

INSPECTOR VIRLO MORTON LEE

SEASON 1 : EPISODE 10
Fishing for a Murderer

Written by

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SCENE 1 - MASTER'S BRIDGE IS FALLING DOWN

SFX - OUTSIDE, WOODS AMBIENCE, LIGHT RAIN, SLOW WALKING

CONNIE HECT

Your ankle seems a little better.

JAVIER MASTERS

I've just grown numb to the pain.

CONNIE HECT

You're talking about your ankle, right?

JAVIER MASTERS

What? Oh, yeah. Right. (pause) Part of me will be so glad...

CONNIE HECT

Glad?

JAVIER MASTERS

Glad when this whole *phase* is over.

CONNIE HECT

What phase? Your wife's political career, or the whole murder in your swimming pool?

JAVIER MASTERS

Si. All of it. Especially the politics, though.

CONNIE HECT

Well, depending on how tonight goes, you may not have to wait very long.

JAVIER MASTERS

Yeah. (pause) Could you imagine me teaching our little girl how to ride a horse?

CONNIE HECT

What? How did I not know this? You and Camila have a daughter?!

JAVIER MASTERS

Well, no. But, potentially...

CONNIE HECT

You have a horse?

JAVIER MASTERS

No. But, we could! We have plenty of land here. I could convert part of the warehouse into a stable. Or, I could raise a barn!

CONNIE HECT

(laughing)

You? Javier Masters? Raise a barn?

JAVIER MASTERS

I could get friends from the town to help me, like in all the westerns!

CONNIE HECT

I know way more about the personal lives of the people of Yorkshire than I should legally be allowed to, and I can tell you this with certainty: Not many of them list 'barn raising' as a go to hobby.

JAVIER MASTERS

(pause) Maybe we'll get a contractor.

CONNIE HECT

Be sure to check out the U-Yorkshire-Twit-Face Yelp section. You know, before it gets 404'd.

JAVIER MASTERS

I'll want to help, of course! Get my hands dirty. With the earth and mud and worms... (laughs)

CONNIE HECT

I'm sure the contractor will be thrilled. About all of that.

JAVIER MASTERS

(playful)

Don't be condescending, Connie! When I was just a niño, my papa took me on his job site and I... (sniffs) Do you smell smoke?

CONNIE HECT

For a little while now, actually.

JAVIER MASTERS

Smells like a forest fire.

CONNIE HECT

It's been getting stronger.

JAVIER MASTERS

Probably from the lightning. Must have touched off something nearby. I'll have Camila call one of her city contacts with the fire department when we...

CONNIE HECT

Javier? Look!

JAVIER MASTERS
What? Where?

CONNIE HECT
The glow.

JAVIER MASTERS
That's... That's at the estate!

CONNIE HECT
You don't know that.

SFX - RUNNING NOISES, BRUSH BENDING

JAVIER MASTERS
It's right there! Hurry! (pause) No? Wait. I may be turned around.

CONNIE HECT
Be careful on your ankle.

JAVIER MASTERS
I think it's too far away.

CONNIE HECT
I can't carry you back.

JAVIER MASTERS
But, it's big. We could still be in trouble.

CONNIE HECT
I'm sure your people are all taking the proper precautions, Javier. Don't worry!

SFX - MORE RUNNING

JAVIER MASTERS
Okay. I can see our house from here. It isn't burning, at least.

CONNIE HECT
That's great. How about your moonshine buildings?

JAVIER MASTERS
Nah, they're fine. They're way over there. The only thing that direction is the... Oh, no! The bridge!

SFX - MORE RUNNING, BRIDGE ON FIRE

JAVIER MASTERS (CONT'D)
I... I... I can't... No!

CONNIE HECT
 (in disbelief)
 The bridge. It's completely destroyed.

JAVIER MASTERS
 How is this even possible?! There's no way...

CONNIE HECT
 Javier! Look! Your truck!

JAVIER MASTERS
 Oh, no! Someone could still be in there!

SFX - ATTEMPT TO HASTILY REMOVE CLOTHING (AS IF DIVING IN)

CONNIE HECT
 Stop it! Stop it!

JAVIER MASTERS
 I need to try...

CONNIE HECT
 Stop!

JAVIER MASTERS
 Hey!

CONNIE HECT
 If someone is in there, they're gone!

JAVIER MASTERS
 Hey!

CONNIE HECT
 Gone! (pause) There's nothing you can do!

JAVIER MASTERS
 Is anyone out there?! Can you hear me?!!

