

INSPECTOR VIRLO MORTON LEE

SEASON 1 : EPISODE 6
We'll Have a Barrel of Fun

Written by

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SCENE 1 - Dundie Leads the Way

SFX - ALARM DIES OFF, RUNNING, OUTSIDE AMBIENT, RIVER

DEPUTY DUNDIE

Freeze! This is the police! Hands where I can see 'em! Hands!

INSPECTOR VIRLO MORTON LEE

Oh, oh, oh, thank goodness! A fellow officer of the law. H-h-hello, sir. My name is Inspector Virlo Morton...

DEPUTY DUNDIE

(interrupting)

I know who you are, Inspector. It's me, Deputy Dundie. I drove you here.

INSPECTOR VIRLO MORTON LEE

Oh, oh, of course! Of course. Uh, it's... It's a little hard to see.

DEPUTY DUNDIE

What are you doing this far in the woods? Shouldn't you be investigating the murder at the Master's residence?

INSPECTOR VIRLO MORTON LEE

Funny story.

DEPUTY DUNDIE

I hate funny stories.

INSPECTOR VIRLO MORTON LEE

And I hate being kidnapped, yet here we are.

DEPUTY DUNDIE

Kidnapped? Who kidnapped you?

INSPECTOR VIRLO MORTON LEE

Well, I could just tell you, but where would the fun be in that?

DEPUTY DUNDIE

I could just beat it out of you and say you tripped on a tree root out here in the dark. But hey, where's the fun in that? For you, that is.

INSPECTOR VIRLO MORTON LEE

Well, someone put their crime fighting Underoos on backwards this morning. Ikonya Hoverdale. It was Ikonya Hoverdale.

DEPUTY DUNDIE

That globalist puppet.

INSPECTOR VIRLO MORTON LEE

She tricked me and locked me up. In there.

SFX - METAL PIECES FALL OFF OF CAMPER

DEPUTY DUNDIE

I knew if she was working with Camila she had to be dirty.

INSPECTOR VIRLO MORTON LEE

You have suspected the Masters all along?

DEPUTY DUNDIE

Yes, but I had no proof. Now we have all the proof we need, right?

INSPECTOR VIRLO MORTON LEE

For a kidnapping charge. Big leap from that to murder.

DEPUTY DUNDIE

Nail them on the kidnapping and play them against each other to get your murder confession. That's how it works, right Inspector?

INSPECTOR VIRLO MORTON LEE

Why, yeah. I suppose. That could do the trick.

DEPUTY DUNDIE

Maybe we'll get back in time before the news crews show up.

INSPECTOR VIRLO MORTON LEE

Probably can if we run.

DEPUTY DUNDIE

Oh, no way. I hate to run.

INSPECTOR VIRLO MORTON LEE

W-wait. Since when do we care about reporters?

DEPUTY DUNDIE

We don't, of course. I'd just really like to get a good look at the Chief's face when we put Camila, Javier, and Ikonya in the back of my patrol car with the cameras rolling.

INSPECTOR VIRLO MORTON LEE

Javier was an accomplice, for sure. But, it may be a bit of a stretch to arrest Camila.

DEPUTY DUNDIE

Oh, come on! Don't be naïve. She's probably the one who gave the order for you to be locked up in there! Surely, you would know that?

INSPECTOR VIRLO MORTON LEE

Arresting a Congresswoman on evidence that shaky is a good way to get a royal tongue lashing from Chief Overton.

DEPUTY DUNDIE

Don't worry about the Chief. Governor Wise will back you up one hundred and one percent.

INSPECTOR VIRLO MORTON LEE

(nervous laughter)

I wouldn't count on it. We're not exactly 'bosom buddies.'

DEPUTY DUNDIE

He'll back your play on Camila. Guaranteed.

INSPECTOR VIRLO MORTON LEE

What makes you so sure? Do you know the governor personally?

DEPUTY DUNDIE

Who do you think became his partner when you took your talents to South Yorkshire?

INSPECTOR VIRLO MORTON LEE

I never thought about it.

DEPUTY DUNDIE

I mean, there's only about 4 of us altogether on the force, anyway, counting Chief. So, you know? Odds.

INSPECTOR VIRLO MORTON LEE

He was campaigning so soon after the Daniels case, I didn't know he was ever assigned a new partner.

DEPUTY DUNDIE

Well, you know now. And you also know what we need to do now, right?

INSPECTOR VIRLO MORTON LEE

Play all three off the other?

