTS (CONT'D)

Inspector, I think you still have yours, as well.

INSPECTOR VIRLO MORTON LEE

What? Oh, oh yeah. I guess I do.

CHIEF OVERTON

That's two.

INSPECTOR VIRLO MORTON LEE

We may have to make due with that.

BRODY ROBERTS

I can snag a few off of people once we get there.

INSPECTOR VIRLO MORTON LEE

Certainly not! Operation Whappa Snew Snew demands the utmost in secrecy!

BRODY ROBERTS

I can make an excuse for taking it. I don't have to tell them we need it for a diabolical plan.

INSPECTOR VIRLO MORTON LEE

My plan is not diabolical.

BRODY ROBERTS

My mistake. It's not a plan. It's a strategy.

INSPECTOR VIRLO MORTON LEE

You're a strategy.

BRODY ROBERTS

Your mom is a strategy.

CHIEF OVERTON

Girls, cool it.

BRODY ROBERTS

Don't you mean, "dames," Chief?

CHIEF OVERTON

You would be so lucky if you had half as much class as the great Kate Smith had in her little chubby pinky finger.

BRODY ROBERTS

Chubby? Oh, great. We're body shaming now? What is wrong with old people?

INSPECTOR VIRLO MORTON LEE

I thought you youngsters called it "chronologically challenged," or something.

CHIEF OVERTON
(imitating old man voice)
Watch it there, you *youngsters*! Really, Inspector.
Who's the old man now?

INSPECTOR VIRLO MORTON LEE
You're the one going on and on about some old jazz
hag.

CHIEF OVERTON
Hey, you watch your lip!

INSPECTOR VIRLO MORTON LEE
Geezer!

BRODY ROBERTS
(pause) I swear if you two didn't have guns, I
would jog on ahead without you.

INSPECTOR VIRLO MORTON LEE
Oh, I don't have a firearm, Brody.

BRODY ROBERTS
Really? Why?

INSPECTOR VIRLO MORTON LEE
Oh, I seriously doubt there's any feral hogs out
here.

BRODY ROBERTS
Seems important. To the...strategy.

INSPECTOR VIRLO MORTON LEE
Plan! It's a plan. It has a name.

CHIEF OVERTON
Operation Whappa Snew Snew.

INSPECTOR VIRLO MORTON LEE
Besides, I don't need a gun. My mind is weapon
enough to defeat my enemies!

BRODY ROBERTS
Chief?

CHIEF OVERTON
Do you really want me to give him a gun, Brody?

BRODY ROBERTS
You could give me a gun.

CHIEF OVERTON
Yeah. No.

INSPECTOR VIRLO MORTON LEE

Don't worry, Brody. The "Snew" part of Operation Whappa Snew Snew has plenty of guns.

CHIEF OVERTON

Which "Snew," the first one or the last one?

INSPECTOR VIRLO MORTON LEE

The last one, of course. Chief, did you even listen to my plan?

CHIEF OVERTON

Why did you name two parts of your plan the same word?

INSPECTOR VIRLO MORTON LEE

It was an artistic choice!

BRODY ROBERTS

Your mom is an artistic choice.

INSPECTOR VIRLO MORTON LEE

Chief, why did you agree to the plan if you didn't understand the plan?

BRODY ROBERTS

It's not a plan.

INSPECTOR VIRLO MORTON LEE, CHIEF OVERTON

Shut up!!

BRODY ROBERTS

(pause) It's a strategy...

SCENE 3 - DUNDEE GETS THE LAY OF THE LANDSFX - POOL SIDE, OUTDOOR

DEPUTY DUNDIE

Oh, wait. You mean this Sizzle fellow has the
Congresswoman held hostage *right now*?

MR. DONATO

Yeah, that's what I've been trying to tell you.

JEB BRYSON

Ah, you're gonna need me.

DEPUTY DUNDIE

You're the guy he blames?

JEB BRYSON

Jeb Bryson, Facilities Manager.

DEPUTY DUNDIE

Right.

JEB BRYSON

To help Camila, I'm willing to do whatever's
needed. She's a real sweet lady. Has always been
kind.

