

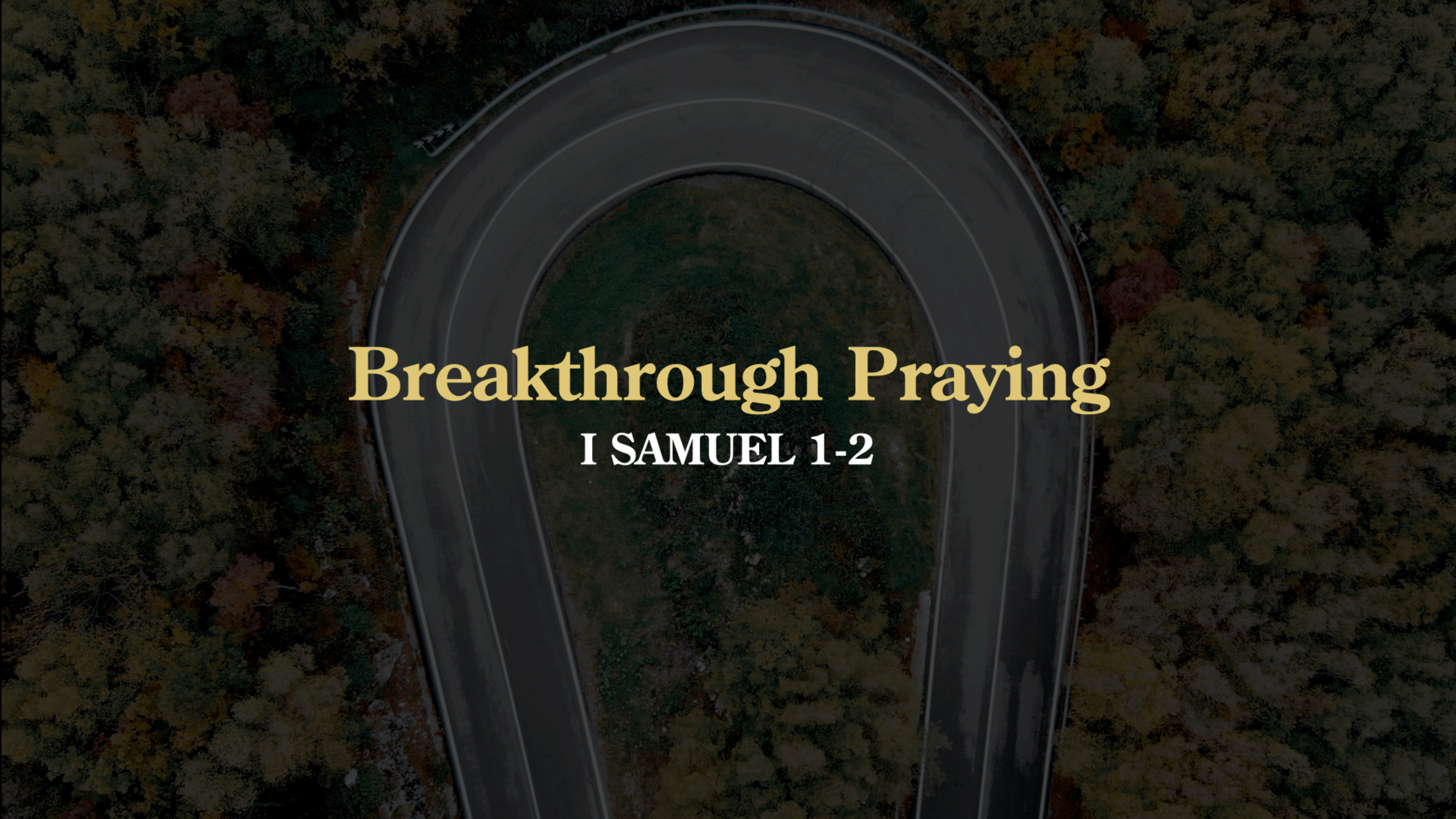


I SAMUEL

# Turnarounds

a *Central* series  
ASSEMBLY



An aerial photograph of a two-lane asphalt road that curves in a U-shape through a dense forest. The trees are covered in autumn foliage, with shades of yellow, orange, and brown. The road has white lane markings and a small arrow pointing forward on the left shoulder. The overall image has a dark, muted color palette.