DEPUTY DUNDIE

In separate rooms.

INSPECTOR VIRLO MORTON LEE

Downtown?

DEPUTY DUNDIE

Until one of them cracks.

INSPECTOR VIRLO MORTON LEE

(pause) Ehh, works for me. You want to lead the way back?

DEPUTY DUNDIE

I thought you'd never ask.

SCENE 2 - A Shocking DiscoverySFX - PEOPLE WALKING, INSIDE AMBIENCE

PETER ANSWORTH

Hey, be careful where you point that thing!

MR. DONATO

Sorry, Peter. But if, you know, we just happen to run into The Sizzling down in the basement, I don't want to find myself sans weapon, if you know what I mean.

ORSON LANG III

Let's not needlessly escalate the situation. The Sizzle has worked here for nearly six months. He is normally less, ah, homicidal.

MR. DONATO

(laughing)
Aren't we all?

PETER ANSWORTH

Maybe you should take point, Mr. Donato? Since you have that really big knife.

MR. DONATO

No, no, Peter boy. I'm making sure that he doesn't get all clever and sneak up behind us.

ORSON LANG III

We are almost there. A few more turns and we will be outside. The door to the basement is near the swimming pool.

PETER ANSWORTH

We have to go past the body? Is there another way?

ORSON LANG III

It's dark enough we probably won't even see him.

MR. DONATO

Why hasn't somebody in charge and such taken that guy out of the pool already? Why did all the cops just up and leave us here alone with a murderer?

ORSON LANG III

Hmmph. Perhaps things are not handled in real life like they are on television.

MR. DONATO

Oh no, this is weird all right. Trust me. I've been around a few investigations and whatnot.

PETER ANSWORTH
Do we even want to know?

MR. DONATO
Fahgetaboutit.

SFX - DOOR OPENS, OUTSIDE AMBIENCE WITH WIND, WALKING

ORSON LANG III
This way.

PETER ANSWORTH
Wait!

MR. DONATO
(whispering)
What is it?

SFX - PAUSE, THEN WALKING RESUMES

PETER ANSWORTH
(whispering)
Wait! Listen. (pause) I thought I heard him.

MR. DONATO
(whispering)
The Sizzle?

PETER ANSWORTH
He's the only other guy I know except you running
around here with a butcher knife. So, yes! Him!
(pause) Never mind. Let's keep moving.

SFX - WALKING RESUMES UNTIL SWIMMING POOL IS AUDIBLE

ORSON LANG III
I encourage you to be extremely careful going down
the stairs. The house is very old and not up to any
modern day building codes.

PETER ANSWORTH
So, this is it?

ORSON LANG III
Yes, it is. Perchance was it the sign reading
'basement' that gave it away?

SFX - LATCH IS REMOVED AND BASEMENT DOOR OPENED

PETER ANSWORTH
Do all of you think The Sizzle, did that?

MR. DONATO
You mean Biggs?

PETER ANSWORTH

Yeah. Did he, you know, have a reason?

ORSON LANG III

No.

MR. DONATO

He does fit certain 'psycho-emphatic' tendencies,
if you know what I'm saying.

ORSON LANG III

Whoever killed Mr. Biggs had access to a firearm.

PETER ANSWORTH

And The Sizzle is lurking in the shadows with a
kitchen knife.

MR. DONATO

Hey! Just let that tofu maniac try to sneak up on
us.

SFX - KNIFE SWIPES THROUGH AIR

MR. DONATO (CONT'D)

I'll put him down.

PETER ANSWORTH

You're not being intimidating with that blade. It
just looks like you're swatting at mosquitos - and
losing!

ORSON LANG III

Once again, let us focus our attention on diffusing
the situation, not further inflaming matters.

MR. DONATO

Well, ya' know, that's completely up to him now,
ain't it?

SFX - DOOR OPENS WIDER

ORSON LANG III

I'll try to hold the lantern high to light up
steps, but remember, they will be uneven, and some
may be steeper than you expect.

PETER ANSWORTH

We got it, Orson. Just keep leading the way.

SFX - BASEMENT AMBIENCE, STAIRS CREAKING

MR. DONATO

Hey, do you guys smell that?

PETER ANSWORTH

Like something burning?

MR. DONATO

You know, it's like an electric motor smoked out,
or whatnot.

PETER ANSWORTH

Is that smell normal, Orson?

ORSON LANG III

My responsibilities rarely lead me down here, Mr.
Answorth, but no. I do not believe that is a normal
odor.

