

INSPECTOR VIRLO MORTON LEE

SEASON 1 : EPISODE 13
Your Help Comes From Above

Written by

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SCENE 1 - AT LEAST YOUR HEAD IS ROUND

SFX - OUTSIDE AMBIENCE, DRAGGING NOISE, LOUD THUD

PERCY ANDREWS

Ow!

JAVIER MASTERS

Quiet!

PERCY ANDREWS

It was a rock!

JAVIER MASTERS

Don't care!

PERCY ANDREWS

But, I was sleeping.

CAMILA MASTERS

You can't sleep, Percy!

JAVIER MASTERS

Stay awake...

CAMILA MASTERS

Stay with us!

JAVIER MASTERS

...quietly.

CAMILA MASTERS

(pause) Javier, you may need to try picking him up again.

JAVIER MASTERS

Do you not remember how badly he started bleeding the last time we tried that?

CAMILA MASTERS

This is going too slow.

JAVIER MASTERS

I couldn't carry him up the hill. No way.

CAMILA MASTERS

It's not much easier dragging him with this table cloth.

JAVIER MASTERS

Well, Camila. We were fresh out of all-terrain hospital carts.

CAMILA MASTERS

They're called *gurneys*.

JAVIER MASTERS

(pause) I thought they were stretchers.

CAMILA MASTERS

Gurneys have wheels. Stretchers don't.

JAVIER MASTERS

We have a table cloth.

CAMILA MASTERS

Shame.

JAVIER MASTERS

(pause) We need to stay on the bridge side, out of view from the estate.

CAMILA MASTERS

We can be seen from across the lake.

JAVIER MASTERS

It's not like they're going to be able to do anything about it.

CAMILA MASTERS

True, but they do have radios.

JAVIER MASTERS

(pause) Well, it's not like we're going to be able to do anything about that, either.

SFX - ANOTHER THUD

PERCY ANDREWS

Ow! That was my head! Slow down!

JAVIER MASTERS

Not a chance.

CAMILA MASTERS

We're doing the best we can, Percy. You aren't exactly on wheels back there.

JAVIER MASTERS

Like a gurney.

CAMILA MASTERS

Or even a stretcher.

JAVIER MASTERS

(pause) At least your head is round.

CAMILA MASTERS

We are sitting ducks out here.

JAVIER MASTERS

Let's hope the good deputy gets held up.

CAMILA MASTERS

My original plan didn't involve the lights coming back on.

JAVIER MASTERS

That's what you get betting against Jeb.

CAMILA MASTERS

I don't think it was Jeb.

JAVIER MASTERS

You don't?

CAMILA MASTERS

Do you?

JAVIER MASTERS

Well, who else? (pause) Oh.

CAMILA MASTERS

We've been so blind.

JAVIER MASTERS

It's only natural to trust people, Camila.

CAMILA MASTERS

That's why people are naturally stupid.

JAVIER MASTERS

(more personal)
I don't like this.

CAMILA MASTERS

What? You think I do?

JAVIER MASTERS

I don't like what all of this has turned you into.

CAMILA MASTERS

I'm sorry my reaction to being held hostage and shot at has disappointed you, Javier! I'll try to *giggle* more next time!

JAVIER MASTERS

Politics! It has changed you!

CAMILA MASTERS

Politics? All of this is because of the chef you told me to hire!

JAVIER MASTERS

Me?!! I hated that guy! I only told you to hire him because you were so excited about the idea.

CAMILA MASTERS

We needed to make more healthy choices, Javier.

JAVIER MASTERS

Yeah, yeah. I get it. I'm fat.

CAMILA MASTERS

Yes. That's what we should talk about right now. Brilliant!

PERCY ANDREWS

(quietly)

(long pause) I thought we were supposed to be quiet.

CAMILA MASTERS

Shut up!

SCENE 2 - THE TRAP IS SETSFX - INTERIOR, CLOSING DOORS

INSPECTOR VIRLO MORTON LEE

Are you sure you don't need my microphone, Brody?

BRODY ROBERTS

We've covered every room upstairs except for the bathroom and the closets, so...

INSPECTOR VIRLO MORTON LEE

...unless the deputy and governor decide to play '7 minutes in heaven,' we should be A-okay.

BRODY ROBERTS

Exactly.

INSPECTOR VIRLO MORTON LEE

What about before?

