

INSPECTOR VIRLO MORTON LEE

SEASON 1 : EPISODE 7
Wherever I May Roam

Written by

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SCENE 1 - Brody and the Reverend Find a Stray Mutt

SFX - OUTDOOR WOODS, AMBIENT THUNDER

BRODY ROBERTS

(whispering)

That's the second time he's doubled back to the same spot. He definitely knows we're following him.

REVEREND CHASE MCCLLOUD

(whispering)

Not necessarily, Brody. Maybe he's lost, just like us.

BRODY ROBERTS

That whole 'thinking the best of others' gets you in a whole lot of trouble, doesn't it?

REVEREND CHASE MCCLLOUD

(pause) Let's just ask him.

BRODY ROBERTS

Ask who? What?! Are you crazy? He'd never lead us to the Inspector if he knows we are here.

REVEREND CHASE MCCLLOUD

Jesus said when a blind man leads a blind man, they both fall into a pit. On the other hand, if he knows we are following him, he is just going to keep purposefully wasting our time walking us in circles.

BRODY ROBERTS

What if he just shoots us both and leaves our bodies out here for the wild animals to devour? Did Jesus have anything clever to say about that?

REVEREND CHASE MCCLLOUD

Congratulations would be in order!

BRODY ROBERTS

Congratulations?!

REVEREND CHASE MCCLLOUD

We would have cracked the case, Brody!

BRODY ROBERTS

Hashtag brightside, I guess?

REVEREND CHASE MCCLLOUD

There ya' go!

BRODY ROBERTS

Still Reverend, I'm not sure...

REVEREND CHASE MCCLLOUD

(interrupting)

Brody, do me a favor. Reach down and pick up that handkerchief I just dropped.

BRODY ROBERTS

What handkerchief? I don't see it, it's dark.

REVEREND CHASE MCCLLOUD

Behind this fallen tree.

BRODY ROBERTS

This one?

REVEREND CHASE MCCLLOUD

Yeah. Now stay down. HEY, MISTER! With the FLASHLIGHT!

BRODY ROBERTS

(whispering)

What are you doing?!!

REVEREND CHASE MCCLLOUD

Yeah, you!

BRODY ROBERTS

He's shining the light this way!

MUTT HAMMERSON

Uh? H-hello?

REVEREND CHASE MCCLLOUD

Yes! I was wondering if you could help me.

MUTT HAMMERSON

Yeah, yeah. Hang on just one mo-mento, no problemo.

REVEREND CHASE MCCLLOUD

Awesome, thank you!

MUTT HAMMERSON

I got to say, hey hey, I be cray gobsmacked to be colliding with a fellow carbon-based lifeformino out here in these dark, spooky woods.

REVEREND CHASE MCCLLOUD

(pause) I, too, am also the *cray*. I was hoping you could point me into the direction of the police inspector that came to the property earlier today. He is supposed to be out here somewhere. Have you seen him?

MUTT HAMMERSON

That's a negatory of the highest order. Although, I may need to let a few things off of my chest in this general directino after taking note of the current circumferences and what so have you.

REVEREND CHASE MCCLLOUD

I think I spoke with you on the way in. Mutt, is it?

MUTT HAMMERSON

Oh, that's an affirmative on the namesake. I am quite the buds with Frankie, your Uber driver.

REVEREND CHASE MCCLLOUD

That's correct. Frankie was an excellent conversationalist. He tells me he religiously changes his smoke detector batteries every time we set our clocks back.

MUTT HAMMERSON

Gain an hour...

REVEREND CHASE MCCLLOUD, MUTT HAMMERSON

Replace that power!

MUTT HAMMERSON

He tells me that all the time. I don't even have a smoke detector.

REVEREND CHASE MCCLLOUD

Really? You really should get one. They're not...

BRODY ROBERTS

(interrupting)

Mutt, do you know of any critter traps out here?

SFX - THUNDER CLAP

MUTT HAMMERSON

Whoa, whoa! Party foul, bro! Party foul! I already suffer from a crippling, ongoing case of paranoia. People jumping out of the bushes at your face does not do much to remedial that affliction.

REVEREND CHASE MCCLLOUD

Our apologies, Mutt.

BRODY ROBERTS

Yeah, we thought you might be the murderer.

MUTT HAMMERSON

Man, I should have been all kerfuddled thinkin' you were the murderers. I didn't even think about that!

BRODY ROBERTS

I guess that crippling case of paranoia really let you down.

REVEREND CHASE MCCLLOUD

Well thankfully, I am fairly confident none of us here are murderers.

MUTT HAMMERSON

That's a big ten-four on my account.