PETER ANSWORTH

That's very brave of you, Jeb.

DEPUTY DUNDIE

Yeah, that's not happening.

ORSON LANG III

Sir, have you not heard what we've been telling
you? The Congresswoman is being held in an
unassailable safe room.

MR. DONATO

Yeah, and you ain't going to be able to get in
there, either!

DEPUTY DUNDIE

Leave that to me.

PETER ANSWORTH

Officer, please.

DEPUTY DUNDIE

Peter, right?

PETER ANSWORTH

Yes.

DEPUTY DUNDIE

Here's what you can do, Peter. You and Orson here take Jeb as far away from the estate as you can get.

JEB BRYSON

No.

DEPUTY DUNDIE

Excuse me?

JEB BRYSON

No. I'm not a coward.

DEPUTY DUNDIE

No one is calling you a coward, sir.

JEB BRYSON

You're not going to get into the room without me. I can help.

DEPUTY DUNDIE

You can get in the way. You say he's already shot one person, right?

MR. DONATO

Who, me? Yeah. That guy is dead.

DEPUTY DUNDIE

He's not going to trade her for you, he'll just kill you both.

ORSON LANG III

The Sizzle is not past reason. I think.

DEPUTY DUNDIE

Sure. He sounds like a real peach. Mr. Donato here is just going to lead me to the safe room and then he will catch up with you all.

MR. DONATO

I am?

DEPUTY DUNDIE

Do you remember how to get there?

MR. DONATO

I do.

DEPUTY DUNDIE

Then you are.

JEB BRYSON

I don't think you've considered...

DEPUTY DUNDIE

I don't have the time to argue anymore. Every second I'm not up there handling this is another second the Congresswoman can be killed.

ORSON LANG III

I know where the safe room is, officer. Let me take you and spare our guest the trouble.

DEPUTY DUNDIE

No offense, gramps, but he seems a little more spry, in my opinion.

MR. DONATO

It's the Pilates.

PETER ANSWORTH

You *do* look good, Mr. Donato.

ORSON LANG III

Perhaps we should wait for a proper hostage negotiator, Deputy?

DEPUTY DUNDIE

I have training.

MR. DONATO

Really? That seems to be something, you know, seems very specializes.

DEPUTY DUNDIE

I said I can do this! Now, if anything happens to her while you keep me here with this persistent badgering, I'm going to hold each of you personally, criminally responsible. Am I understood?!

PETER ANSWORTH

(pause) Yes.

JEB BRYSON

Yeah.

MR. DONATO

Let's go then, copper. It's this way.

SCENE 4 - A SECURE, UNDISCLOSED LOCATIONSFX - LIVE NEWS BROADCAST, FADE INTO EXT. LAKESIDE AMBIENCE

JORDAN KELLY

...and that is all we know at this time. We do have someone on the line with us right now who is holed up somewhere in the Master's estate. Did I say too much? Apologies. The Sizzle, can you hear me?

THE SIZZLE (O.C.)

(on phone)

Yes I can! Jordan Kelly. You kept my card.

JORDAN KELLY

What? Oh! Oh, we did meet. That is true.

THE SIZZLE (O.C.)

The benefit for the Yorkshire library last Halloween.

JORDAN KELLY

Yes, of course. The phone you called us on was registered to the Masters, so we knew we should take your call.

THE SIZZLE (O.C.)

Ah, yeah.

JORDAN KELLY

The Sizzle, I'm sorry, should I call you that? I only know you by your professional name.

THE SIZZLE (O.C.)

The Sizzle is fine.

JORDAN KELLY

Okay. Oh, my apologies to our audience. The Sizzle is an up-and-coming professional chef, and if I remember correctly, working for the Congresswoman for some time now.

THE SIZZLE (O.C.)

That is correct.

JORDAN KELLY

And most importantly, would you say you're in a secure location right now? I don't want you taking any risk in talking with us.

THE SIZZLE (O.C.)

Oh, I'm golden brown.

JORDAN KELLY

That's great. That's just great. Could you walk me through what is going on over there tonight? What have you personally experienced?