# Breakthrough Praying

## I SAMUEL 1-2



## JUDGES 21:25

<sup>25</sup> In those days Israel had no king; everyone did as they saw fit.



## JUDGES 21:25

<sup>25</sup> In those days Israel had no king; everyone did as they saw fit.

## I SAMUEL 3:1b

<sup>1</sup> ...In those days the word of the Lord was rare; there were not many visions.



An aerial photograph of a two-lane asphalt road that curves sharply to the right, forming a U-shape. The road is surrounded by a dense forest with trees displaying vibrant autumn colors in shades of yellow, orange, and red. The lighting is soft, suggesting an overcast day. The text is centered over the curve of the road.

**Turnarounds often start  
at points of pain...**



## I SAMUEL 1:1a,2

<sup>1</sup> There was a certain man [Elkanah] ... <sup>2</sup> He had two wives; one was called Hannah and the other Peninnah. Peninnah had children, but Hannah had none.



## I SAMUEL 1:6-8

<sup>6</sup> Because the Lord had closed Hannah's womb, her rival kept provoking her in order to irritate her. <sup>7</sup> This went on year after year. Whenever Hannah went up to the house of the Lord, her rival provoked her till she wept and would not eat.



## I SAMUEL 1:6-8

<sup>8</sup> Her husband Elkanah would say to her, “Hannah, why are you weeping? Why don’t you eat? Why are you downhearted? Don’t I mean more to you than ten sons?”



An aerial photograph of a two-lane asphalt road that curves sharply to the right. The road is surrounded by a dense forest with trees displaying vibrant autumn colors in shades of yellow, orange, and red. The entire image is overlaid with a dark, semi-transparent filter. Centered over the road is the text "Pain can lead to breakthrough praying..." in a yellow, serif font.

**Pain can lead to  
breakthrough praying...**



## I SAMUEL 1:10,12-14

<sup>10</sup> In her deep anguish Hannah prayed to the Lord, weeping bitterly... <sup>12</sup> As she kept on praying to the Lord, Eli observed her mouth. <sup>13</sup> Hannah was praying in her heart, and her lips were moving but her voice was not heard. Eli thought she was drunk <sup>14</sup> and said to her, “How long are you going to stay drunk? Put away your wine.”



## I SAMUEL 1:20

<sup>20</sup> So in the course of time Hannah became pregnant and gave birth to a son. She named him Samuel, saying, “Because I asked the Lord for him.”



An aerial photograph of a two-lane asphalt road that curves sharply to the right. The road is flanked by dense forest with trees displaying vibrant autumn colors in shades of yellow, orange, and red. The entire image is overlaid with a dark, semi-transparent filter. Centered on the road is the text "Could I ever pray that way?" in a yellow, serif font.