BRODY ROBERTS

Me too, Mutt. So, these critter traps? Do you know of any?

MUTT HAMMERSON

There has been a primo population explosion taking place the last few weekos here in this enchanted forest. Lots of unfamiliar faces and what so have you.

BRODY ROBERTS

Like government people?

MUTT HAMMERSON

Well, that's part of a secret that is wearing me down like a really heavy crown, man. But all that being spoken and true, I don't know of any critter traps out here.

REVEREND CHASE MCCLLOUD

Could you think of any place where someone could be held against their will?

MUTT HAMMERSON

I think if you had a rope, just about any tree would keep one from wandering too far one way or another.

BRODY ROBERTS

Good point, Mutt.

REVEREND CHASE MCCLLOUD

Anywhere else? Somewhere more secluded? Like a cabin, or a cave?

MUTT HAMMERSON

There's the camper out by the river. Although, I don't think that's something I'm supposed to talk about.

REVEREND CHASE MCCLLOUD

(pause) Someone's life may be in danger, Mutt.

MUTT HAMMERSON

Yeah. It's all fun and games until someone goes and gets themselves killed, am I right?

BRODY ROBERTS

Yes. You're very right.

REVEREND CHASE MCCLLOUD

What do you mean by that, Mutt?

MUTT HAMMERSON

I mean I found out who ate the bullet in the boss' pool.

BRODY ROBERTS

Reel E. Biggs?

MUTT HAMMERSON

Yeah. I knew him pretty good. Righteous fellow.

BRODY ROBERTS

I'm sorry for your loss.

REVEREND CHASE MCCLLOUD

Absolutely.

MUTT HAMMERSON

You know. I just got a bushel of onions stuck in these here shirt pockets, ignore my mess.

REVEREND CHASE MCCLLOUD

Brody and I would be happy to pray for you.

BRODY ROBERTS

We would? I, I mean, of course we would.

MUTT HAMMERSON

You two preachers or something?

REVEREND CHASE MCCLLOUD

I am.

BRODY ROBERTS

Nah. Student, hobbyist, country boy, (interrupted by Mutt) blogger...

MUTT HAMMERSON

Biggs was talking about preachers the last time I saw him.

BRODY ROBERTS

(to self)
Cool.

MUTT HAMMERSON

He was making some changes, as one might say.

BRODY ROBERTS

(still a bit out of the conversation)

Wait. Reel E. Biggs?

REVEREND CHASE MCCLLOUD

Good changes?

BRODY ROBERTS

The rapper?

MUTT HAMMERSON

Yeah, you'd probably think so. But not everyone appreciates these changes like preacher folk do, if you're catching what I'm throwing down.

BRODY ROBERTS

So, that camper. Could you take us to it?

MUTT HAMMERSON

That's a big no problemo. I'd actually like to find that policeman for my lonesome. Guess there's a first time for everything, huh?

REVEREND CHASE MCCLLOUD

Chart the path, adventurer. Brody and I will follow.

MUTT HAMMERSON

You got it, preacher man!

SFX - WALKING THROUGH WOODS

MUTT HAMMERSON (CONT'D)

Hey, do you know any of those excellent, top shelf preacher man jokes?

REVEREND CHASE MCCLLOUD

Preacher man jokes?

BRODY ROBERTS

Oh yes, Reverend! Drop that holy hot fire standup routine!

MUTT HAMMERSON

Biggs told me all you preachers started out each sermon with a joke on Sunday morning.

REVEREND CHASE MCCLLOUD

Biggs is out there telling all of our secrets.

MUTT HAMMERSON

Maybe you could just string a few together, like a month's worth or two. You know, as we traverse the fair countryside and all.

REVEREND CHASE MCCLLOUD

(pause) Next, you're going to tell me Biggs showed you our secret handshake and Chick-fil-A discount card.

MUTT HAMMERSON

You guys get your own discount card? Sweetness!

SCENE 2 - Peter Has an Adventure

SFX - WALKING DOWN STAIRS, BASEMENT AMBIENCE

PETER ANSWORTH

Couldn't get reception. Door is too thick. And too metal. How's Jeb?

ORSON LANG III

Ask him yourself.

PETER ANSWORTH

Oh, you're up!

JEB BRYSON

Uh. I'm... sideways, at least.

PETER ANSWORTH

We'll call that an improvement!

ORSON LANG III

Certainly.

PETER ANSWORTH

I don't suppose you know any other ways out of here, do you Jeb?

JEB BRYSON

Uh, let me think about that a spell.

ORSON LANG III

Just try to get down a little more of that seltzer water before attempting to stand. (pause) What? I found it by the wine racks.

JEB BRYSON

It's good. No complaints.

