

A dramatic, dark painting of Pentecost. In the center, a bright, golden light emanates from the tongues of fire, illuminating the figures of the Holy Spirit and the Virgin Mary. The rest of the scene is in deep shadow, with a dark, moody atmosphere. The background shows architectural details like columns and arches, suggesting an interior space. The overall color palette is dominated by dark browns, blacks, and a stark, glowing yellow-orange light.

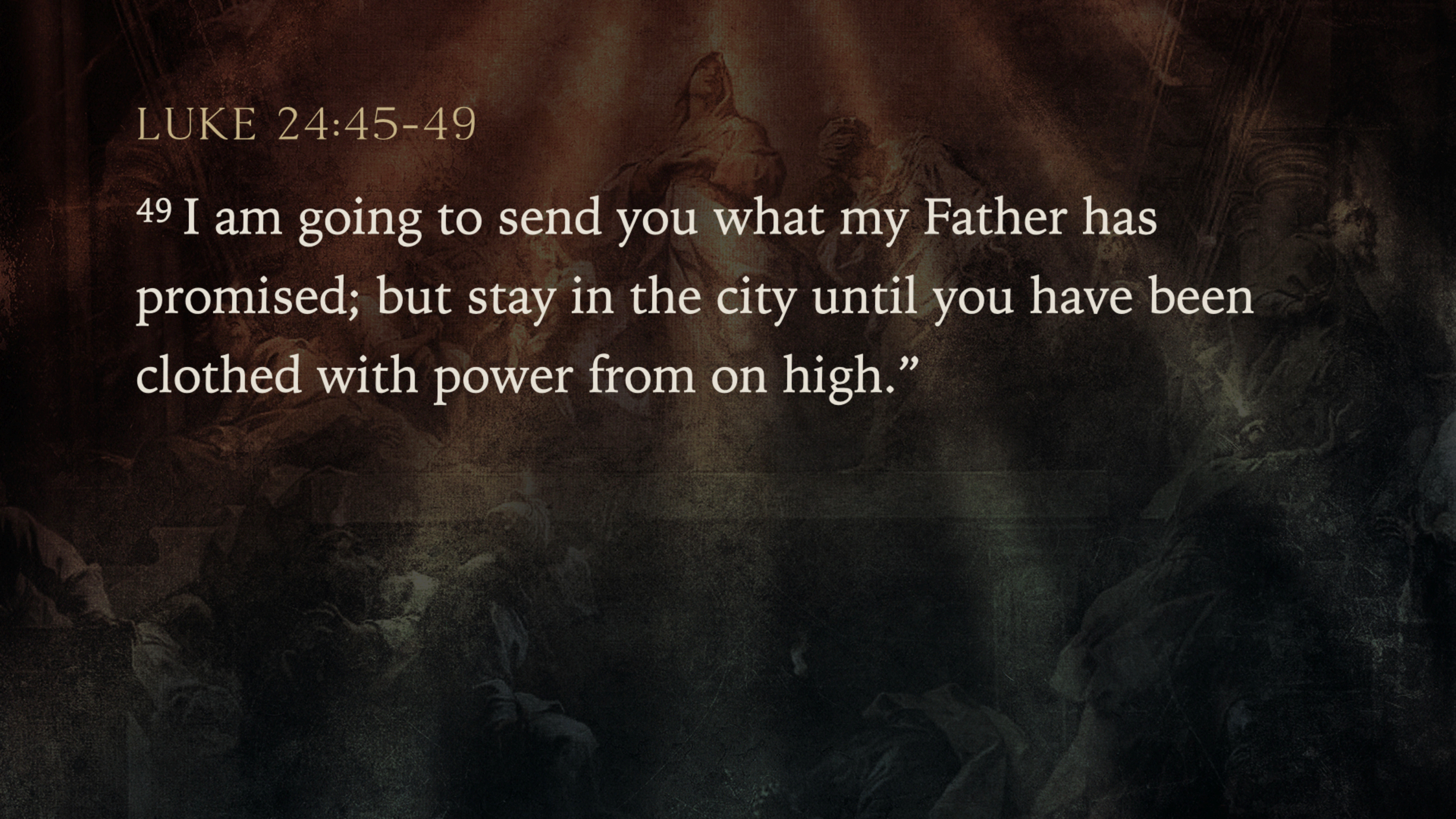
PENTECOST

THE POWER WE CAN HAVE



LUKE 24:45-49

⁴⁵ Then he [Jesus] opened their minds so they could understand the Scriptures. ⁴⁶ He told them, “This is what is written: The Messiah will suffer and rise from the dead on the third day, ⁴⁷ and repentance for the forgiveness of sins will be preached in his name to all nations, beginning at Jerusalem. ⁴⁸ You are witnesses of these things.