CONNIE HECT
 There's police over on the other side of the lake!

JAVIER MASTERS
 In the water?

CONNIE HECT
 No.

JAVIER MASTERS
 Do you see anyone in the water?

CONNIE HECT
 I was just...

JAVIER MASTERS
Well, look!

CONNIE HECT
I *am* looking!

JAVIER MASTERS
Mutt?!! Are you out there?!! Mutt!!

CONNIE HECT
Javier?

JAVIER MASTERS
Why would the truck even be out tonight?

CONNIE HECT
Javier?!

JAVIER MASTERS
What?!!

CONNIE HECT
On the rocky peak. Is that?

JAVIER MASTERS
What?!

CONNIE HECT
Up there!

JAVIER MASTERS
(sighs) Ikonya.

CONNIE HECT
I knew I should have stayed in a camper.

JAVIER MASTERS
You don't think she had anything to do with this,
do you?

CONNIE HECT
I don't know. Why don't you ask her yourself? She's
coming this way.

SCENE 2 - AND NOW, BACK TO YOUR REGULARLY SCHEDULED PROGRAMSFX - TV IS TURNED ON, SWITCHING CHANNELS

TV SHOW 1

(male host voice)

Well, you see marriage is a lot different than living life as an individual. In marriage, we have...

SFX - TV SWITCHING CHANNELS

TV SHOW 2

(short burst of soothing string music)

SFX - TV SWITCHING CHANNELS

TV SHOW 3

(actress voice)

I'm eccentric I guess, I haven't taken an umbrella to bed with me in years.

SFX - TV AUDIENCE LAUGHTER, SWITCH CHANNELS

TV ACTOR

But I don't just want any other woman. I want you.

SFX - AUDIENCE APPLAUDS

TV ACTOR (CONT'D)

I want the one person that fate has decided I can't have. If only I could have told you my secret, everything would have turned out differently.

TV ACTRESS

Your secret? The secret your parents died to defend? The secret our government has stopped at nothing to uncover?

TV ACTOR

Yes. That secret. *The* secret.

TV ACTRESS

You're finally going to tell me? After four long seasons and a made-for-tv movie?

SFX - AUDIENCE LAUGHTER

TV ACTRESS (CONT'D)

You're going to tell me *right now*?

TV ACTOR

I am.

SFX - AUDIENCE APPLAUDS

TV ACTRESS

Okay. Hang on. Let me prepare myself. (deep breaths) Okay. I am ready.

TV ACTOR

Please know, I'm only telling you this because so much is at stake. For you, for me, for humanity...

TV ACTRESS

And sweeps week.

SFX - AUDIENCE LAUGHTER

TV ACTOR

But I must know you trust me. As one who trusts.

TV ACTRESS

Oh, I trust you! I trust you! Completely.

TV ACTOR

I know, in a likewise and congruent manner.

SFX - LIGHT LAUGHTER AS JOKE 'MISSES'

TV ACTRESS

I can't wait any longer! What is the secret?!

SFX - SWELLING DRAMATIC MUSIC

TV ACTOR

Very well! To you, for you, with you, I will scream it from this very mountain top!

SFX - BIRD NOISE, AUDIENCE LAUGHTER

TV ACTOR (CONT'D)

It may be hard to believe this, but I swear it to be true! My secret is...

TV ACTRESS

Yes?

TV ACTOR

My secret is...

TV ACTRESS

Yes?!!

TV ACTOR

It just feels so good to finally get this out there. My secret is that I have the big...

SFX - BREAKING NEWS BUMPER MUSIC, CAR DRIVING NOISES

JORDAN KELLY

This is Channel 5 Alive News reporter Jordan Kelly coming to you en route to a breaking national story brewing in our very own town of Yorkshire. The BNC, yes THAT BNC, is reporting that the husband of Congresswoman Camila Masters has been involved in a shooting incident where a death has occurred. Our understanding is that this British reporter, a Mr. Percy Andrews, was coincidentally interviewing the Congresswoman for an unrelated story involving gun violence when the shooting allegedly took place. This same BNC reporter has cited Inspector Virlo Morton Lee from the Yorkshire police department stating that the Congresswoman's husband, uh, Javier Masters, has fled the scene on foot and remains at large somewhere in the surrounding forest.

SFX - EMERGENCY VEHICLE SIRENS

JORDAN KELLY (CONT'D)

I'm sure you hear all of those sirens. Bob, get a shot of those fire trucks! We are getting there as fast as legally possible, but we obviously have to yield to the numerous police cars, ambulances, and fire trucks responding to the scene.