BRODY ROBERTS

Before?

INSPECTOR VIRLO MORTON LEE

When you said you didn't have enough.

BRODY ROBERTS

I try to 'Scotty' that sort of thing.

INSPECTOR VIRLO MORTON LEE

Oh. Of course.

BRODY ROBERTS

(imitating Scotty from Star Trek)
Captain, I can not change the laws of physics! I need a thirty minutes!

BRODY ROBERTS (CONT'D)

(now imitating Captain Kirk from Star Trek)
You have thirty seconds! Bridge out.

BRODY ROBERTS (CONT'D)

(Scotty)
It can not be done!

BRODY ROBERTS (CONT'D)

(Kirk)
The whole ship is... counting on you! Bridge out.

BRODY ROBERTS (CONT'D)

(Scotty)
It's impossible!

BRODY ROBERTS (CONT'D)
(Kirk)
It's imperative! Bridge out.

BRODY ROBERTS (CONT'D)
(Scotty)
Boop! Boop! Beep! Boop! Okay. Try it now, Captain.

BRODY ROBERTS (CONT'D)
(Kirk)
Scotty, you're a genius!

INSPECTOR VIRLO MORTON LEE
(pause) Are you... monologuing?

BRODY ROBERTS
You've never watched Star Trek, Inspector Lee?

INSPECTOR VIRLO MORTON LEE
(unconvincing)
It's in my Netflix queue.

BRODY ROBERTS
I don't know how we can be friends if you've never
watched Star Trek.

INSPECTOR VIRLO MORTON LEE
I've seen Star Trek! Some Star Trek, anyway.

BRODY ROBERTS
I mean all of them! Original, the Next Generation,
Deep Space Nine, all of the movies, well, maybe not
one, that was...

INSPECTOR VIRLO MORTON LEE
Brody, we need to find Orson.

BRODY ROBERTS
No. I need to find Miss Lissie!

INSPECTOR VIRLO MORTON LEE
Let's just agree to look for either.

SFX - BOTH WALK DOWN HALLWAY A SHORT DISTANCE

BRODY ROBERTS
Oh, no!

INSPECTOR VIRLO MORTON LEE
Is it Deputy Dundie?!

BRODY ROBERTS
No. What if Miss Lissie has never watched Star
Trek?

INSPECTOR VIRLO MORTON LEE
She probably hasn't.

BRODY ROBERTS
Why?! Why would you say that?!

INSPECTOR VIRLO MORTON LEE
Because, I'm betting she was *popular* in school.

BRODY ROBERTS
Hey, that's not right! Well, she probably *was* popular. Why wouldn't she be? She's pretty, sweet, kind. I bet she is smart, too!

INSPECTOR VIRLO MORTON LEE
I'd take that bet. She seems to like you!

BRODY ROBERTS
Don't insult her! Wait. Why? Did she say something to you? What did she say?

INSPECTOR VIRLO MORTON LEE
She explained to me, the importance of client/worker confidentiality, Brody. You were there.

BRODY ROBERTS
So? She's loyal.

INSPECTOR VIRLO MORTON LEE
Like a Klingon!

BRODY ROBERTS
No! I mean, yes. I mean, not really! It's complicated, geez! Seriously, have you seen the show?!!

INSPECTOR VIRLO MORTON LEE
I've been too busy looking for Orson.

BRODY ROBERTS
Lissie!

INSPECTOR VIRLO MORTON LEE
Anyone! Just find him.

BRODY ROBERTS
Her!

SCENE 3 - MEETING AT SEA

SFX - IN BOAT, LAKE AMBIENCE, TROLLING MOTOR APPROACHING

REVEREND CHASE MCCLOUD

Whoa! Stop your boat! Shut it down! R-R-REVERSE!

CONNIE HECT

I'm trying!

IKONYA HOVERDALE

Yes, this *is* totally our boat.

REVEREND CHASE MCCLOUD

You're going to...

ADMIRAL CROSSWAY

Hit us!

SFX - BOATS THUD IN MINOR COLLISION

REVEREND CHASE MCCLOUD

Oh, Admiral. I'm sorry.

ADMIRAL CROSSWAY

Ma'am, would you turn off that blasted motor?!

IKONYA HOVERDALE

Oh, yes sir. I'm so sorry, sir! And my apologies to you as well, Ms. *Connie Hect*.