THE SIZZLE (O.C.)

Well, Jordan. Thank you for asking. Today has been the absolute worst night of my life.

JORDAN KELLY

Oh, dear. Please elaborate.

THE SIZZLE (O.C.)

You know, you think there's a set of rules. A playbook. So you set out to master them. Like, when I purchased an original 1951 set of Carvel Hall steak knives. You can't just power and bully your way through meat and bones. There's an art. A skill. You understand, right?

JORDAN KELLY

Yes, but. Well, no. What could you tell us about the things that happened earlier? Specifically, let's start with the bridge. What do you know about the bridge?

THE SIZZLE (O.C.)

What about it?

JORDAN KELLY

Well, it's on fire.

THE SIZZLE (O.C.)

Hmm. News to me.

JORDAN KELLY

(pause) Is this really The Sizzle? Are you even actually on the property?! I find it really hard to believe you could be unaware of such a spectacle out your window. Bob, pull the line.

THE SIZZLE (O.C.)

We are in the safe room.

JORDAN KELLY

The safe room? There's a safe room over there?

THE SIZZLE (O.C.)

No windows.

JORDAN KELLY

Bob, wait! Give us a second. We? Did you say "we?" Who's in there with you?

THE SIZZLE (O.C.)
She doesn't...

JORDAN KELLY
She? It's a woman? Who is in there with you? Is it
Camila Masters? Is it the Congresswoman? (long
pause)

SFX - SLOW CLAPPING

THE SIZZLE (O.C.)
Oh, you are so good. Quite the journalist, aren't
you, Jordan?

JORDAN KELLY
Sizzle, is Camila okay? Can we speak with her?

THE SIZZLE (O.C.)
She is right as rain. For now.

JORDAN KELLY
Sizzle?

THE SIZZLE (O.C.)
Maybe she'll always be all right. Who really knows
about these things?

JORDAN KELLY
Sizzle? You're making us all a little concerned. I
need to ask you a very important question.

THE SIZZLE (O.C.)
By all means, tell me what is very important,
Jordan.

JORDAN KELLY
Are you holding Congresswoman Camila Masters
against her will?

THE SIZZLE (O.C.)
Oh, she loves it here! We're getting along great.
As soon as her husband brings me what is mine, they
can all go their merry way.

JORDAN KELLY
Bob, cut the line. I am not comfortable with this.

THE SIZZLE
What?!

JORDAN KELLY
No, I'm not joking.

THE SIZZLE (O.C.)

I thought you were a real journalist, and not one of those fake news boys!

JORDAN KELLY

Cut it. We report the stories, we don't become...

THE SIZZLE (O.C.)

Oh yeah! My story. Where was I?

JORDAN KELLY

Bob, cut the line!

THE SIZZLE (O.C.)

So, there's these rules and everyone is playing the same game.

JORDAN KELLY

Bob?

THE SIZZLE

Most people are lazy. Sooooo lazy, am I right?

JORDAN KELLY

What is the problem?

THE SIZZLE

We don't even think about *those* people. Do we, Jordan?

JORDAN KELLY

Sizzle, please contact emergency services immediately, or at least answer them when they ring the line.

THE SIZZLE (O.C.)

Now Jordan, you're missing the best part of the story.

JORDAN KELLY

Bob, seriously!

SFX - BANGING ON DOOR ON SIZZLE'S CALL

JORDAN KELLY (CONT'D)

You don't need to know which stupid knob, just hang up the phone!

DEPUTY DUNDIE (O.C.)

Sizzle, I'm going to need you to open the door.

JORDAN KELLY

Sizzle, what's happening?

THE SIZZLE (O.C.)
 (now away from headset)
 You don't sound like Jeb Bryson.

JORDAN KELLY
 Who's at the door?

THE SIZZLE (O.C.)
 Go away!

DEPUTY DUNDIE (O.C.)
 This is Deputy Dundie.

JORDAN KELLY
 Sizzle? Is it the local authorities?

DEPUTY DUNDIE (O.C.)
 We can talk about Jeb, but we need to do it face-to-face like men.

JORDAN KELLY
 Sizzle?