SFX - MORE WALKING DOWN STAIRS

PETER ANSWORTH

Good grief! How far down does this go?

SFX - FINALLY ARRIVE AT BOTTOM OF STAIRS

ORSON LANG III

We have arrived, weary travelers. Ahead are the
wine racks. The electrical system will be against
the back wall. If Jeb is down here, he'll be there.

PETER ANSWORTH

Jeb?! Are you down here, buddy? (pause)

ORSON LANG III

I don't see anyone. But while we are down here, we
should attempt to locate the source of that burning
smell.

PETER ANSWORTH

I think it's coming from this corner over here.

ORSON LANG III

Wait for me and I'll bring the lantern.

PETER ANSWORTH

It's okay. I can see enough to...

SFX - TRIPPING, FALLING

PETER ANSWORTH (CONT'D)

Ow!

ORSON LANG III

Peter! Are you well?

PETER ANSWORTH

I tripped over a...thing on the ground.

ORSON LANG III

No! That's not a thing! That's Jeb!

PETER ANSWORTH

Oh, no!

ORSON LANG III

Jeb!

THE SIZZLE (O.C.)

Helllllllllo down there!

PETER ANSWORTH

Shhhh!

ORSON LANG III

(whispering)

Where's Mr. Donato?

PETER ANSWORTH

(whispering)

He's behind me. He's...

THE SIZZLE (O.C.)

Oh, come on.

PETER ANSWORTH

I don't know! I, I can't see him.

THE SIZZLE (O.C.)

I know somebody is down there.

ORSON LANG III

(whispering)

Hide him!

THE SIZZLE (O.C.)

Is it you, Jeb?

SFX - PETER DRAGS JEB ACROSS FLOOR

ORSON LANG III

(louder)

Mr. Sizzle, I am down here investigating a metallic burning smell. You wouldn't happen to know anything about that, would you?

SFX - THE SIZZLE REACHES THE BOTTOM OF THE STAIRS

THE SIZZLE

Why would I know something about that? Why aren't you asking your idiot maintenance man?

ORSON LANG III

When I speak with him, I most certainly will address the matter.

SFX - THE SIZZLE WALKS AROUND THE ROOM A BIT

THE SIZZLE

So, it's just you down here?

ORSON LANG III

Uh, just me.

THE SIZZLE

Where are those other people? From before?

ORSON LANG III

Probably out looking for Jeb to warn him someone is coming after him with a knife.

THE SIZZLE

What?

SFX - KNIFE IS UNSHEATHED, THEN DRAGS BLADE ACROSS CONCRETE

THE SIZZLE (CONT'D)

This thing? I just want to have a friendly conversation with our resident unhandyman.

ORSON LANG III

That conversation may seem friendlier to Mr. Bryson if you weren't waving a weapon around.

SFX - THE SIZZLE PACES WHILE SPEAKING

THE SIZZLE

A weapon? Oh, no. This is a tool. A finely crafted, ancient tool. Damascus steel. Tools do things. A tool gets a job done. Hand-carved ebony handle. Did you know this little utensil alone cost over nine-hundred-fifty dollars? Leaving it hilt deep in that sack of pu pu platter is not what I have envisioned at all.

ORSON LANG III

That is, comforting.

THE SIZZLE

The comforting thing you should focus on is that I ran into you down here, instead of out and about somewhere else. Somewhere in *my* way.

ORSON LANG III

Lucky us.

THE SIZZLE

Us? I thought you were alone.

SFX - STUFF BEING MOVED, FLIPPED OVER

ORSON LANG III

You and I, Sizzle! Two people. One, two. Us.

THE SIZZLE

Ah, us. You know, despite you being just a little bit bossy, I gotta say, I still sorta like you.

ORSON LANG III

Well, I *am* your boss, and your admiration will be greatly appreciated when noted in my quarterly employee review.

THE SIZZLE

Oh, I don't think I'm going to be filling out any more quarterly reports. As a matter of fact, feel free to consider this my two-week notice.

SFX - RUNNING UP STAIRS

ORSON LANG III

Consider what, Sizzle? Where are you going? Mr. Sizzle?

SFX - BASEMENT DOOR SHUTS

PETER ANSWORTH

Did he just?

SFX - BASEMENT LOCK IS ENGAGED

ORSON LANG III

He did. We're locked in.

PETER ANSWORTH

Great.

ORSON LANG III

Good job staying hidden.

PETER ANSWORTH

Good job distracting him.