SFX - TROLLING MOTOR STOPS

ADMIRAL CROSSWAY

Connie Hect?

IKONYA HOVERDALE

Oh, yes! UYorkshireTwitFace.

REVEREND CHASE MCCLOUD

Dot com.

ADMIRAL CROSSWAY

Dot com.

CONNIE HECT

(seizing the initiative)
And you are?

REVEREND CHASE MCCLOUD

Surprised the Inspector has already gotten with you. Operation Whappa Snew Snew... Snew? Anyways, it's way ahead of schedule!

CONNIE HECT

I...

IKONYA HOVERDALE

Yes, of course it is. You know the Inspector!

ADMIRAL CROSSWAY

So, what? We just let 'em go? Well, we're on water,
it's still your call.

REVEREND CHASE MCCLLOUD

Plan wouldn't work any other way.

IKONYA HOVERDALE

It certainly wouldn't! I mean, right Miss Hect?

ADMIRAL CROSSWAY

I'll send word to the fleet.

REVEREND CHASE MCCLLOUD

Ladies. Godspeed.

CONNIE HECT

Godspeed. Mist'ers...

REVEREND CHASE MCCLLOUD

Oh, I'm Reverend Chase McCloud. Well, today I'm
Petty Duty Officer Chase McCloud, in charge of this
little operation. Can you believe it?!

ADMIRAL CROSSWAY

Just until we reach the opposite shore, Officer
McCloud.

REVEREND CHASE MCCLLOUD

Yes, of course. Um, sir. And this kind gentleman
accompanying me is...

ADMIRAL CROSSWAY

(growls)

Admiral Crossway, Yorkshire Navy. Pleasure.

SFX - MOTOR TURNS ON, BOAT LEAVES

SCENE 4 - ANOTHER GAME IN THE BILLIARDS ROOM

SFX - BILLIARD ROOM, SOUNDS FROM A GAME OF POOL, DOOR OPENS

GOVERNOR MATTHEW WISE

I do declare, rounding up these ne're-do-wells is
like herding abused alley cats.

DEPUTY DUNDIE

Well, here's one more for the tank.

SFX - RUSTLING FABRIC FROM DEPUTY MANHANDLING PETER

PETER ANSWORTH

I can walk by myself, thank you very much!

GOVERNOR MATTHEW WISE

Peter Answorth, I presume. Welcome.

PETER ANSWORTH

You know my name?

GOVERNOR MATTHEW WISE

I know everyone who is supposed to be here today.

ORSON LANG III

He *is* the governor.

PETER ANSWORTH

Yes. He is.

GOVERNOR MATTHEW WISE

Peter, where is the rest of your detachment?

PETER ANSWORTH

My detachment?

SFX - DEPUTY GRABS PETER

DEPUTY DUNDIE

Your buddies, smart guy. Where did they go?

PETER ANSWORTH

You know I was alone when you found me.

DEPUTY DUNDIE

Sneaking up on me!

PETER ANSWORTH

I heard *shots*!

DEPUTY DUNDIE

Oh, and you were making sure I was okay, were you?

PETER ANSWORTH

Something like that.

DEPUTY DUNDIE

I bet!

GOVERNOR MATTHEW WISE

Boys, boys, boys. Settle down. Play nice before I take the Goop Gobs away.

DEPUTY DUNDIE

He started it.

GOVERNOR MATTHEW WISE

Your friends, Peter. Where?

PETER ANSWORTH

Like I said, governor...

GOVERNOR MATTHEW WISE

You were alone. I know. But, where did you see them last? (long pause)

ORSON LANG III

I believe Jeb and Mr. Donato are presently on the rocky plateau overlooking the lake.

PETER ANSWORTH

Orson!

GOVERNOR MATTHEW WISE

You see, Peter? That's called, 'being helpful.' Granted, that would have been *more helpful* ten minutes ago. However...

DEPUTY DUNDIE

On my way.

SFX - DEPUTY LEAVES ROOM, CLOSES DOOR

GOVERNOR MATTHEW WISE

Orson, there are also two young ladies I so desperately want to invite to our little late night dinner party.

ORSON LANG III

Sir?

GOVERNOR MATTHEW WISE

We *can* make this a dinner party, can't we? Oh. (laughs) No, I suppose we can not. Wouldn't have been much of a dinner party, anyway, if my sources are correct.