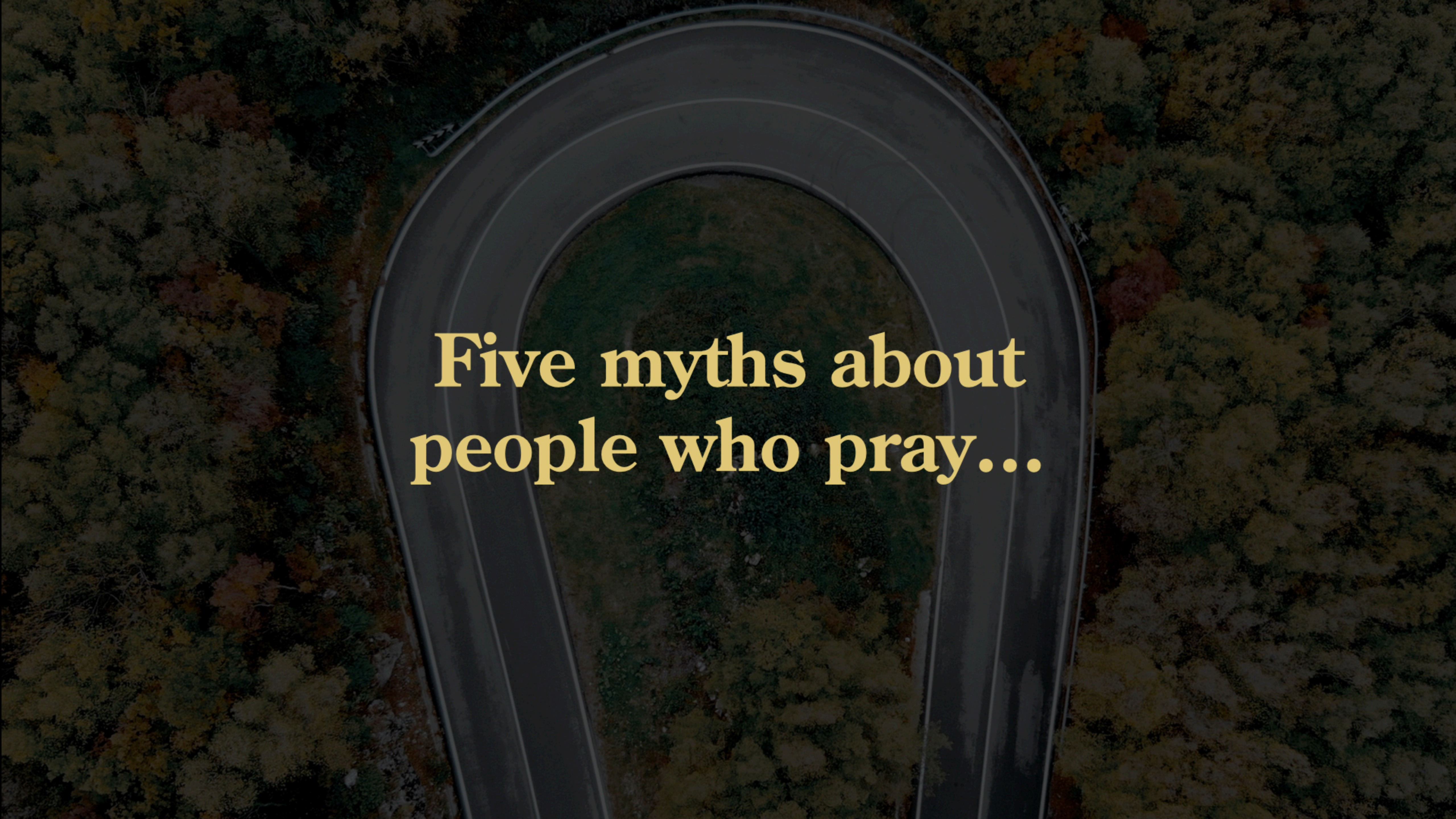
Could I ever  
pray that way?