LUKE 24:45-49

⁴⁹ I am going to send you what my Father has promised; but stay in the city until you have been clothed with power from on high.”




[IN PHYSICS]

POWER = THE RATE OF DOING WORK


$$\text{POWER} = \frac{\text{WORK}}{\text{TIME}} = \frac{\text{FORCE} \times \text{DISTANCE}}{\text{TIME}} = Fv$$



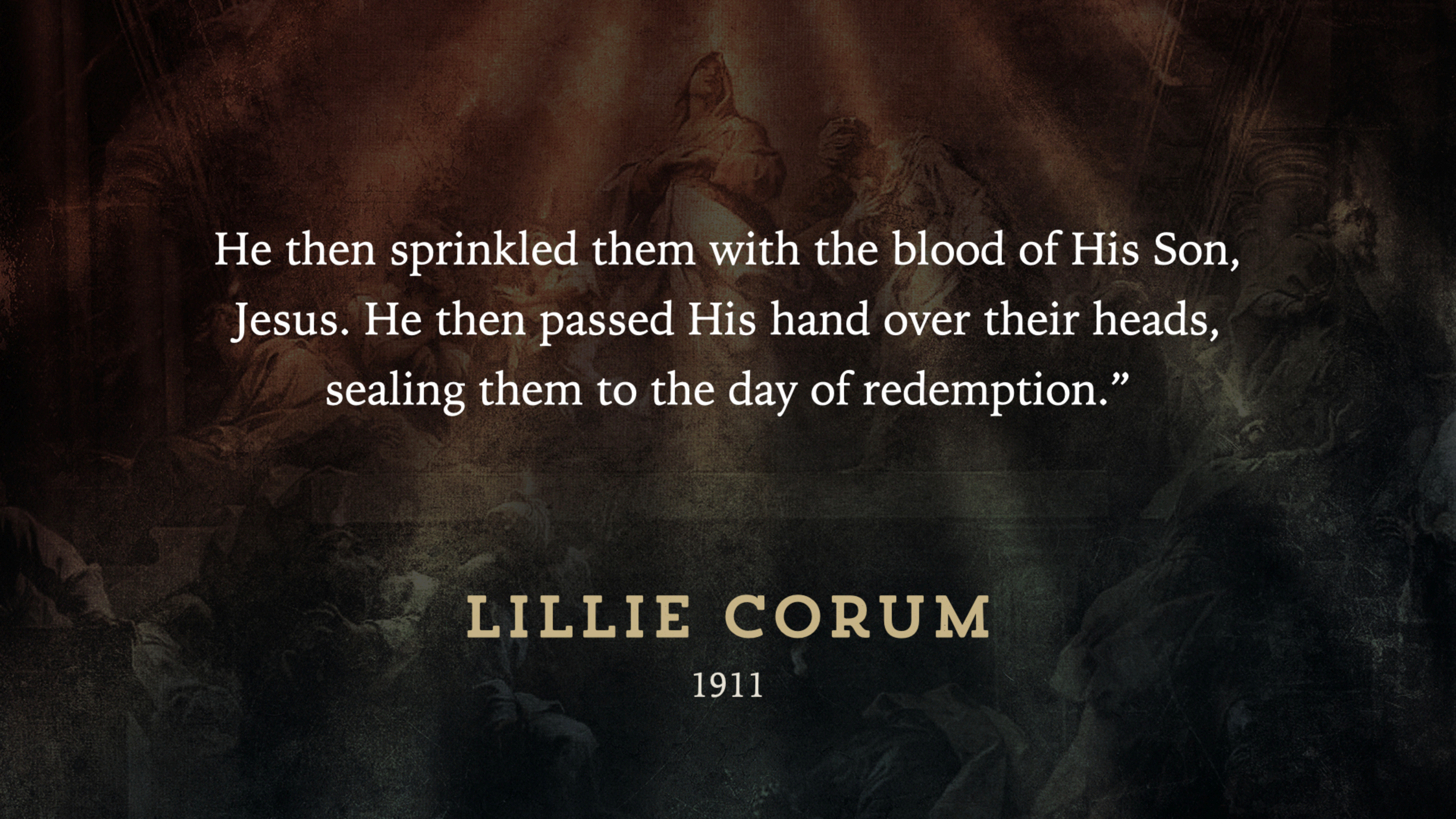
LILLIE CORUM



“I saw God’s great arm stretched out and His power rising as a gray mist from Campbell and Calhoun Streets. The Hand of God was so big and powerful. He spread it out over Springfield, picking up folks from the East and the West, the North and the South. They all came to this one place.