It is not without a little bit of pride that I can add some details to this breaking news story that the mighty BNC is not aware of to my knowledge. That's right, this is a Channel 5 Alive exclusive sudden scoop.

SFX - ANOTHER NEWS ALERT CHIME

JORDAN KELLY (CONT'D)

We have confirmed reports from his spokesperson that Governor Matthew Wise is currently on his way to Yorkshire to personally negotiate Javier's surrender and attempt to end the matter with a peaceful resolution.

SFX - STATIC

JORDAN KELLY (CONT'D)

Okay, I am going to need to wrap up this Channel 5 Alive mobile report before we enter the highway 17 tunnel and temporarily lose our uplink. But, keep the channel tuned right here and we will be back live at 11:05 ready and on the scene to bring you the latest of this national, nay, international breaking news story.

(MORE)

JORDAN KELLY (CONT'D)

This has been Jordan Kelly, reporting mere minutes away from Congresswoman Master's Yorkshire residence. We return you now to your regularly scheduled programming, already in progress.

SFX - NEWS BUMPER MUSIC, SITCOM AUDIENCE APPLAUDING

TV ACTRESS

That has to be the most phenomenal secret I have ever heard!

TV ACTOR

Worth waiting for?

TV ACTRESS

Every second. Every day. Every year.

TV ACTOR

Four years, actually.

TV ACTRESS

And a half!

SFX - AUDIENCE LAUGHTER

TV ACTOR

I will never, ever, forget this moment.

TV ACTRESS

That's why we shot this episode live!

SFX - TV SITCOM THEME MUSIC, AUDIENCE LAUGHS AND CHEERS

TV ACTOR

Thank you for sharing tonight with us, America!

TV ACTRESS

Write this network and let them know you want a see a season 5!

TV ACTOR

Or at least another TV Movie!

SFX - AUDIENCE LAUGHS AND CHEERS

TV ACTRESS

For the cast and crew and everyone in between, we love you

TV ACTOR

(off mic)
America!

TV ACTRESS
 Good night!

SFX - TV IS TURNED OFF

SCENE 3 - FISHING FOR A MURDERERSFX - WATERFALL RIVER BANK AMBIENCE, LIGHT STORM

INSPECTOR VIRLO MORTON LEE

What do you mean, I can't arrest the Governor?!!

CHIEF OVERTON

Just what I said, Inspector. He has constitutional immunity.

INSPECTOR VIRLO MORTON LEE

Come on, Chief! Are you telling me Governor Wise can walk down 5th avenue, murder a gaggle of nuns at the bus stop...

BRODY ROBERTS

A gaggle?

INSPECTOR VIRLO MORTON LEE

...upload pictures of the carnage to U-Yorkshire-Twit-Face, have a good chuckle collecting updoos, and WE CAN'T DO ANYTHING ABOUT IT?!!!

CHIEF OVERTON

Well, no. I mean yes, we can't. Not without causing a constitutional crisis, anyway. But, that's not what we're talking about here, is it?

INSPECTOR VIRLO MORTON LEE

Well, not exactly, but...

CHIEF OVERTON

And your evidence is, well...

MUTT HAMMERSON

We must listen to the fourth man.

CHIEF OVERTON

Yeah. That's your 'Exhibit A' there talking.

INSPECTOR VIRLO MORTON LEE

Mutt isn't the only thing I got, and you know it, Chief. What about the good deputy sending me down the river? Literally!

CHIEF OVERTON

He will be disciplined.

INSPECTOR VIRLO MORTON LEE

Disciplined? Disciplined?!!

CHIEF OVERTON

You know I hate dirty cops.

INSPECTOR VIRLO MORTON LEE

He needs to be put in a cell! I've actually got a long list of punks to bust.. I've got so many I may need to start writing their names out on my arm so I don't miss any!

But first we need to get back there - on the spiffy! (pause) NOW!

And I'm going to need a pen. Felt tip, preferably, I have sensitive skin.

REVEREND CHASE MCCLLOUD

Yeah, that is going to be a little problematic.

INSPECTOR VIRLO MORTON LEE

I can do ball point, if I must.

REVEREND CHASE MCCLLOUD

More problematic than writing utensil availability.

INSPECTOR VIRLO MORTON LEE

Chief, what is this one talking about?

CHIEF OVERTON

The Master's bridge. There was a fire.