ORSON LANG III

Jeb. Is he?

PETER ANSWORTH

Dead? No. He's breathing and has a pulse.

ORSON LANG III

Thank God. Where's Donato?

PETER ANSWORTH

He was *right* behind me coming down the stairs. I have no idea.

ORSON LANG III

Mr. Donato? Are you hiding down here?

PETER ANSWORTH

Maybe he heard something outside and went to investigate.

ORSON LANG III

What about Jeb? I could be wrong, but I don't think Sizzle knew he was down here.

PETER ANSWORTH

I haven't felt blood or anything, but I can barely see. And, as I'm sure you know, I'm not exactly a doctor or anything.

ORSON LANG III

Nor I. We need help. Phones won't work down here.

PETER ANSWORTH

Maybe upstairs by the door?

ORSON LANG III

I'm fairly confident The Sizzle would have stabbed me if he thought I was a threat. If the door opens and you're standing in front of it...

PETER ANSWORTH

I'll be ready.

ORSON LANG III

You didn't see his eyes, Peter. It was dark, but, his eyes... They seemed almost yellow, and couldn't stop to focus...

PETER ANSWORTH

Do you think we should sit down here patiently until he gets around to killing us all?

ORSON LANG III

Just be careful. I'm going to see what I can do for Jeb. You, try to get help. Try to find Donato.

PETER ANSWORTH

On it.

ORSON LANG III

If you see him, tell him there's a key to the
basement in the house.

PETER ANSWORTH

Where in the house?

ORSON LANG III

The kitchen.

PETER ANSWORTH

Of course it is.

SCENE 3 - The Dundie DetourSFX - OUTSIDE AMBIENT, WOODS, STORM, WALKING

INSPECTOR VIRLO MORTON LEE

Are we there yet, Papa Smurf?

DEPUTY DUNDIE

You *did* just walk out here a little while ago,
right Inspector?

INSPECTOR VIRLO MORTON LEE

Well, yeah.

DEPUTY DUNDIE

So, you do know it's still a long way, right?

INSPECTOR VIRLO MORTON LEE

Maybe there's a shortcut, or something?

DEPUTY DUNDIE

(sarcastically)

Gee. Why didn't I think of that?

INSPECTOR VIRLO MORTON LEE

No one can think of everything, Deputy. As a matter
of fact, once I was reading this...

DEPUTY DUNDIE

(interrupting, whispering)

Shh! Listen.

INSPECTOR VIRLO MORTON LEE

(whispering)

I don't hear anything.

DEPUTY DUNDIE

(whispering)

Look straight ahead. That's a flashlight.

INSPECTOR VIRLO MORTON LEE

(whispering)

Okay. Why are we hiding? You're an officer. You
have a gun.

DEPUTY DUNDIE

(whispering)

Someone is coming out here. Don't you want to know
why?

INSPECTOR VIRLO MORTON LEE

I guess so. I really want to take that smarty pants
Ikonya down, though. I really hate putting that
off.

DEPUTY DUNDIE

We need to hide.

INSPECTOR VIRLO MORTON LEE

Okay. Where?

DEPUTY DUNDIE

There is a storage shack by the river. It has a window with a clear view of the camper. Let's go there.

INSPECTOR VIRLO MORTON LEE

You think you will be able to see them in the dark?

DEPUTY DUNDIE

There's, uh, lightning.

INSPECTOR VIRLO MORTON LEE

Lightning is your plan?

DEPUTY DUNDIE

Let's just move! I'll figure out the rest once we're out of sight.

INSPECTOR VIRLO MORTON LEE

Fine. But, along the way you have to help me come up with a cool catchphrase I can say when I slap the cuffs on Ikonya.

DEPUTY DUNDIE

Catchphrase? Really?

INSPECTOR VIRLO MORTON LEE

Yes, really.

DEPUTY DUNDIE

I'm not doing that.

INSPECTOR VIRLO MORTON LEE

Maybe I'll just ask our mystery hiker if he has any ideas, then. (louder) Excuse me, kind sir?

DEPUTY DUNDIE

(whispering)

Quiet! Fine! I'll help. Just hurry up. Let's go.

INSPECTOR VIRLO MORTON LEE

How about, "Do you know where I like these cuffs? Right Ikonya wrists." Get it?

DEPUTY DUNDIE

That's not even reasonably close to being clever.

INSPECTOR VIRLO MORTON LEE

See? I told you I needed help.