## ROMANS 8:26-27

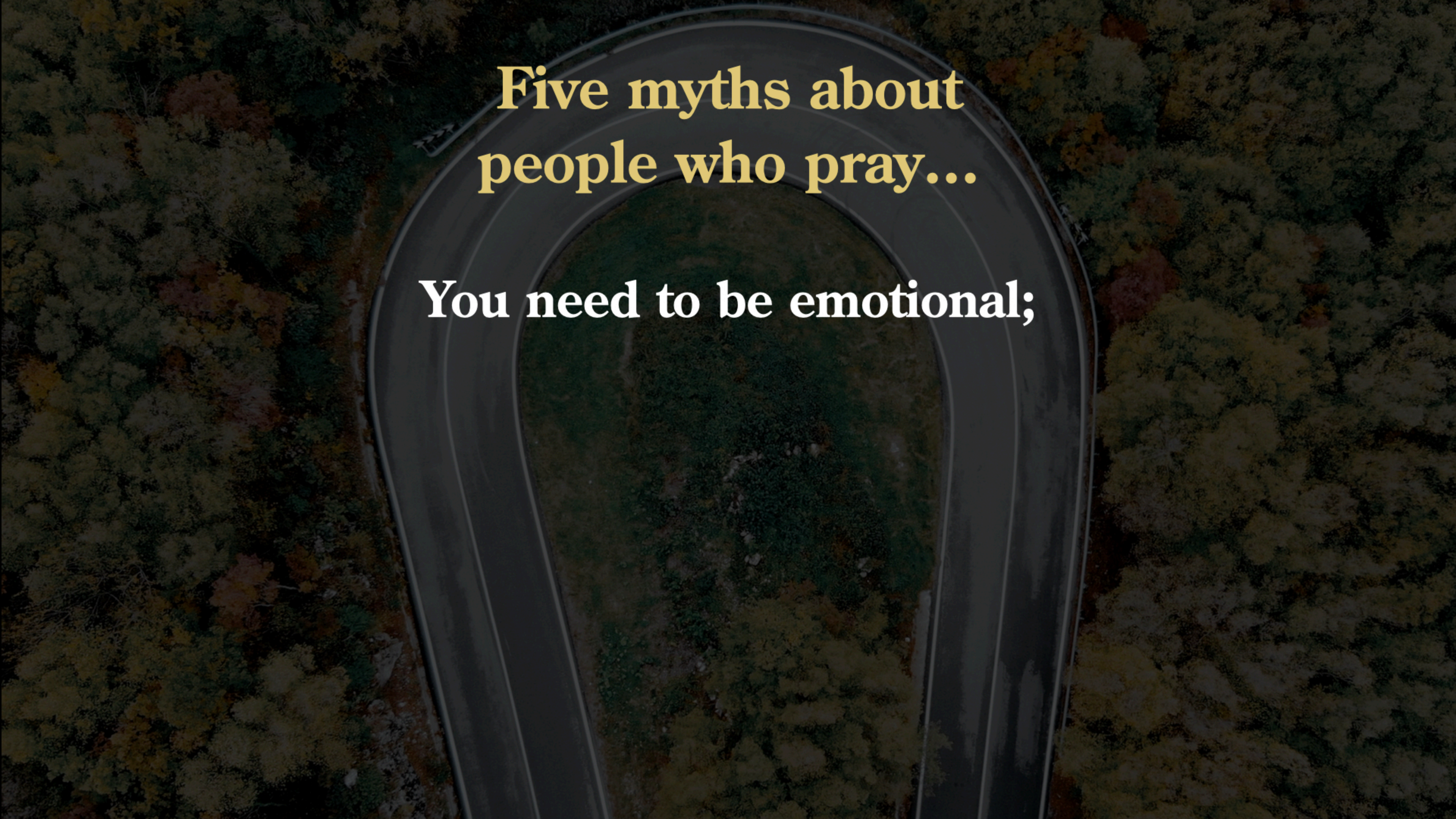
<sup>26</sup> In the same way, the Spirit helps us in our weakness. We do not know what we ought to pray for, but the Spirit himself intercedes for us through wordless groans. <sup>27</sup> And he who searches our hearts knows the mind of the Spirit, because the Spirit intercedes for God's people in accordance with the will of God.



An aerial photograph of a two-lane asphalt road that curves sharply to the right. The road is flanked by dense vegetation with autumn-colored leaves in shades of yellow, orange, and brown. The entire image is overlaid with a dark, semi-transparent filter. Centered on the road is the text "Five myths about people who pray..." in a yellow, serif font.