ORSON LANG III

I'm certain, given an opportunity, I could locate something...

GOVERNOR MATTHEW WISE

I'm guessing our entertainment options are going to be severely limited, as well, aren't they?

ORSON LANG III

(long pause, then disgusted) If you are referring to the young man deceased in the Master's swimming pool, then you are correct. Live music will not be a viable option for the evening.

GOVERNOR MATTHEW WISE

Never mind the washed up rap star. Let's talk Ikonya Hoverdale and Connie Hect.

ORSON LANG III

Sir?

GOVERNOR MATTHEW WISE

Where are they?

ORSON LANG III

I assume they are hiding, sir.

GOVERNOR MATTHEW WISE

What? From little ole' me? That's ridiculous.

ORSON LANG III

There has been copious amounts of gunfire, sir. As I've previously explained.

GOVERNOR MATTHEW WISE

And I certainly hope we've seen the last of it, don't you?

ORSON LANG III

(pause) I certainly do.

GOVERNOR MATTHEW WISE

Best guess. Go!

ORSON LANG III

Pardon, sir?

GOVERNOR MATTHEW WISE

Gun to your head, where would you suppose they are this very second?

ORSON LANG III

I would reasonably expect them to be hiding under one of the beds trying to stay hidden from any and everyone in this cruel, cruel world.

SCENE 5 - READY FOR THEIR CLOSE UPSSFX - OUTDOOR, LAKE AMBIENCE, TROLLING MOTOR

CONNIE HECT

We're going to be on TV?

IKONYA HOVERDALE

Of course we're going to be on TV. Why do you think
we came over here in the first place?

CONNIE HECT

That man has a camera. And a big light!

IKONYA HOVERDALE

Act like you've been here before, Connie!

CONNIE HECT

That's Jordan Kelly!

IKONYA HOVERDALE

Aren't you on television all the time? I thought
you were a local celebrity?

CONNIE HECT

Internet celebrity.

IKONYA HOVERDALE

But still on TV!

CONNIE HECT

My team always has me do P.R. in-house.

IKONYA HOVERDALE

They don't trust you.

CONNIE HECT

What? Of course they trust...

IKONYA HOVERDALE

Yeah. You just smile and nod and let me do all the
talking, agreed? (pause) I said, agreed?

CONNIE HECT

I was smiling and nodding.

IKONYA HOVERDALE

Oh, good grief.

CONNIE HECT

Like you said.

IKONYA HOVERDALE

Any last thoughts on what the Reverend was
blabbering on about?

CONNIE HECT

Just what I've already told you.

IKONYA HOVERDALE

That's not helpful.

CONNIE HECT

It got us across the water and past all those para-
military guys, didn't it?

IKONYA HOVERDALE

I'll never understand men and their desire to run
around the woods calling each other captain.

CONNIE HECT

Oh, look! Jordan is waving at me!

IKONYA HOVERDALE

Don't be an idiot. No! Don't wave back!

CONNIE HECT

Why?!! He *is* Channel 5 Alive news!

IKONYA HOVERDALE

Oh. My mistake. I forget sometimes you're a
bumpkin.

CONNIE HECT

A bumpkin?

IKONYA HOVERDALE

Oh, did I get that wrong? You get it. I already
told you, I don't speak redneck.

CONNIE HECT

You *do* want to be on the news, right?

IKONYA HOVERDALE

I didn't slather thousand dollar make up on your
face just to smother you in a pillow. Tempting as
that may be.

CONNIE HECT

That man *is* what goes for news around here.

IKONYA HOVERDALE

Hmmph. I'll work with what I'm given.

CONNIE HECT

So...

IKONYA HOVERDALE
So? So what?

CONNIE HECT
So, start waving!

IKONYA HOVERDALE
(uncomfortable while waving)
Uh, hello?

SCENE 6 - UP AND DOWN AND UP THE MOUNTAINSFX - OUTDOOR AMBIENCE, ON ROCKY PEAK

MR. DONATO

Hey, I telling you. I've been around a lot of crooked cops in my line of business and what nots, and I'm telling you this deputy is as crooked as they come.

JEB BRYSON

Uh, I don't mean to be contradictory, Mr. Donato. Oh, but. He seemed to be noble and brave when confronted with The Sizzle.

MR. DONATO

Yeah. He's too noble. Too brave.