BRODY ROBERTS

More like, ka-boom. And, it's gone.

INSPECTOR VIRLO MORTON LEE

I knew it! He's turned the estate into an island! That lake may as well be a moat. It would take a few hours going around it if you tried to cut your way in. He may kill again!

CHIEF OVERTON

Conjecture!

INSPECTOR VIRLO MORTON LEE

D-d-d-deduction!

CHIEF OVERTON

If this is true, Governor Wise is three steps ahead of us and we are only losing ground.

INSPECTOR VIRLO MORTON LEE

Erghhh! Why must this evil man plague every moment and facet of my wretched life?

MUTT HAMMERSON

(sudden realization)
The Deliverer!

INSPECTOR VIRLO MORTON LEE
What? Who?

CHIEF OVERTON
A deliverer? Did this deliverer do the actual
selling of the drugs? We need a name, Mutt.

INSPECTOR VIRLO MORTON LEE
Yes, names! Did this deliverer deal directly with
the governor?

SFX - MUTT WALKS OVER TO INSPECTOR LEE

MUTT HAMMERSON
It's you, Inspector. You are the DELIVERER.

BRODY ROBERTS
The basket deliverer?

INSPECTOR VIRLO MORTON LEE
I've never done drugs in my life, you L. S.
D..Deject.

REVEREND CHASE MCCLLOUD
We're saved?

INSPECTOR VIRLO MORTON LEE
Could you call in a chopper, Chief? Maybe that one
they keep parked at the hospital?

CHIEF OVERTON
Yeah, right.

INSPECTOR VIRLO MORTON LEE
If Governor Wise gets even a sniff of me he'll make
sure I get nowhere near the crime scene.

CHIEF OVERTON
I can do this without you, Inspector.

INSPECTOR VIRLO MORTON LEE
Oh, NO! I'm getting to the scene. You can bet your
sweet baby biscuits I'll be cuffin' and stuffin'
before the rain dies down!

MUTT HAMMERSON
Not the basket deliverer.

BRODY ROBERTS
Mutt. Come on. You've had a good run. Let's leave
the rest to the professionals.

REVEREND CHASE MCCLLOUD
Or the Inspector.

MUTT HAMMERSON

The deliverer is *in* a basket.

REVEREND CHASE MCCLLOUD

(slaps knee with the realization)

The prince of Egypt.

INSPECTOR VIRLO MORTON LEE

Of course!

BRODY ROBERTS

What? Like the cartoon?

INSPECTOR VIRLO MORTON LEE

Chief, this is the west side, right? Near the Biggs? Get over there now and tell them we need their help to catch their son's killer!

CHIEF OVERTON

Virlo, surely you know this isn't the best time to bother them with something you're not completely sure about.

INSPECTOR VIRLO MORTON LEE

Oh, I'm sure, Chief. Never been more sure in my life. The deliverer needs his basket!

SCENE 4 - BY THE WAY, I HEARD GUNSHOTS

SFX - OUTSIDE, FARTHER FROM BRIDGE NOW, LIGHT RAIN

JAVIER MASTERS

Ikonya? What happened? Is anyone hurt?

IKONYA HOVERDALE

Like Fourth of July in the springtime, huh?

CONNIE HECT

One punch.

JAVIER MASTERS

The truck!

CONNIE HECT

Square in the jaw.

JAVIER MASTERS

Was anyone in it?!!

CONNIE HECT

I wouldn't tell a soul.

IKONYA HOVERDALE

No! Get it together! I put it there to block access.

JAVIER MASTERS

Block access? To whom?

IKONYA HOVERDALE

Javier, I really don't have time to explain the obvious to you.

CONNIE HECT

You burned down a bridge just to block access?

JAVIER MASTERS

How much time do you think this ridiculous stunt bought us? Thirty minutes?

IKONYA HOVERDALE

I'm counting on forty-five.

JAVIER MASTERS

Until they find a boat?

IKONYA HOVERDALE

Hey. Don't blame me. Blame God.

JAVIER MASTERS

God? You want me to blame God instead of you?

IKONYA HOVERDALE

It was lightning. Hit the truck. Mushroom cloud.
Poof.

JAVIER MASTERS

No one was nearby?

IKONYA HOVERDALE

(pause) Didn't see anyone.

JAVIER MASTERS

Where's Camila?

IKONYA HOVERDALE

The safe room. I'm headed there now.

JAVIER MASTERS

Me too.