DEPUTY DUNDIE

I should have left you at home in your underwear.

INSPECTOR VIRLO MORTON LEE

(slight pause) So, how much farther now, Papa Smurf?

SCENE 4 - The Not So Safe RoomSFX - INTERIOR, STORM IS QUIET IN WELL-INSULATED SAFE ROOM

PERCY ANDREWS

You know, as safe rooms go, I'm not very impressed, Camila.

CAMILA MASTERS

The door is bullet proof. There are no windows. What else were you expecting?

PERCY ANDREWS

Oh, I don't know. Maybe a little luxury. A wall of video surveillance feeds, a red phone.

CAMILA MASTERS

A red phone?

PERCY ANDREWS

With a blinking light, yes.

CAMILA MASTERS

I am sorry to disappoint you, Percy.

PERCY ANDREWS

Oh, no worries. I'm just thankful you finally gave me a turn in the loo.

CAMILA MASTERS

Out of everyone in this world I could be trapped in a room with, and I get you.

PERCY ANDREWS

I'm pretty excited about it, too. Why don't we start with you explaining to me why you wish to implicate your husband in Reel E. Biggs' murder?

IKONYA HOVERDALE

That isn't something you need to concern yourself with, now is it?

PERCY ANDREWS

Oh, gasp! Trouble in paradise? Javier leaving the toilet seat up? Squeezing the toothpaste in the middle?

IKONYA HOVERDALE

There have been affairs.

CAMILA MASTERS

Ikonya!

PERCY ANDREWS

Ah, squeezing something else entirely then, I see.
But still, I have reservations.

IKONYA HOVERDALE

You are worried Camila won't survive this
politically.

PERCY ANDREWS

Exactly. Why should I be asked to compromise my
journalistic integrity for a candidate that may
have outlived her very brief shelf life?

IKONYA HOVERDALE

You're anchoring a podcast over there, Cronkite,
maybe dial the integrity knob back a little bit,
would ya'?

CAMILA MASTERS

Ikonya, can we discuss this privately for a moment?

PERCY ANDREWS

Uh, oh. Looks like the Congresswoman isn't ready to
sacrifice her philandering Latin lover.

CAMILA MASTERS

Cool it, Percy!

PERCY ANDREWS

Relax. My phone has no reception here, anyway. I
couldn't get this story out now if I tried.

CAMILA MASTERS

This *is* a safe room.

PERCY ANDREWS

Your safe room *blocks* cell reception? That seems
like the exact opposite of safe!

CAMILA MASTERS

It keeps communications safe. There's a secure land
line in here.

PERCY ANDREWS

Oh! A red phone?

CAMILA MASTERS

It's in this drawer.

SFX - CAMILA WALKS TO DRAWER, OPENS IT, PICKS UP PHONE

CAMILA MASTERS (CONT'D)

And, it's tan.

PERCY ANDREWS

Does it have a blinking red light?

CAMILA MASTERS

No.

PERCY ANDREWS

Ugh. Not impressed.

IKONYA HOVERDALE

Could you give us a moment, Percy?

PERCY ANDREWS

Gladly. It will be the middle of the night in London, but I need to let a certain someone there know how they are going to want to lead off their morning news program.

CAMILA MASTERS

Just, wait on that. Please?

IKONYA HOVERDALE

Make the call, Percy.

CAMILA MASTERS

Ikonya? Please.

IKONYA HOVERDALE

You told me you wanted to run with the big dogs.

CAMILA MASTERS

Yes I know, but...

IKONYA HOVERDALE

This is what it looks like. A big, ugly, governor-sized dog is trying to eat you, and he has already taken out a pretty big chunk of flesh. He's angry, scared, desperate, and most importantly - he's extremely dangerous.

CAMILA MASTERS

Because of Biggs?

IKONYA HOVERDALE

Because of everything.

PERCY ANDREWS

Don't mind me, ladies. I'm barely even listening to your little daily affirmation session.

IKONYA HOVERDALE

Camila, come in here.

SFX - OPEN AND CLOSING A DOOR INTO BATHROOM, TURNS ON FAUCET

CAMILA MASTERS

Why do you trust that man?

IKONYA HOVERDALE

Men like Percy always look out for themselves. One of life's great constants.

CAMILA MASTERS

I won't sacrifice Javier. Not for this.

IKONYA HOVERDALE

I've taken the liberty to stream some of Reel E. Biggs' music videos.

CAMILA MASTERS

So?

IKONYA HOVERDALE

They're trash.