JEB BRYSON

Ah, Mr. Donato, that hardly...

MR. DONATO

Hey, it's not just that, handyman. I'm telling you. I just know.

JEB BRYSON

I promised Orson I would wait right here till he sent for me.

MR. DONATO

Orson isn't coming here, mister smart guy! I say, let's scram before the worst goes down!

JEB BRYSON

Goes down?

MR. DONATO

Exactly!

JEB BRYSON

Uh, if I go anywhere, it's to see if there's anything I can do to rescue Congresswoman Camila.

MR. DONATO

Oh, I told you already. He's dead.

JEB BRYSON

How do you know that?!

MR. DONATO

You know, I kinda played like that fly on the wall.

JEB BRYSON

You snuck around and watched?

MR. DONATO
You know, I was safe-ish.

JEB BRYSON
Ish!

MR. DONATO
Safe-ish?

JEB BRYSON
Fool-ish!

MR. DONATO
Yeah, yeah, yeah. Tell me about it, mommy. Now,
let's get out of here while we still have our skin.

JEB BRYSON
I suppose the threat is past.

SFX - JEB STARTS TO WALK AWAY

MR. DONATO
No, no, no, no, no! Not that way! Let's go down the
backside so we ain't spotted.

JEB BRYSON
Mr. Donato. I didn't do anything wrong. I don't
need to sneak around. Why are you?

MR. DONATO
Jeb? It's Jeb, right?

JEB BRYSON
Right.

MR. DONATO
Jeb, listen to me. Everyone needs to be sneaky
tonight.

SFX - BOTH WALK AWAY

SCENE 7 - PRE-INTERVIEW PROBLEMSSFX - LAKE SIDE AMBIENCE

JORDAN KELLY (O.C.)

Don't tell me you have enough B-roll. You hear me? You aren't going to be the one scraping the bottom of the editing barrel here tonight trying to polish this turd sandwich. (pause) Well, shoot it again! Maybe actually stretch out those potato chip holders normal people call legs and get a different angle! (pause) No, you can't take the van. Wait, what? Someone is coming out of the water? Where? (pause) It's a couple of ladies! Bob! Let's go! Camera up! (pause) Camera up! (pause) Camera UP! (pause) Finally! Now, start waving. Why? Why are you asking me why?! Wave your greasy hand like a piece of broccoli accidentally got stuck on it or I will rip it off and wave it for you! (to boat, now friendly) Hello! (pause) Hello! (long pause) Are you seriously telling me right now that you *like* broccoli? I DON'T CARE!

SFX - FADE SCENE TO THE NEARBY APPROACHING BOAT, MOTOR SOUND

IKONYA HOVERDALE

Remember, you're in my world now. Let me lead.

CONNIE HECT

What? No more Steve, the Connie Hect fan-girl intern?

IKONYA HOVERDALE

Smile and agree with me even when you know I'm lying.

SFX - TROLLING MOTOR SHUTS OFF

CONNIE HECT

You're telling me you plan on *lying*? Now? Why?

IKONYA HOVERDALE

Don't just smile, smile.

CONNIE HECT

Oh, boy.

IKONYA HOVERDALE

Smile as if you just had your worst day ever, but you know, (thoughtful pause, sigh) everything will be okay.

SFX - BOAT REACHES SHORE, SCRAPING AND LADIES DISEMBARK

CONNIE HECT

Maybe I should wait at the boat...

SFX - FOOTSTEPS APPROACH

JORDAN KELLY

Ladies! Jordan Kelly, Channel 5 Alive News. Could we ask you a few questions on what you have went through here tonight?

IKONYA HOVERDALE

Yes, of course, Mr. Kelly. My name is...

JORDAN KELLY

Oh! My boat! I mean, the boat that the governor took to get to the Master's estate. You brought it back!

IKONYA HOVERDALE

Your boat?

JORDAN KELLY

It's a long story.

SFX - CONNIE WALKS UP

CONNIE HECT

I have time.

JORDAN KELLY

Oh, my. It's UYorkshireTwitFace CEO, Connie Hect! Or, are my eyes deceiving me?

CONNIE HECT

They are not, Jordan Kelly, Channel 5 Alive news.

JORDAN KELLY

Did the governor ask you to bring the boat back to me?

CONNIE HECT

You have no idea what...