IKONYA HOVERDALE

We should hurry. I heard gunshots coming from the
house a few minutes ago.

JAVIER MASTERS

You heard what?!!

CONNIE HECT

Javier, if you won't take a swing, I'll do it
myself.

SCENE 5 - THERE'S ALWAYS A COP WHEN YOU DON'T NEED ONE

SFX - OUTSIDE, LIGHT RAIN, NEAR POOL

DEPUTY DUNDIE

(whistling U-Yorkshire-Twit-Face jingle, singing)
Dot com...

MR. DONATO

Yeah, who says you can never can find a policeman
when you need one?

ORSON LANG III

Officer, we are in a dreadful situation. Thank God
you are here.

DEPUTY DUNDIE

I didn't expect to see anyone prowling about. Don't
you all know that you're trespassing on a crime
scene? You have to get back inside the house!

PETER ANSWORTH

It's not like there's any crime scene tape put up
to keep us out!

MR. DONATO

Or, officers still here to enforce such trivial
matters.

DEPUTY DUNDIE

Yeah, well... It's *understood*! Okay? Clear the
area!

PETER ANSWORTH

All I understand is that the entire Yorkshire
police department abandoned us here with a murderer
running around!

DEPUTY DUNDIE

That's not fair. We left you Inspector Lee. I'm
sure he is... (chuckles) working real hard to find
his way out..of this mess.

ORSON LANG III

I'm afraid the eccentric inspector has been missing
for some time, Deputy. I would suggest you inform
your superiors of his absence.

DEPUTY DUNDIE

I'll do that, gramps! Now, I would suggest you get
inside and quit tracking up my crime scene.

MR. DONATO

Yeah. Well, there's one big problem with that.

DEPUTY DUNDIE

Really? Do tell. What would that be?

MR. DONATO

We got ourselves a brand spankin' new crime scene
inside.

SCENE 6 - COOL CHICKS DON'T LOOK AT EXPLOSIONSSFX - OUTSIDE, LIGHT RAIN, WALKING

JAVIER MASTERS

I get it. Cool chicks don't flinch at gunfire.

CONNIE HECT

Or look back at explosions.

IKONYA HOVERDALE

Oh, I saw it. It was... magnificent.

JAVIER MASTERS

Why aren't you more concerned about Camila's well-being?!!

CONNIE HECT

Wait, what about *our* well-being?

IKONYA HOVERDALE

Camila is in the safe room with the reporter.
The... old one.

JAVIER MASTERS

I never found the young one. Did he show back up here?

IKONYA HOVERDALE

(pause) No. Haven't seen him.

JAVIER MASTERS

Great. More loose ends.

SFX - COMING INSIDE FROM THE STORM, DOORS, STILL WALKING

JAVIER MASTERS (CONT'D)

At least it isn't raining in here.

IKONYA HOVERDALE

The old one is the only one that matters.

CONNIE HECT

Oh, thank goodness we have you to be able to tell us whose lives matter and whose do not.

IKONYA HOVERDALE

Don't worry, sweetheart. You are still in the right-to-life column.

CONNIE HECT

Oh, I'm so relieved.

IKONYA HOVERDALE

At least until Zuckerberg gets his hooks in you.

JAVIER MASTERS

Ikonya, the news story. About me. Why about me?

IKONYA HOVERDALE

It's a magic trick.

CONNIE HECT

Look at the pretty girl...

JAVIER MASTERS

I...

IKONYA HOVERDALE

...While I pull the quarter out of your ear.

JAVIER MASTERS

(pause) I'm glad that makes sense to the two of you. Would just one of you care to...

MISS LISSIE

Mister Masters!

JAVIER MASTERS

Miss Lissie! I didn't see you there.

MISS LISSIE

Yeah, I know. No one ever notices...

IKONYA HOVERDALE

To the point girl, please! What is it?

MISS LISSIE

Ikonya, If I were you, I would get scarce as apples in a hog's trough!

IKONYA HOVERDALE

Connie, could you please translate the hill folk tongue?

CONNIE HECT

Me? Why me?

JAVIER MASTERS

(smiling)
Yeah. Why her?

IKONYA HOVERDALE

Pardon me. I assumed the culture gap may have been... narrower.

JAVIER MASTERS

(thick accent)
Más estrecho...

CONNIE HECT

I swear to God...

IKONYA HOVERDALE

Please elaborate, farm girl.

MISS LISSIE

That policeman sneaking around here is coming to arrest you. I heard him speakin' to the man on the telephone all about it!