SFX - PHONE BEEPS, STATIC

JORDAN KELLY (CONT'D)
 Bob, did we lose him? (pause) You hung up? Why?!
 Why did you hang up?!

SFX - JORDAN VENTS ANGER BY KICKING GROUND OFFSCREEN

JORDAN KELLY (CONT'D)
 Okay. (pause) Okay. We'll talk about that later.

SFX - FADE INTO LIVE TV SOUND FROM LAKESIDE AMBIENCE

JORDAN KELLY (CONT'D)
 This is Jordan Kelly reporting live from... Because you could hear what was going on, I thought you'd realize that was, oh I don't know, IMPORTANT?!
 (long pause) I'm sorry. Viewers, I'm sorry. Live television. Stressful situation, I apologize to you viewers, (pause) and to Bob, and the rest of the crew.

SFX - JORDAN'S MICROPHONE STARTS DISTORTING, SQUEALING

JORDAN KELLY (CONT'D)
 Arghhh! Bob, what is happening? We need to throw it back to the studio, we will be back when we have more. (long pause)

 Bob, what was that? What was that? I swear, if you are trying to...

SFX - FEED CUTS DUE TO "TECHNICAL DIFFICULTIES"

SFX - INTERIOR OF ESTATE, HALLWAY OUTSIDE OF SAFE ROOM

MR. DONATO

You've been trying over ten minutes. I don't think he's ever gonna open that door.

DEPUTY DUNDIE

Once again, Mr. Donato, thank you for leading me to the safe room. But your services are no longer required. Please rejoin your party.

MR. DONATO

Maybe I can get through to him.

DEPUTY DUNDIE

I highly doubt that.

MR. DONATO

Hey. Hey, you got any better ideas, police man?

DEPUTY DUNDIE

I'm thinking about unloading my pistol into the door handle.

MR. DONATO

Yeah, maybe uh, that would work. Or maybe it's all reinforced with steel and whatnot and you'll fill this whole hallway with a slew of ricocheted lead.

DEPUTY DUNDIE

Even more reason to get going, Donato.

MR. DONATO

Hey, I got a plan.

DEPUTY DUNDIE

Not interested.

MR. DONATO

Sizzle wants to get his little vegan oven mitts on Jeb, right?

DEPUTY DUNDIE

That's what you've told me.

MR. DONATO

So, why don't we just give it to him?

DEPUTY DUNDIE

We've already dismissed this idea. Now please, you're interfering with a police operation. And, you're annoying.

MR. DONATO

I'm annoying? What about me is annoying?!

DEPUTY DUNDIE

Just, you're a lot.

MR. DONATO

(long pause) Is it my accent?

DEPUTY DUNDIE

No.

MR. DONATO

Maybe it's my cologne.

DEPUTY DUNDIE

Doesn't help.

MR. DONATO

What is it then? Is it...

SFX - BANGING ON DOOR

DEPUTY DUNDIE

Sizzle! Come out! It's better for everyone if you surrender now!

MR. DONATO

It's my hair? My clothes? What?

THE SIZZLE (O.C.)

Camila for Jeb!

DEPUTY DUNDIE

I've already told you, not happening! Now, open the door!

MR. DONATO

What is it, policeman? Why don't you like me? I'm a nice guy. Most of the time.

DEPUTY DUNDIE

Not now!

THE SIZZLE (O.C.)

I only talk to Jeb.

MR. DONATO

Hey, you know what? I'll make you like me!

DEPUTY DUNDIE

I like you, okay! Sorry I said anything!

MR. DONATO
No you don't.

DEPUTY DUNDIE
Please, drop this.

MR. DONATO
But you will!

SFX - MR. DONATO WALKS UP TO SAFE ROOM DOOR

DEPUTY DUNDIE
Hey! What are you doing?!!

SFX - KNOCK ON DOOR

MR. DONATO
(imitating Jeb badly)
Sizzle! This is Jeb. Facility Manager and such.

THE SIZZLE (O.C.)
(long pause) Jeb?

MR. DONATO
(still imitating Jeb badly)
Sure thing, good buddy. You need any whosit or
whatsits repaired in there... partner?