IKONYA HOVERDALE

...how much the governor was worried about getting this boat back to you. Right, Miss Hect?

CONNIE HECT

Correct, uh.. Steve?

JORDAN KELLY

Wow! What a guy.

IKONYA HOVERDALE

Indeed.

JORDAN KELLY

Connie, what is your assistant's name?

IKONYA HOVERDALE

You don't know who I am?

JORDAN KELLY

Oh, ma'am, I'm sorry. Is it Steve? I assumed that was a nickname.

IKONYA HOVERDALE

You are a reporter, correct?

JORDAN KELLY

Jordan Kelly, always first on the scene.

IKONYA HOVERDALE

And you cover the news?

CONNIE HECT

Steve? Enough! You're embarrassing me.

JORDAN KELLY

Oh, Connie. That is perfectly all right. I'm sure Steve has been through a lot tonight. But, if I may ask. What exactly have you went through over there tonight?

CONNIE HECT

Well, Jordan. It has been quite horrific.

JORDAN KELLY

And yet, you still seem able to smile.

CONNIE HECT

Only because, deep down I know, (thoughtful pause, sigh) everything is going to be okay.

JORDAN KELLY

So brave.

IKONYA HOVERDALE

(under breath)

Oh, brother.

SCENE 8 - YOUR HELP COMES FROM ABOVESFX - OUTDOOR AMBIENCE, DRAGGING BODY, RIPPING CLOTH

PERCY ANDREWS
Arghaah.

CAMILA MASTERS
The tablecloth is ripped to shreds.

JAVIER MASTERS
I can tie it.

CAMILA MASTERS
You've tied the ripped scraps together once already!

SFX - CLOTH BEING HANDLED AND TIED TOGETHER

JAVIER MASTERS
I'll tie the already tied scraps together, then.
It's not like there's another option.

CAMILA MASTERS
We have to try to carry him. I can help.

JAVIER MASTERS
You can't. And I'm too weak.

CAMILA MASTERS
Maybe once they're here, they can...

JAVIER MASTERS
We have one shot. If they even make it to the ground.

CAMILA MASTERS
Then we have to try.

JAVIER MASTERS
(long pause) Okay. (pause) Maybe if you grab his legs?

CAMILA MASTERS
Sure, sure. Like this?

JAVIER MASTERS
Then I can take his arms and we can go like...

SFX - THE MASTERS STRAIN, THEN DROP PERCY

PERCY ANDREWS
Ahhrrgh!

CAMILA MASTERS

I can't do it. Oh, I'm so sorry.

JAVIER MASTERS

Let's try getting him on my shoulders.

CAMILA MASTERS

Why? Even if we did - and we can't, by the way - you wouldn't be able to carry him all the way up the hill.

JAVIER MASTERS

You know, I've been thinking about what the preacher said today.

CAMILA MASTERS

It's a dangerous time for that, Javier.

JAVIER MASTERS

The spiel about doing all we know how to do and trusting God to do the rest.

CAMILA MASTERS

I always do all I know how to do. It's God whose participation has been spotty.

JAVIER MASTERS

I'm serious, Camila.

CAMILA MASTERS

And I'm a heart attack, Javier.

JAVIER MASTERS

Well, what exactly have we done to make God even want to be on our side, anyway?

CAMILA MASTERS

Compared to Governor Wise? Plenty!

JAVIER MASTERS

Maybe it doesn't work like that.

CAMILA MASTERS

I have NO IDEA how it works! But Percy here really needs to get to the top of this hill or he's not gonna make it.

JAVIER MASTERS

I know.

CAMILA MASTERS

There's you one 'God Point' for Camila Masters. I want this guy to live. The governor will be happy if he didn't.

JAVIER MASTERS
Camila?

CAMILA MASTERS
No, Javier! We need someone to corroborate our story. If he dies, it's our word versus the governor's.

JAVIER MASTERS
Camila?

CAMILA MASTERS
No more Bible talk. Help me lift him again.

JAVIER MASTERS
No. Look! Help from above.

MR. DONATO
Hey, Jeb! Look who I found coming up the mountain!
Hey, What are you guys doing out here?

SCENE 9 - A REALLY BIG SNEWSFX - INTERIOR, WALKING INTO ROOM WITH A LIT FIREPLACE

BRODY ROBERTS

What happened to Operation Whappa Snew Snew
accounting for every eventuality?