IKONYA HOVERDALE

Me? What on heavens for?

JAVIER MASTERS

Lissie, how can you be sure he is after Ikonya?

MISS LISSIE

Well, you see. He seemed real surprised he wasn't supposed to snatch up you or Mrs. Masters.

IKONYA HOVERDALE

Congresswoman Masters.

CONNIE HECT

(punching pillow) One punch is all I need.

JAVIER MASTERS

Anything else? Think, Lissie! What else did you hear?

MISS LISSIE

(almost whispering)
He told the man he was talking to not to be worried about his hiccups. They would be gone in ten minutes!

IKONYA HOVERDALE

Hiccups? Good grief.

MISS LISSIE

Well, they weren't his fault none.

IKONYA HOVERDALE

Where did you find this one, Javier? I swear she could be a meme.

JAVIER MASTERS

Ikonya, don't be rude.

CONNIE HECT

You're the only meme I see around here. Guh, guh,
guh, globalist puppet!

IKONYA HOVERDALE

(ready to fight)
Hey!

JAVIER MASTERS

Stop it! Stop it right now! Both of you! We don't
have time for this. Ikonya, make yourself, uh,
scarce...

MISS LISSIE

As hen's teeth!

CONNIE HECT

Yeah. As bug-free code! (pause) From a student.
(pause) A freshman student! (long pause) I'll stop.

IKONYA HOVERDALE

Javier, do not allow this woman into the safe room.

CONNIE HECT

Fine with me. Besides, I bet there's no place safe
around you, is there?

JAVIER MASTERS

Ikonya, you can not get arrested right now.

IKONYA HOVERDALE

That's a 72-hour penalty box.

JAVIER MASTERS

May as well be 72 years.

IKONYA HOVERDALE

Well, depending on how this goes...

JAVIER MASTERS

So, is it even dawn in England yet?

IKONYA HOVERDALE

Camila knows the plan. There's still a few strings
I can pull on from behind the curtain.

CONNIE HECT

I'll go with you, Ikonya.

IKONYA HOVERDALE

What?!! You've got to be joking. This isn't
happening. It isn't safe around me, remember?

CONNIE HECT

Uh, it's probably safer with you than the Masters.

JAVIER MASTERS

Wow.

CONNIE HECT

No offense, Javier.

JAVIER MASTERS

Et tu, Connie?

CONNIE HECT

You've already survived the Ides of March. You'll make it through tonight, too.

IKONYA HOVERDALE

Not if he doesn't start moving. Connie?

CONNIE HECT

Uh, yes?

IKONYA HOVERDALE

I can't believe I'm saying this, but you're with me.

JAVIER MASTERS

God speed.

IKONYA HOVERDALE

Seems less spirally this time.

JAVIER MASTERS

Baby steps.

SFX - PEOPLE WALKING AWAY, LONG PAUSE

MISS LISSIE

I'll just, uhh. Keep cleaning. (pause, then humming)

SCENE 7 - SAFE WITH THE SIZZLESFX - INDOOR, QUIET

THE SIZZLE

So, riddle me this, smart girl.

CAMILA MASTERS (O.C.)

No.

THE SIZZLE

Oh, come on. You haven't even heard my question yet.

CAMILA MASTERS (O.C.)

I don't want to hear it.

THE SIZZLE

Camila, I have one bullet remaining. I've checked and checked, but *apparently* none of you had the foresight to think maybe, just maybe, you'd need more than six shots to get a dirty job done.

CAMILA MASTERS (O.C.)

There plenty of bullets upstairs in the bedroom closet. Go get it.

THE SIZZLE

Tsk. Tsk. Tsk. I think you just might use that opportunity to lock the door and call for help. I mean, I could be wrong...

CAMILA MASTERS (O.C.)

Never know until you try...

THE SIZZLE

One bullet to take out this *pansy* thin door between us.

CAMILA MASTERS (O.C.)

That *pansy* door has kept you out so far.

THE SIZZLE

It won't stop a 45, Congresswoman.

CAMILA MASTERS (O.C.)

Do it.

THE SIZZLE

You think I'd need a gun to handle you?

CAMILA MASTERS (O.C.)

You ever crossed a Latina woman before?

THE SIZZLE

Please. You're as ghetto as Mister Rogers.

CAMILA MASTERS (O.C.)

Let's go then, neighbor.

THE SIZZLE

Nah. I'm saving this one. For someone special.