**Five myths about  
people who pray...**



An aerial photograph of a winding asphalt road that curves through a dense forest. The trees are covered in autumn foliage, with shades of yellow, orange, and brown. The road is dark and has white lane markings. The overall scene is captured from a high angle, looking down at the road as it curves through the woods.

# Five myths about people who pray...

**You need to be emotional;**



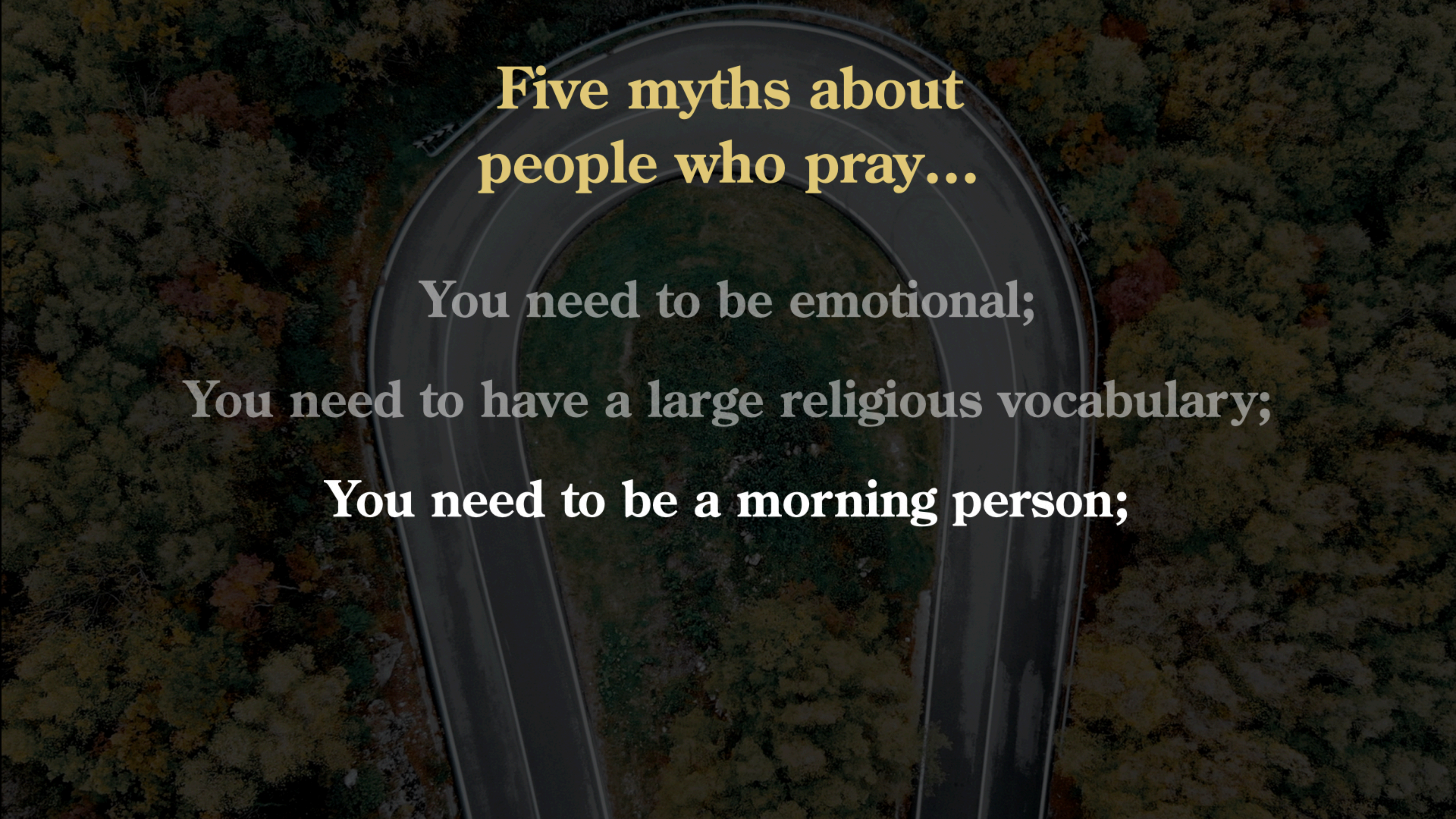
An aerial photograph of a winding asphalt road that curves through a dense forest. The trees are covered in autumn foliage, with shades of yellow, orange, and brown. The road is dark and appears to be empty. The overall scene is serene and scenic.