CAMILA MASTERS

Maybe not your style of music, but he was very talented.

IKONYA HOVERDALE

Half naked women, drugs, drug dealing, and best of all, guns. So many guns.

CAMILA MASTERS

Haven't you described almost every hip hop music video ever made? Why does this matter to us?

IKONYA HOVERDALE

Self-defense. The guy was a thug.

CAMILA MASTERS

He was not! I know him!

IKONYA HOVERDALE

A jury would take one look at those videos and draw instant conclusions.

CAMILA MASTERS

But...

IKONYA HOVERDALE

More importantly, a prosecutor would see the writing on the wall. This would never go to trial. It's a clear case of self-defense.

CAMILA MASTERS

He has been a guest at my house.

IKONYA HOVERDALE

But you weren't expecting him today, were you?

CAMILA MASTERS

I wasn't expecting my Pastor to be here today either, but I didn't shoot him and leave him to drown in my swimming pool.

IKONYA HOVERDALE

That would send quite a message to uninvited guests.

CAMILA MASTERS

Is it too much to ask to have a quiet, peaceful life *and* be in a position to change the world?

IKONYA HOVERDALE

Governor Wise is trying to take you out. Tonight. He's throwing absolutely everything he has at you. If we can survive this onslaught, he'll be out of ammo and never more vulnerable.

CAMILA MASTERS

Javier will believe I betrayed him.

IKONYA HOVERDALE

You've entered the arena, Camila. Javier knows this is part of the game.

CAMILA MASTERS

He hates Washington.

IKONYA HOVERDALE

He loves you.

CAMILA MASTERS

He doesn't deserve this.

IKONYA HOVERDALE

Finding the real killer isn't a viable option in the time we have available.

CAMILA MASTERS

Maybe we could have found the killer if you hadn't taken out the lead investigator!

IKONYA HOVERDALE

I took out? *We* took out the governor's chosen man. I stand by that move. So should you.

CAMILA MASTERS

Percy was the governor's chosen man, too.

IKONYA HOVERDALE

Inspector Lee has history with Matthew. Percy doesn't.

CAMILA MASTERS

But it sounded like bad history. Really bad history.

IKONYA HOVERDALE

It could be an act.

CAMILA MASTERS

Maybe? I guess.

IKONYA HOVERDALE

Just trust me. We're in a much better place right now than we were thirty minutes ago. That is a quantifiable fact.

CAMILA MASTERS

Are you actually trying to convince me that everything is going to be okay?

IKONYA HOVERDALE

Oh, absolutely not. This is definitely going to end more horrifically than we could possibly imagine.

CAMILA MASTERS

I was wrong. I'm not cut out for this House of Cards lifestyle.

IKONYA HOVERDALE

Do you know your most valuable weapon right now?

CAMILA MASTERS

No. Isn't it obvious by now? I know nothing.

IKONYA HOVERDALE

The most valuable thing you have is your potential to one day lead this party. Even lead the whole nation.

CAMILA MASTERS

You do know how silly that sounds? My hands can't stop shaking!

IKONYA HOVERDALE

It's not silly at all. Everyone sees it. Here, hold my hands.

CAMILA MASTERS

Your hands are warm.

IKONYA HOVERDALE

I've been doing a bit of hiking today.

CAMILA MASTERS

They're... nice. Thank you.

IKONYA HOVERDALE

Camila, every party representative between here and the capital are going to be forced to choose a side tomorrow. True, Matthew has more juice, but you have the magic of youth and potential. If you give up now, you make the choice easy for all of them.

CAMILA MASTERS

A victor gives no quarter.

IKONYA HOVERDALE

Him or you.

CAMILA MASTERS

But, why me? Why now? Why would he even pick this fight?

SFX - IKONYA WALKS TO SINK AND TURNS IT OFF

IKONYA HOVERDALE

Don't play dumb, Camila. You're allowed to mourn, moan, complain. Have a good cry, kick a puppy. I don't care. But with me at least, never, ever, play dumb.

SFX - KNOCK ON DOOR

PERCY ANDREWS (O.C.)

Would you say Javier is 'blinded with rage', Congresswoman? And, did you also say you are helping to negotiate his surrender?

SCENE 5 - A Barrel of FunSFX - LOUDER RIVER, OUTDOOR, THUNDER

INSPECTOR VIRLO MORTON LEE

One more time, explain to me why you're the one who gets to look out the window while I'm over here all cramped and uncomfortable sitting on this random debris?