CAMILA MASTERS (O.C.)

You're pretty special, Stephen.

THE SIZZLE

(oblivious)

Yeah. I used to think so, too.

CAMILA MASTERS (O.C.)

So, you're okay with the name Stephen now?

THE SIZZLE

I'll tell you what. I'll answer your question if you'll answer one of mine.

CAMILA MASTERS (O.C.)

Okay. You first.

THE SIZZLE

What happens to a dream deferred?

CAMILA MASTERS (O.C.)

(long pause) I don't know what you're...

THE SIZZLE

Does it dry up
like a raisin in the sun?
Or fester like a sore-
And then run?

CAMILA MASTERS (O.C.)

That is not what that...

THE SIZZLE

Does it stink like rotten meat?
Or crust and sugar over-
like a syrupy sweet?

CAMILA MASTERS (O.C.)

Sizzle!

THE SIZZLE

Maybe it just sags

CAMILA MASTERS (O.C.)
 (lightly bangs on door)
 Sizzle!

THE SIZZLE
 like a heavy load.

CAMILA MASTERS (O.C.)
 That poem is about racial injustice! It's not about
 you not getting your own stupid TV show!

THE SIZZLE
 Shut up! You're missing the best part!

CAMILA MASTERS (O.C.)
 You cheapen that which is beautiful to make
 yourself feel more valuable.

THE SIZZLE
 I said, Maybe it just sags

CAMILA MASTERS (O.C.)
 It is sickening!

THE SIZZLE
 like a heavy load!

CAMILA MASTERS (O.C.)
 I should have listened to Javier and never hired
 you!

THE SIZZLE
 Or does it?...

CAMILA MASTERS (O.C.)
 Pull the trigger, Stephen!

THE SIZZLE
 Or does it?!!

CAMILA MASTERS (O.C.)
 Do us all a favor!

THE SIZZLE
 Or does it?!!!

CAMILA MASTERS (O.C.)
 And I hated your carrot cake!

THE SIZZLE
 (pause) Explode!

SFX - SINGLE GUN SHOT, SOUND TEMP MUFFLED, SPLINTERING DOOR

CAMILA MASTERS
 (screams)
 Back off!

SFX - FURNITURE OVERTURNED, STRUGGLE

THE SIZZLE
 Do you want me to break your neck? Stop fighting!
 Owww!

SFX - PUNCH, BODY FALL TO THE GROUND

THE SIZZLE (CONT'D)
 You bit me! Why would you do that?

CAMILA MASTERS
 Can you blame me? I haven't had a decent meal in
 six months!

THE SIZZLE
 If you try to pick yourself up off that floor I
 will put you right back on it, understand?

CAMILA MASTERS
 You're out of bullets, tough guy.

THE SIZZLE
 That's okay. You're worth more to me than a couple
 measly bullets.

SFX - MUFFLED BANGING ON DOOR

JAVIER MASTERS (O.C.)
 Camila!! Are you okay? Are you in there?!!

CAMILA MASTERS
 I am here. I am, okay.

JAVIER MASTERS (O.C.)
 Thank God. Open the door!

SFX - MORE MUFFLED BANGING ON DOOR

CAMILA MASTERS
 I, uh... I, can't...

THE SIZZLE
 Camila can't come to the door right now, but if you
 would leave a message at the beep, she will be
 happy to return your message.

JAVIER MASTERS (O.C.)
 Sizzle?

THE SIZZLE

Beeeeeeeeeeep.

SFX – MORE INTENSE MUFFLED BANGING ON DOOR

JAVIER MASTERS (O.C.)

Open this door, now! That's an order!

THE SIZZLE

(laughing, mimicing)

Open this door, now! That's an order.

CAMILA MASTERS

Javier, he's out of bullets!!

THE SIZZLE

Shut your mouth!

CAMILA MASTERS

He's shot them all!

THE SIZZLE

I've still got one left, Casanova!

CAMILA MASTERS

That's not true! He's lying!

JAVIER MASTERS (O.C.)

(each word punctuated with a muffled bang)

What. Do. You. WANT? (pause) Sizzle!

THE SIZZLE

Jeb for Camila. Even trade.

JAVIER MASTERS (O.C.)

Jeb? Handyman Jeb?

THE SIZZLE

Did I stutter?

JAVIER MASTERS (O.C.)

Why?

THE SIZZLE

Do you want to hear a poem, Javier?

CAMILA MASTERS

Oh, no! Don't you dare!