LILLIE CORUM

1911

The background is a dark, atmospheric painting of a church interior. In the center, a figure in a white robe, likely Jesus, stands with arms outstretched, surrounded by a group of people in prayerful poses. The scene is dimly lit, with a warm, golden light emanating from the central figure, creating a sense of divine presence. The overall mood is solemn and reverent.

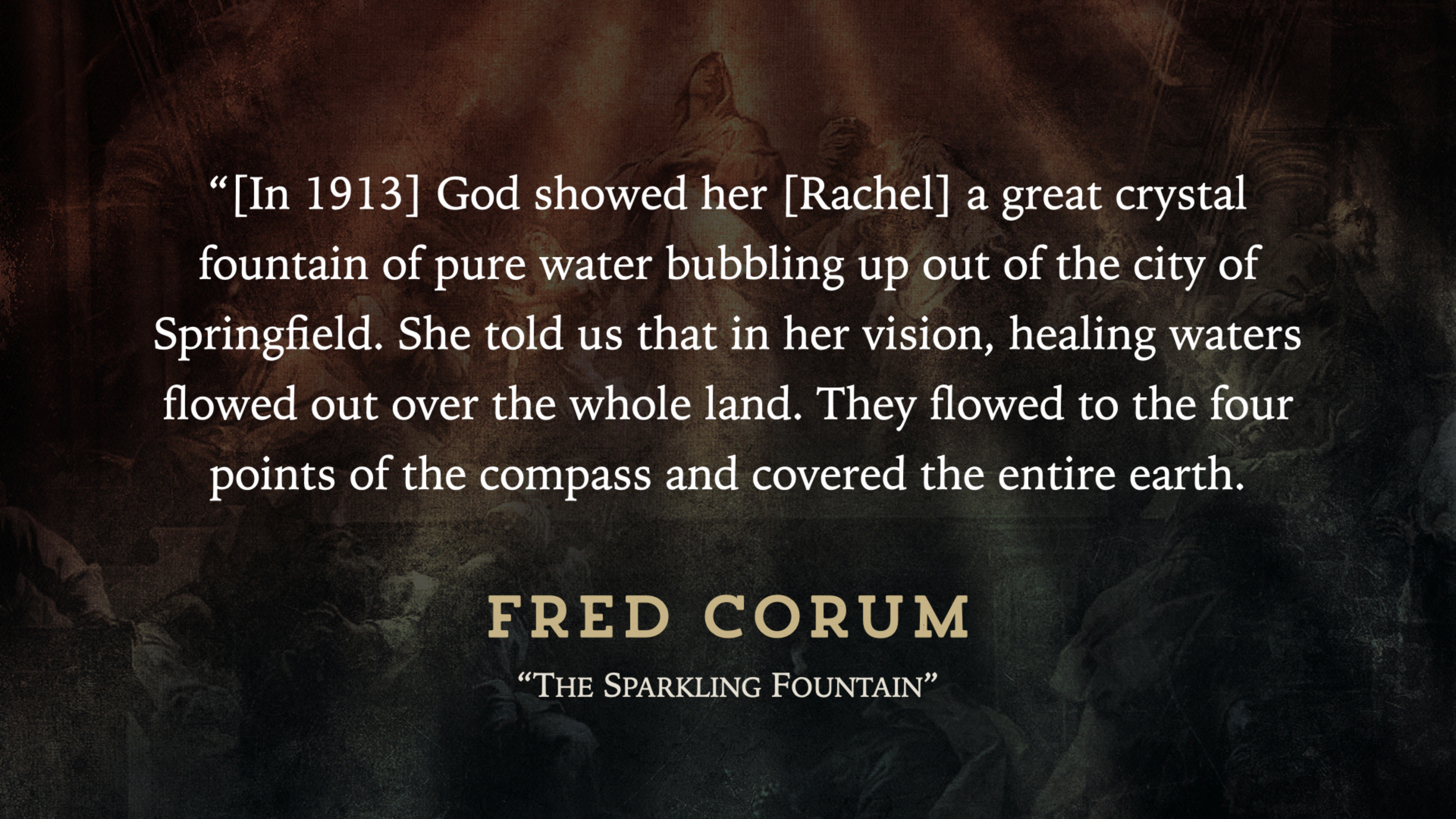
He then sprinkled them with the blood of His Son,
Jesus. He then passed His hand over their heads,
sealing them to the day of redemption.”