DEPUTY DUNDIE
Good try, now get lost.

MR. DONATO
You know, when I started that I thought it would be
much easier.

DEPUTY DUNDIE
Uh-huh.

SFX - JAVIER RUNS TOWARDS THEM

JAVIER MASTERS
Officer!

DEPUTY DUNDIE
Javier.

JAVIER MASTERS
There's a man in there. He's holding...

DEPUTY DUNDIE
I know the situation, calm down.

JAVIER MASTERS
I found Jeb. He...

DEPUTY DUNDIE

Let me stop you right there.

JAVIER MASTERS

He...

DEPUTY DUNDIE

I know that's your wife inside, but I'm not putting
Jeb's life at risk to save hers.

JAVIER MASTERS

No need!

DEPUTY DUNDIE

No need?

JAVIER MASTERS

Yeah, he remembered he had a key.

MR. DONATO

To the safe room?

DEPUTY DUNDIE

I just spoke with him. He didn't say anything about
a safe room key!

JAVIER MASTERS

It's right here.

SFX - JAVIER DANGLES KEYRING

DEPUTY DUNDIE

Okay, listen up. We do this my way and my way only,
understand?

JAVIER MASTERS

Absolutely.

DEPUTY DUNDIE

First, Mr. Donato, scram.

MR. DONATO

Hey, wait just a solitary second...

DEPUTY DUNDIE

No.

JAVIER MASTERS

Donato, thank you. Camila and I both thank you for
everything, but please. Do what he says.

MR. DONATO

Hey, all right. Maybe I got lucky the last time I
didn't get whacked by that psychopath.

JAVIER MASTERS

Thank you, Mr. Donato.

MR. DONATO

Good luck, Mr. Masters. Deputy.

SFX - DONATO WALKS AWAY

DEPUTY DUNDIE

Okay, next. You...

JAVIER MASTERS

If you think I'm not helping you rescue my wife,
you've got another thing coming.

DEPUTY DUNDIE

If you would let me finish. (pause)

JAVIER MASTERS

Go on.

DEPUTY DUNDIE

Thank you. (pause) If you would *quietly* start
unlocking the deadbolts, I'll have you throw open
the door as I move in.

JAVIER MASTERS

Move in?

DEPUTY DUNDIE

Tactically, of course.

JAVIER MASTERS

Camila said he's out of bullets.

DEPUTY DUNDIE

She's probably wrong.

JAVIER MASTERS

How would you know that?

DEPUTY DUNDIE

If he points a gun at you, do you want me to wait
and find out if she's right?

JAVIER MASTERS

She doesn't know anything about guns.

DEPUTY DUNDIE

Start unlocking. Quietly. I want the element of
surprise.

JAVIER MASTERS

Understood.

SFX - LOCKS QUIETLY UNLOCKING, THEN ONE A BIT LOUDER

DEPUTY DUNDIE

That one was a little loud.

JAVIER MASTERS

Do you think he noticed?

DEPUTY DUNDIE

I don't know. Listen. (long pause)

JAVIER MASTERS

I don't hear anything. Maybe you should pound on the door to make noise while I do the last two.

DEPUTY DUNDIE

It could bring his attention to the door and he may see the latches turning.

JAVIER MASTERS

Yeah. I suppose so.

DEPUTY DUNDIE

Let's just hope he's distracted.

JAVIER MASTERS

Deputy...

DEPUTY DUNDIE

Dundie.

JAVIER MASTERS

Right, Deputy Dundie.

SFX - JAVIER CONTINUES UNLOCKING THE DOOR

JAVIER MASTERS (CONT'D)

Thanks for understanding my need to be here.

DEPUTY DUNDIE

Oh, yeah. I think it's very important you see this.

JAVIER MASTERS

I see what?

DEPUTY DUNDIE

Are you ready?

JAVIER MASTERS

Ready?

DEPUTY DUNDIE

To open the door?

JAVIER MASTERS
Oh, yes. Of course.

DEPUTY DUNDIE
Ok. On 3.