DEPUTY DUNDIE

Will you keep it down?!

INSPECTOR VIRLO MORTON LEE

And why is all of this stuff all icky and wet? It's under a roof, and it's barely sprinkling.

DEPUTY DUNDIE

I don't know! It's damp from being on the river bank, maybe. Okay?

INSPECTOR VIRLO MORTON LEE

What's this stuff under these tarps? It looks like some of Javier's moonshine barrels.

DEPUTY DUNDIE

You don't *have* to sit on anything, you know?

INSPECTOR VIRLO MORTON LEE

These are pretty big barrels to be this far from home.

DEPUTY DUNDIE

The flashlight is approaching the camper, quiet down!

INSPECTOR VIRLO MORTON LEE

Stakeouts really aren't my thing, you know? You just sit around waiting forever for something, anything to happen.

DEPUTY DUNDIE

Wait! They're walking past the camper!

INSPECTOR VIRLO MORTON LEE

And nothing ever does.

DEPUTY DUNDIE

Ah, man! They're coming right this way! We have to hide!

INSPECTOR VIRLO MORTON LEE

Hey, wait! You never helped me with my catchphrase!

DEPUTY DUNDIE

You're kidding.

INSPECTOR VIRLO MORTON LEE

Worst catchphrase ever.

DEPUTY DUNDIE

Just stick to, 'You have the right to remain silent.' Lawyers love that one.

INSPECTOR VIRLO MORTON LEE

Bor-ring!

DEPUTY DUNDIE

Quick, let's hide inside these moonshine barrels!

SFX - DEPUTY DUNDIE REMOVES TARPS, LIDS OF BARRELS

INSPECTOR VIRLO MORTON LEE

Yuck! No. I don't want to smell like a wino all into next week.

DEPUTY DUNDIE

Don't be a child. These barrels haven't even been used for liquor.

INSPECTOR VIRLO MORTON LEE

(sniffs) Hmm. You're right. They are clean as a whistle.

DEPUTY DUNDIE

Jump in and I'll set the lid on top all casual like. Make it look undisturbed.

INSPECTOR VIRLO MORTON LEE

Who's going to do yours?

DEPUTY DUNDIE

I'll do mine! Now, hurry up!

INSPECTOR VIRLO MORTON LEE

I don't know how I feel about this.

DEPUTY DUNDIE

You're a cop, right?

INSPECTOR VIRLO MORTON LEE

Essentially.

DEPUTY DUNDIE

Cops catch bad guys, correct?

INSPECTOR VIRLO MORTON LEE

They do.

DEPUTY DUNDIE

This is how we do it.

INSPECTOR VIRLO MORTON LEE

By hiding in a barrel?

DEPUTY DUNDIE

If we get lucky, Biggs' murderers are going to confess right here on this river dock, three feet away from our hiding spots. When that happens, I'll jump out with my gun, and you can do the cuff slapping. So, one more time, with feeling, tell me. Do you feel like catching a murderer tonight, or not?

INSPECTOR VIRLO MORTON LEE

You had me at cuff slapping!

DEPUTY DUNDIE

That's the spirit. Okay. Now, get in there.

SFX - MOVEMENT CLIMBING IN BARREL, LID PUT LOOSELY IN PLACE

INSPECTOR VIRLO MORTON LEE

Yeah, this isn't bad. I have a little bit of room, anyway.

DEPUTY DUNDIE

Good. I'm crawling in mine now. Stay hidden!

INSPECTOR VIRLO MORTON LEE

Will do. (long pause) Deputy Dundie? (pause) Deputy Dundie? (pause) Deputy Dundie?

DEPUTY DUNDIE

Quiet! They'll hear us!

INSPECTOR VIRLO MORTON LEE

I have a question.

DEPUTY DUNDIE

Can't it wait?!

INSPECTOR VIRLO MORTON LEE

Yeah, I guess. (long pause) There's just something that seems a little bit odd.

DEPUTY DUNDIE

What's that?

INSPECTOR VIRLO MORTON LEE

How did you know about the camper out here in the woods?

DEPUTY DUNDIE

It's a shack that was used by drug dealers growing product out here.

INSPECTOR VIRLO MORTON LEE

And what? You were investigating?

DEPUTY DUNDIE

Yeah. You could say that.

INSPECTOR VIRLO MORTON LEE

Yet you didn't mention any of this to me at the murder scene.

DEPUTY DUNDIE

It wasn't relevant.