LILLIE CORUM

1911



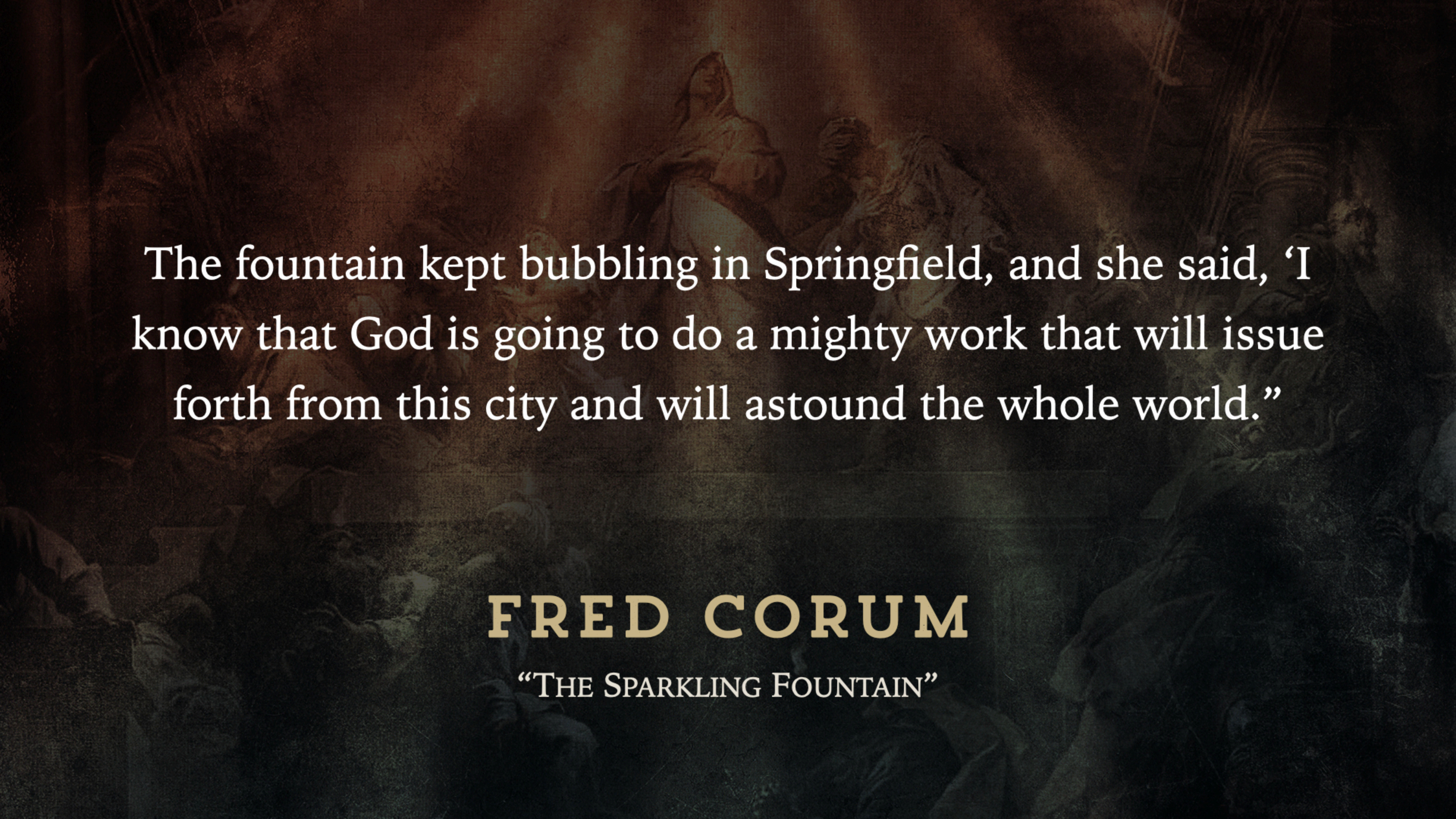
RACHEL SIZELOVE



“[In 1913] God showed her [Rachel] a great crystal fountain of pure water bubbling up out of the city of Springfield. She told us that in her vision, healing waters flowed out over the whole land. They flowed to the four points of the compass and covered the entire earth.