SFX - PISTOL ROUND LOADED

DEPUTY DUNDIE (CONT'D)
One...

JAVIER MASTERS
Now? Do you want to try to peek in first?

DEPUTY DUNDIE
What? No. When I get to 3, yank that door open as fast as possible and get down.

JAVIER MASTERS
The door opens in.

DEPUTY DUNDIE
Oh. Okay. Well, *push* the door open as fast as you can and roll out of the way.

JAVIER MASTERS
Okay.

DEPUTY DUNDIE
One...

JAVIER MASTERS
To the left?

DEPUTY DUNDIE
What?

JAVIER MASTERS
After I open the door, roll to the left?

DEPUTY DUNDIE
Uhh, sure.

JAVIER MASTERS
I just thought that since the door would be on the right, I could roll to the left...because there wouldn't be a... you know, door there.

DEPUTY DUNDIE
Uh huh.

JAVIER MASTERS
Okay. So, on 3?

DEPUTY DUNDIE
1... 2... 3!

SFX - DOOR OPENING, MAN ROLLING

THE SIZZLE (O.C.)
Hey! How did you...

SFX - SCUFFLE, THROWN OBJECT, GUNSHOT, BODY FALL TO GROUND

JAVIER MASTERS
Camila!

CAMILA MASTERS
(a little stunned)
Javier!

JAVIER MASTERS
Are you okay? Are you all right? Are you hurt?

CAMILA MASTERS
Percy...

JAVIER MASTERS
I know.

DEPUTY DUNDIE
WoooWeee! Cooking with gas!

JAVIER MASTERS
Officer?

DEPUTY DUNDIE
Some days I just LOVE my job!

CAMILA MASTERS
Sizzle. He's...

JAVIER MASTERS
Yeah. Don't care.

CAMILA MASTERS
He didn't have a gun.

DEPUTY DUNDIE
Oh, no, no, no! That's his gun right there on the floor.

CAMILA MASTERS
And his body is on the other side of the room.

DEPUTY DUNDIE
He threw a book at me. And missed.

JAVIER MASTERS

And I think that is my gun.

CAMILA MASTERS

Deputy, you're bleeding.

DEPUTY DUNDIE

He mostly missed.

CAMILA MASTERS

A book does not constitute deadly force.

DEPUTY DUNDIE

Details.

CAMILA MASTERS

Important details.

SFX - DEPUTY DUNDIE STRIDES TO THE CENTER OF THE ROOM

DEPUTY DUNDIE

Camila. You seem to lack the proper sense of gratitude for your heroic rescuer.

CAMILA MASTERS

It's heroic to shoot a troubled man who doesn't even have a gun? Did you even announce yourself as a police officer?

JAVIER MASTERS

Well, I have gratitude.

CAMILA MASTERS

Javier!

JAVIER MASTERS

I do. Sizzle kidnapped you and killed Percy Andrews. The world is better without him.

CAMILA MASTERS

You're justifying this?

JAVIER MASTERS

Yes! I'm glad he's dead and I'm glad you're safe! Is that okay with you? Is it?!

DEPUTY DUNDIE

This is really touching. I have a soft spot for Spanish soap operas, I really do. But, we do have a little business to discuss.

CAMILA MASTERS

The Governor?

DEPUTY DUNDIE

Oh! You are as smart as he says you are!

JAVIER MASTERS

Camila?

CAMILA MASTERS

Ikonya will need to be here for this.

DEPUTY DUNDIE

Oh, no, no, no. Ikonya has officially drew her 'Game Over' card here today. How this ends up for her is her decision, but either way, she is no longer working for you.

JAVIER MASTERS

I don't think I'm supposed to be doing this, but I can't help but like you more and more.

DEPUTY DUNDIE

I'm a nice guy, Javier.

JAVIER MASTERS

What do you want from us?

CAMILA MASTERS

It can't be good.

DEPUTY DUNDIE

It's not what *I* want. It's what we want. What we *all* want.

JAVIER MASTERS

Go on.

DEPUTY DUNDIE

Your fry cook here really saved the day.

JAVIER MASTERS

Sizzle?