INSPECTOR VIRLO MORTON LEE

I wasn't expecting everyone to be so hard to find!

BRODY ROBERTS

You realize there is a timing component to your
strategy, right Inspector?

INSPECTOR VIRLO MORTON LEE

It's a plan! A well-reasoned plan. Your deadhead
buddy even called it.. Uh, what were his words
again? Oh, yeah. *Divinely-inspired, dude!*

BRODY ROBERTS

(sarcastically)
Well, if *Mutt* says so...

INSPECTOR VIRLO MORTON LEE

Be more like Mutt.

BRODY ROBERTS

(dryly)
Yay. We're saved.

SFX - BOTH WALK A SHORT DISTANCE

INSPECTOR VIRLO MORTON LEE

I'm at the point I wouldn't even mind finding your
girlfriend.

BRODY ROBERTS

She's not my girlfriend! I mean... I wish.

INSPECTOR VIRLO MORTON LEE

Don't sell yourself short, lover boy. You may have
a chance.

BRODY ROBERTS

You keep saying that. But, why?

INSPECTOR VIRLO MORTON LEE

I notice the types of things the average man
doesn't see.

BRODY ROBERTS

Like what?

INSPECTOR VIRLO MORTON LEE
She giggled.

BRODY ROBERTS
So?

INSPECTOR VIRLO MORTON LEE
A lot.

BRODY ROBERTS
And?

INSPECTOR VIRLO MORTON LEE
You didn't even tell a joke.

BRODY ROBERTS
That's your expert analysis? Great.

INSPECTOR VIRLO MORTON LEE
She likes you.

BRODY ROBERTS
So you say.

INSPECTOR VIRLO MORTON LEE
Or, she thinks your face is so funny-looking she
couldn't contain her laughter.

SFX - MISS LISSIE STEPS OFF OF A LADDER

MISS LISSIE
I think Brody has a strong, masculine face. Like a
lil' pupper dog!

INSPECTOR VIRLO MORTON LEE
How?!!

BRODY ROBERTS
Miss Lissie!

INSPECTOR VIRLO MORTON LEE
Where?

MISS LISSIE
You may notice all sorts of carrying ons and
criminal-type behavior maneuverings, Inspector. But
no one ever seems to pay attention to little ole'
me.

BRODY ROBERTS
I'm so glad we found you! Or, you found us. You
know, whatever.

INSPECTOR VIRLO MORTON LEE

Yes, wonderful. But, we really need to know...

BRODY ROBERTS

Miss Lissie?

MISS LISSIE

Brody?

BRODY ROBERTS

How long were you listening to...

MISS LISSIE

Do you see that ladder over there beside the fireplace?

BRODY ROBERTS

Yes?

MISS LISSIE

I was cleaning the top shelf when you two walked in.

BRODY ROBERTS

How did we?

MISS LISSIE

Mrs. Masters always told me my job was to stay indivisible. I didn't see nothin'. I didn't hear nothin'. I didn't say nothin'. And I didn't take nothin'.

INSPECTOR VIRLO MORTON LEE

Seems like a standard N.D.A.. Now, back to what I was saying...

MISS LISSIE

That last one really didn't have anything to do with today. That just meant she didn't want me to steal anything.

BRODY ROBERTS

Of course. But, I'm sure she didn't need to tell you that.

INSPECTOR VIRLO MORTON LEE

I'm happy you are well, Miss Lissie. However, we must...

MISS LISSIE

Same to you! I was worried you got stuck in a critter trap!

INSPECTOR VIRLO MORTON LEE
Uh, a what?

BRODY ROBERTS
It's not important right now, Inspector.

INSPECTOR VIRLO MORTON LEE
Critter trap?

BRODY ROBERTS
Ikonya. Orson.

INSPECTOR VIRLO MORTON LEE
Or Connie Hect.

MISS LISSIE
UYorkshireTwitFace?

BRODY ROBERTS
Dot com.

INSPECTOR VIRLO MORTON LEE
Dot com.

MISS LISSIE
What about them?

BRODY ROBERTS
Have you seen them?

INSPECTOR VIRLO MORTON LEE
Do you know where they are?

MISS LISSIE
Last I saw Ikonya, she was with Miss Hect getting
hid like Aunt Sugar and Becky's salt truck from the
repo man.

INSPECTOR VIRLO MORTON LEE
Any idea where?