JAVIER MASTERS (O.C.)

Okay, okay! Camila for Jeb! Even trade. I'll go find him.

CAMILA MASTERS

Don't get Jeb!

JAVIER MASTERS (O.C.)

Just be cool, all right?

THE SIZZLE

I'm as cool as the other side of the pillow, lover boy.

CAMILA MASTERS

You break down this door and take him down!

JAVIER MASTERS (O.C.)

Camila! I love you! Just, hang in there. I'll get help.

CAMILA MASTERS

I love..

THE SIZZLE

You don't need HELP, you need JEB! Got it?!!!

JAVIER MASTERS (O.C.)

I got it! I'm bringing you Jeb!

CAMILA MASTERS

Javier!

JAVIER MASTERS (O.C.)

Camila, it's going to be okay!

CAMILA MASTERS

(pause) Leave Jeb out of this!

THE SIZZLE

Oh, relax there, Mr. Rogers. He's gone. We have a few minutes. Maybe we should play a game?

CAMILA MASTERS

Sure. How about we play, everyone gives up and goes home? You can go first!

THE SIZZLE

Nah, I was thinking maybe something more fun.

CAMILA MASTERS

Stephen, if you think...

THE SIZZLE

No, no, no. I said a fun game.

CAMILA MASTERS

A fun game, huh?

THE SIZZLE
Yeah.

CAMILA MASTERS
Like what?

THE SIZZLE
Like telephone.

CAMILA MASTERS
Telephone?

THE SIZZLE
I never got to make all my calley calls.

CAMILA MASTERS
Well, maybe if you hadn't shot the person holding
the phone, your calley calls would have went
through!

THE SIZZLE
Water under the bridge.

CAMILA MASTERS
You make your own calls. I'm not helping you.

SFX - SIZZLE WALKS TO AREA WITH PHONE

THE SIZZLE
Eww. Gross. The phone is by the dead guy.

CAMILA MASTERS
You SHOT him! If you hadn't SHOT him, there'd be no
DEAD GUY!

THE SIZZLE
Just GET. THE. PHONE!

SFX - TABLE AND CONTENTS OVERTURNED

PERCY ANDREWS
Arrrggghhh!

CAMILA MASTERS
(pause) Percy?!! You're...

THE SIZZLE
Oh, see! Look! He's alive! Great! Get out of the
way, lady.

SFX - SIZZLE ROUGHLY MOVES FURNITURE, PERCY, AND FINDS PHONE

CAMILA MASTERS

Sizzle, if you have any shred of humanity left,
your first call will be for an ambulance.

THE SIZZLE

Why? For who?

PERCY ANDREWS

For whom, you insufferable fry cook.

CAMILA MASTERS

No!

SFX - MANY CLICKS AS GUN DRY FIRED

THE SIZZLE

Eh, it was worth a try.

SFX - TOSSES GUN TO FLOOR

THE SIZZLE (CONT'D)

You want an ambulance? Fine. I'll give you an
ambulance. What do I care? But first, I have a very
important call I need to make.

SCENE 8 - OUR INSIDE MANSFX - DISTANT SIRENS, LIGHT RAIN, UMBRELLA OPENS

JORDAN KELLY

Bob, tonight we're in the big leagues. I need to know! Windbreaker or fitted cap? (pause) Are you even in my ear right now? I can't hear anything. Is that one-hundred seconds? Okay.

Listen, from now on, don't say hunnit seconds, say one-hundred seconds. Speak as if you are a journalist with a college degree and not like a common street criminal. Do you understand? Agree? Yes? Yes. All right.

SFX - DISTANT RINGING

JORDAN KELLY (CONT'D)

Bob? What's that ringing? I suddenly hear ringing. (pause) There it is again. Oh! That's my phone. Who has my phone? (pause)

Oh, I don't know, does now seem like a good time to you? Yeah. (pause)

Wait. Who is it? Is it Cynthia? No? Who? (pause)

Camila Masters? You're asking me if we should answer the phone?

SFX - UMBRELLA CLOSED

JORDAN KELLY (CONT'D)

YES that's a YES!

Is it her? Sizzle? What are you talking about? (pause)

Wait! He's a chef! The Master's chef! Get him on the line! Can we pipe this in? Bob, I'm going to need you to confirm this after punching us in. Screen it. Give Bob the phone! Give Bob the phone! Give Bob the phone!

Thank you.

Alright, we are going live right now, kids! It's time to make the magic happen!

And counting in, 3, 2...