DEPUTY DUNDIE

Whatever. Yeah. Turns out he killed, what, 3 people here today?

CAMILA MASTERS

Percy isn't... Uh, what do you mean 3 people?

DEPUTY DUNDIE

First, he used this gun to kill the drug dealer in the pool.

SFX - DEPUTY TOSSES GUN TO FLOOR

CAMILA MASTERS

Biggs was a film maker...

JAVIER MASTERS

Your gun?

CAMILA MASTERS

A rap artist.

DEPUTY DUNDIE

He was a filthy, street level drug dealer!

CAMILA MASTERS

But that's not why he's dead, is it?

JAVIER MASTERS

How did Sizzle use your gun to kill Reel E. Biggs in my swimming pool? And, why?

DEPUTY DUNDIE

Am I going too fast for you, amigo? English not your native language?

JAVIER MASTERS

I think I'm starting to understand.

DEPUTY DUNDIE

No! No, you're not. Because if you were, you would be pleased as punch instead of looking like you're sucking on a lemon peel.

CAMILA MASTERS

Doesn't anyone else think it is *disconcerting* to be having this conversation while my former employee is still bleeding all over the floor?

JAVIER MASTERS

He's bleeding too, honey. Go on, Deputy.

DEPUTY DUNDIE

Do you see that, Camila? A little compassion sure goes a long way. Thank you, Javier! Maybe you *do* wear the pants in the family, after all.

JAVIER MASTERS

Go on with your story, not the insults.

DEPUTY DUNDIE

Fair enough. So, the fry cook here... Ehh, we'll go with disgruntled employee kidnaps the most VIP he could find...

JAVIER MASTERS

Camila.

DEPUTY DUNDIE

...and holds her hostage in a scheme to enact
revenge on a co-worker.

JAVIER MASTERS

Believable.

DEPUTY DUNDIE

Isn't it, though? And oh, so tragically common,
wouldn't you say?

CAMILA MASTERS

This is madness.

DEPUTY DUNDIE

It's actually almost normal enough to somehow be
boring.

JAVIER MASTERS

And boring is...

DEPUTY DUNDIE

The best I can hope for. The best we can all hope
for. Especially you, after that stunt Ikonya
pulled.

CAMILA MASTERS

Ridiculous.

DEPUTY DUNDIE

So, the reporter is a wrong place, wrong time
situation.

JAVIER MASTERS

Naturally.

DEPUTY DUNDIE

Gets killed in the commotion.

JAVIER MASTERS

That makes two dead bodies.

CAMILA MASTERS

And then, what? You barged in and saved the day
with your bravery and commitment to public service?
You want me to pin a medal on you, or something?

DEPUTY DUNDIE

Me? Oh, no. I did nothing. Our crazy disgruntled
fry cook saw the hopelessness in his situation and
did himself in.

JAVIER MASTERS

With your gun?

DEPUTY DUNDIE

Oh, no. It's his gun. Well, it will be. If anyone bothers to check. Which they won't.

CAMILA MASTERS

A simple ballistics test will destroy this asinine story of yours. You shot him from several feet away.

DEPUTY DUNDIE

There won't be a ballistics test.

JAVIER MASTERS

Now I *don't* understand. Why in the world wouldn't there be a ballistic test?

DEPUTY DUNDIE

Are you back with us yet, Camila? Would you like to fill your husband in on how the rest of this is going to go?

CAMILA MASTERS

There won't be a ballistic test...

DEPUTY DUNDIE

Or any real investigation, really...

CAMILA MASTERS

Because a Congresswoman, her husband, and a trusted police officer already told everyone what they witnessed firsthand.

DEPUTY DUNDIE

I'm guessing fruit snacks here wasn't very connected, was he?

CAMILA MASTERS

He had a name.

DEPUTY DUNDIE

Don't forget the best part, though. You do know what the best part is, don't you?

JAVIER MASTERS

Governor Wise will oversee the "investigation?"

DEPUTY DUNDIE

That is a very apt use of air quotes, Javier.

CAMILA MASTERS

There's still going to be a lot of questions.

DEPUTY DUNDIE

This case, (pause) is closed.