MISS LISSIE
Not officially, no. But, I've got a tinkling they
park it down in front of the junk yard.

INSPECTOR VIRLO MORTON LEE
Uh?

MISS LISSIE
But you didn't hear it from me.

INSPECTOR VIRLO MORTON LEE
Not the truck, Miss, uh... Why are you...

BRODY ROBERTS

Still cleaning? Why are you still cleaning this place? It's after midnight and everyone else is running around like their hair is on fire!

MISS LISSIE

I like cleaning. No one told me to stop. (long pause) And...

BRODY ROBERTS

Yeah?

MISS LISSIE

I was hoping that...

BRODY ROBERTS

What were you hoping for? Tell me.

MISS LISSIE

(long pause) I...

INSPECTOR VIRLO MORTON LEE

Could we just stick a pin in this 'hopes and dreams' talk for maybe *two seconds* and give Miss Lissie an opportunity to simply tell me where Ikonya and Connie went? NOW!

BRODY ROBERTS

(under breath)
Inspector Lee!

INSPECTOR VIRLO MORTON LEE

Please?! (pause) What?! It's kind of important!

BRODY ROBERTS

(under breath)
So is this!

INSPECTOR VIRLO MORTON LEE

She likes you, Brody!

BRODY ROBERTS

(under breath)
Inspector!

INSPECTOR VIRLO MORTON LEE

It's true! She's stuck around here dodging gunfire and fighting dust bunnies hoping to see you one more time, Brody!

BRODY ROBERTS

Don't put words in her mouth, Inspector Lee!

MISS LISSIE

I just wanted to make sure, you know, you were okay, Brody.

BRODY ROBERTS

Oh, of course I'm okay. I'm better than okay! You shouldn't put yourself in any danger for me. Ever!

MISS LISSIE

I really didn't know how to get in touch with you.

BRODY ROBERTS

I have a podcast!

MISS LISSIE

And microphones!

BRODY ROBERTS

Yes! Although, those are scattered everywhere at the moment.

MISS LISSIE

It was one of the first things you said to me.

BRODY ROBERTS

I remember.

INSPECTOR VIRLO MORTON LEE

(pause) For the love of baby muppet Beaker, could you lovebirds just stop long enough to POINT WHICH WAY THE WOMEN WENT?!!!

MISS LISSIE

Oh. I don't have to do that, Inspector. I saw them get into Governor Wise's fishing boat and take off for the other side of the lake.

INSPECTOR VIRLO MORTON LEE

They did WHAT?!!

BRODY ROBERTS

Huh. Any eventuality?

MISS LISSIE

They've skedaddled, all right.

BRODY ROBERTS

Control them with your mind.

INSPECTOR VIRLO MORTON LEE

I'll admit, the plan may need just a *little* on-the-fly tweaking.

BRODY ROBERTS

Even you felt a little funny calling it a plan that time, didn't you?

INSPECTOR VIRLO MORTON LEE

Let's just agree to circle back to this step.

BRODY ROBERTS

Sure. What's an extra Snew between friends?

INSPECTOR VIRLO MORTON LEE

This is the same Snew, *friend*! Miss Lissie, where is Orson?

MISS LISSIE

Oh, Inspector. I am dreadfully sorry, but he has went and done been kidnapped by the governor!

BRODY ROBERTS

What?!

MISS LISSIE

He wasn't like hog tied or anything, but, you could sure tell he didn't want to be there none.

INSPECTOR VIRLO MORTON LEE

Well, that's okay.

BRODY ROBERTS

It is?

INSPECTOR VIRLO MORTON LEE

Yeah. I've got the next best thing.

BRODY ROBERTS

(pause) Oh, Lord.

INSPECTOR VIRLO MORTON LEE

Miss Lissie, do you know where the laundry room is?

MISS LISSIE

I sure do, Inspector.

BRODY ROBERTS

I thought this part was a joke.

MISS LISSIE

Do you need me to fetch your wash?

INSPECTOR VIRLO MORTON LEE

(laughing) That's exactly what I need. It's time to suit up because it's going down. Stylin' and profiling! Nature Boy, woo! The governor might not like it. But, he better learn how to love it!

(MORE)

INSPECTOR VIRLO MORTON LEE (CONT'D)

Because the Inspector is the best. Thing. Going.
Today! WOOOO! Space Mountain!