INSPECTOR VIRLO MORTON LEE

A popular entertainer in our local club scene is dead on the same property that you say an underground drug ring is operating, and you say that isn't relevant?

DEPUTY DUNDIE

Was operating, and remember this is the Master's property.

INSPECTOR VIRLO MORTON LEE

But Javier can come and go out the front door, Deputy Dundie.

DEPUTY DUNDIE

(long pause) So, do all of your cases work out like this?

INSPECTOR VIRLO MORTON LEE

Like what?

DEPUTY DUNDIE

Getting lost in woods, trapped in drug campers, hiding in moonshine barrels. That kind of thing.

INSPECTOR VIRLO MORTON LEE

A few firsts there, but you might be surprised at the predicaments I've gotten myself into.

DEPUTY DUNDIE

You know, you're smarter than he gives you credit for.

INSPECTOR VIRLO MORTON LEE

Smarter than who gives me credit for?

SFX - THUNDER, LID SLAMMED SHUT, HAMMERING, BARREL AMBIENCE

INSPECTOR VIRLO MORTON LEE (CONT'D)
HEY! What are you doing?! NO! Let me out!

SFX - FISTS BANGING

DEPUTY DUNDIE (O.C.)
Don't hurt yourself, you can't open it. There's a metal seal.

INSPECTOR VIRLO MORTON LEE
Is everyone in this town a kidnapper?!!

DEPUTY DUNDIE (O.C.)
Just sit tight. Someone will be back long before you run out of air.

INSPECTOR VIRLO MORTON LEE
HELP! Help!

DEPUTY DUNDIE (O.C.)
If! I said IF you stop screaming.

INSPECTOR VIRLO MORTON LEE
Help!

DEPUTY DUNDIE (O.C.)
I can't have you dead from early suffocation.

INSPECTOR VIRLO MORTON LEE
Help.

DEPUTY DUNDIE (O.C.)
Above my pay grade.

INSPECTOR VIRLO MORTON LEE
And I thought we were bonding.

DEPUTY DUNDIE (O.C.)
Oh, yeah. Friends to the end.

INSPECTOR VIRLO MORTON LEE
Was someone even actually coming this way?

DEPUTY DUNDIE (O.C.)
I'd love to stick around and chat about it, but, I can't. Just don't do anything stupid. Make that, anything else stupid and I'll be back in no time.

INSPECTOR VIRLO MORTON LEE
Deputy Dundie? Deputy Dundie? Deputy Dundie?

DEPUTY DUNDIE (O.C.)
Yes, Inspector?

INSPECTOR VIRLO MORTON LEE

I'm going to make sure your cell is way smaller than Ikonya's.

DEPUTY DUNDIE (O.C.)

It's a little difficult to take threats seriously from a talking Donkey Kong prop. You have a good night, Inspector. At least you'll stay dry in there. Well, assuming you don't have to tinkle. (laughs as leaving)

SFX - WALKING AWAY, THUNDER

INSPECTOR VIRLO MORTON LEE

Dundie! Dundie! (long pause) I guess I really hit the bottom of the barrel here. (chuckle, long pause) Welcome to the barrel of monkeys, population one idiot, me. (pause, singing) We'll have a barrel of fun...Roll out the barrel, we'll have a barrel...(gasp)

SFX - ROCKING, GRUNTING, STUFF FALLING

INSPECTOR VIRLO MORTON LEE (CONT'D)

(singing louder now)

Roll out the barrel! We'll have a barrel of fun!
Roll out the barrel! We'll have a barrel of, whoa!

SFX - BARREL FALLS ON SIDE, STARTS ROLLING

INSPECTOR VIRLO MORTON LEE (CONT'D)

Oh, no, no, no, no, no, no, no, no, no, no!

SFX - BARREL SPLASHES INTO RIVER

INSPECTOR VIRLO MORTON LEE (CONT'D)

I sure hope this thing is really waterproof. What am I saying? Of course it's waterproof, they put shine in here. Whoa. I'm moving. I'm, I'm floating... downstream. Oh, no.

SFX - BASSOON "FLASHBACK" SOUND

JAVIER MASTERS (FROM EPISODE 02, SCENE 03)

Luckily for you, the nearest waterfall is a full 7 miles downstream from here.

INSPECTOR VIRLO MORTON LEE

I, I, I, I, I think, I, I, I, I think I, I think I am shutting... shutting down now.

SFX - RAIN FINALLY BEGINS TO POUR, LIGHTNING CRASHES