FRED CORUM

“THE SPARKLING FOUNTAIN”



The fountain kept bubbling in Springfield, and she said, ‘I know that God is going to do a mighty work that will issue forth from this city and will astound the whole world.’

FRED CORUM

“THE SPARKLING FOUNTAIN”



**BACK TO THE
FIRST CENTURY**



ACTS 2:1-4

¹ When the day of Pentecost came, they were all together in one place. ² Suddenly a sound like the blowing of a violent wind came from heaven and filled the whole house where they were sitting.

³ They saw what seemed to be tongues of fire that separated and came to rest on each of them.

A dark, atmospheric painting of a church interior. In the center, a figure in a white robe stands with arms outstretched, possibly a priest or a person in a state of spiritual ecstasy. The scene is dimly lit, with light filtering through the windows, creating a somber and dramatic mood. The architecture features classical columns and arches.

ACTS 2:1-4

⁴ All of them were filled with the Holy Spirit and began to speak in other tongues as the Spirit enabled them.



ACTS 8:14-17

¹⁴ When the apostles in Jerusalem heard that Samaria had accepted the word of God, they sent Peter and John to Samaria. ¹⁵ When they arrived, they prayed for the new believers there that they might receive the Holy Spirit, ¹⁶ because the Holy Spirit had not yet come on any of them;

A dark, atmospheric painting of a church interior. In the center, a figure in a white robe, likely Jesus, stands with arms outstretched, surrounded by a group of people. The scene is dimly lit, with a strong light source from above, creating a dramatic and solemn mood. The background shows architectural details like columns and arches.

ACTS 8:14-17

they had simply been baptized in the name of the Lord Jesus. ¹⁷ Then Peter and John placed their hands on them, and they received the Holy Spirit.

A dark, atmospheric painting of a church interior. In the center, a man in a white robe (Peter) stands with his arms outstretched, addressing a group of people. The scene is dimly lit, with light highlighting the figures against a dark background. The overall mood is solemn and dramatic.

ACTS 10:44-46

⁴⁴ While Peter was still speaking these words, the Holy Spirit came on all who heard the message.

⁴⁵ The circumcised believers who had come with Peter were astonished that the gift of the Holy Spirit had been poured out even on Gentiles. ⁴⁶ For they heard them speaking in tongues and praising God.




ACTS 19:4-7

⁴ Paul said, “John’s baptism was a baptism of repentance. He told the people to believe in the one coming after him, that is, in Jesus.” ⁵ On hearing this, they were baptized in the name of the Lord Jesus.

A dark, atmospheric painting of a church interior. In the center, a figure in a white robe, likely Paul, stands with hands raised, surrounded by a group of people in prayerful poses. The scene is dimly lit, with a warm glow emanating from the central figures. The background shows architectural details like columns and arches, all rendered in a dark, moody palette.

ACTS 19:4-7

⁶ When Paul placed his hands on them, the Holy Spirit came on them, and they spoke in tongues and prophesied. ⁷ There were about twelve men in all.

The background is a dark, atmospheric painting of a baptism scene. In the center, a figure in a white robe stands in a pool of water, surrounded by other figures. The scene is dimly lit, with a warm, golden light emanating from the central figures. The overall mood is solemn and spiritual.

**RECEIVING THE BAPTISM IN
THE HOLY SPIRIT**



C. A. L. L.

A dark, atmospheric painting of a church interior. In the center, a figure in a white robe, possibly a priest or saint, stands with arms outstretched. The scene is dimly lit, with a warm, golden light emanating from behind the central figure. The background shows architectural details like columns and arches, and other figures in the foreground are depicted in various states of prayer or devotion. The overall mood is solemn and reverent.

C. A. L. L.

CONFESS ALL KNOWN SIN



C. A. L. L.

CONFESS ALL KNOWN SIN

ASK BY FAITH FOR GOD'S GIFT



C. A. L. L.

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LONG TO BE USED BY GOD



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LIFT PRAISE FOR THE ANSWER

A dramatic, dark painting of Pentecost. The scene is set in a grand, dimly lit interior with classical architectural elements like columns and arches. In the center, a woman in a white robe stands with her arms outstretched, looking upwards. To her right, another figure is partially visible, also looking up. The background is filled with a crowd of people, some appearing to be in prayer or awe. The lighting is dramatic, with a strong light source from above, creating a hazy, ethereal atmosphere. The overall color palette is dominated by dark browns, greys, and a touch of golden light from the central figures.

PENTECOST

THE POWER WE CAN HAVE