# Five myths about people who pray...

You need to be emotional;

**You need to have a large religious vocabulary;**



An aerial photograph of a winding asphalt road that curves through a dense forest. The trees are covered in autumn foliage, with shades of yellow, orange, and brown. The road is dark and appears to be empty. The overall scene is captured from a high angle, looking down at the road and the surrounding woods.

# Five myths about people who pray...

You need to be emotional;

You need to have a large religious vocabulary;

You need to be a morning person;



# Five myths about people who pray...

You need to be emotional;

You need to have a large religious vocabulary;

You need to be a morning person;

You need to always feel like praying;



# Five myths about people who pray...

You need to be emotional;

You need to have a large religious vocabulary;

You need to be a morning person;

You need to always feel like praying;

**You need to be something other than completely normal.**



An aerial photograph of a two-lane asphalt road that curves sharply to the right. The road is surrounded by a dense forest with trees displaying vibrant autumn colors in shades of yellow, orange, and red. The overall image has a dark, muted color palette, giving it a somber or contemplative feel. The text "Where can I start?" is centered over the road's curve in a bright yellow, serif font.

**Where can I start?**



An aerial photograph of a two-lane asphalt road that curves through a dense forest. The trees are covered in autumn foliage, with shades of yellow, orange, and brown. The road is dark and appears to be wet or reflective. The overall scene is dimly lit, giving it a moody and contemplative feel.

**Where can I start?**

**Translate your yearnings into hunger for God;**



# Where can I start?

Translate your yearnings into hunger for God;  
**Focus on the provisions of Christ's shed blood;**



# Where can I start?

Translate your yearnings into hunger for God;

Focus on the provisions of Christ's shed blood;

Invite the help of the Holy Spirit to pray through you;



# Where can I start?

Translate your yearnings into hunger for God;

Focus on the provisions of Christ's shed blood;

Invite the help of the Holy Spirit to pray through you;

**Dedicate the fruit of your prayers to the glory of God.**



## I SAMUEL 1:27-28

<sup>27</sup> I prayed for this child, and the Lord has granted me what I asked of him. <sup>28</sup> So now I give him to the Lord. For his whole life he will be given over to the Lord.” And he worshiped the Lord there.



An aerial photograph of a winding asphalt road that curves through a dense forest. The trees are covered in autumn foliage, with shades of yellow, orange, and brown. The road is dark and has white lane markings. The overall scene is captured from a high angle, looking down on the road as it curves through the woods.

# Hannah's Hymn, Mary's Prayer, and the triumph of JESUS



## I SAMUEL 2:1a, 4, 8a, 10b

<sup>1</sup> Then Hannah prayed and said:

“My heart rejoices in the Lord;

In the Lord my horn is lifted high.



## **I SAMUEL 2:1a, 4, 8a, 10b**

<sup>4</sup> “The bows of the warriors are broken,  
but those who stumbled are armed with strength.



## I SAMUEL 2:1a, 4, 8a, 10b

<sup>8</sup> He raises the poor from the dust  
and lifts the needy from the ash heap;  
he seats them with princes  
and has them inherit a throne of honor.



# I SAMUEL 2:1a, 4, 8a, 10b

<sup>10</sup> ... “He will give strength to his king  
and exalt the horn of his anointed.”





I SAMUEL

# Turnarounds

a *Central* series  
ASSEMBLY