PETER ANSWORTH

Yuck.

ORSON LANG III

Twas all I had.

PETER ANSWORTH

I think I would have chosen the wine.

ORSON LANG III

I didn't want to get him inebriated without knowing what's wrong with him. Which, by the way, what *is* wrong with you?

JEB BRYSON

Last thing I remember, I was removing the electrical panel.

PETER ANSWORTH

To the circuit breakers?

JEB BRYSON

Ah, yeah. There was no power on it.

PETER ANSWORTH

Are you one-hundred percent sure about that?

JEB BRYSON

Well, I was fairly confident.

PETER ANSWORTH

I guess you were shocked to be wrong, huh?

ORSON LANG III

Peter, please.

JEB BRYSON

No, Orson. It's okay. You can't do something stupid and not expect to be called out on it.

PETER ANSWORTH

I'm just glad you're still around so I *can* make fun of you.

ORSON LANG III

Peter is right. If you got into that panel box, and it was active, you're lucky to be alive. What possessed you to look around in there, anyway?

JEB BRYSON

Well, I found those confetti cannons.

ORSON LANG III

Confetti cannons?

JEB BRYSON

Yeah, from before. I was talking about them earlier.

PETER ANSWORTH

Not with me, you weren't.

JEB BRYSON

Oh, yeah. The reporters.

ORSON LANG III

Are you well, Jeb?

JEB BRYSON

That young kid is all right.

ORSON LANG III

What is all of this about confetti cannons?

JEB BRYSON

Well, it wasn't confetti cannons, exactly. But it was the 'poof.'

ORSON LANG III

The 'poof?'

JEB BRYSON

Those aluminum contraptions over there by the stairs.

ORSON LANG III

Those aren't normally here?

JEB BRYSON

Ah, no. Never seen them before.

ORSON LANG III

What are they?

JEB BRYSON

They was rigged up with fire extinguishers and a trigger.

PETER ANSWORTH

Like some sort of fire suppression system?

JEB BRYSON

No, no, no. Like a theater stage show.

PETER ANSWORTH

A special effect?

JEB BRYSON

Like a fog machine on steroids.

ORSON LANG III

I've never heard of such a thing.

JEB BRYSON

They look homemade.

PETER ANSWORTH

There's at least a half dozen of them.

JEB BRYSON

Two extinguishers each, inversely electronically triggered.

PETER ANSWORTH
Inversely?

JEB BRYSON
Active current was the 'off' setting.

ORSON LANG III
A dead man's switch.

JEB BRYSON
Exactly. Power goes out and...

PETER ANSWORTH
Extinguishers go off.

ORSON LANG III
But, why?

JEB BRYSON
Ah, beats me. I did start checking the ground floor
for extinguishers, though.

PETER ANSWORTH
Let me guess.

JEB BRYSON
Yep. All gone.

ORSON LANG III
Someone stole all of our extinguishers? Could it
have been Reel E. Biggs? Perhaps before he died?

JEB BRYSON
Ah, maybe. But he woulda had to stash them all in
the basement afterwards.

PETER ANSWORTH
Afterwards what?

ORSON LANG III
After he was killed.

PETER ANSWORTH
Oh. Hey! What about the Reverend? *He* was carrying
around an extinguisher!

JEB BRYSON
Ah, that's news to me.

ORSON LANG III
If we could table this issue for a later time, we
do have a bigger problem right now than a non-
existent fire.

PETER ANSWORTH

Yeah, you have a psychotic vegan hot on your trail.

JEB BRYSON

I have a what?

ORSON LANG III

The Sizzle blames you for ruining his video shoot.

JEB BRYSON

Me?

PETER ANSWORTH

He said you told him emergency power would hold out.

JEB BRYSON

Well, I was fairly confident.

PETER ANSWORTH

Shocking.

ORSON LANG III

We are trying to phone the police, but have been unable to get a signal. Are any of the phone lines from the safe room routed through here?

JEB BRYSON

No. But, even if they were, it wouldn't do much good to splice into it without an actual phone in hand.

PETER ANSWORTH

Back to the drawing board.

JEB BRYSON

I'm still thinking.

ORSON LANG III

Gentlemen, we do still have a lot going for us.

PETER ANSWORTH

(sarcastically)
Yeah, we have our health.

ORSON LANG III

Yes, we do! And it is possible that The Sizzle may be convinced Jeb is not down here.

PETER ANSWORTH

For now, maybe. Eventually he will run out of places to check for the first time.

ORSON LANG III

There is plenty of seltzer water to drink.

PETER ANSWORTH

No bathroom, though.

JEB BRYSON

Don't worry about that. There's a drainage grate in the center of the room if the need so arises.

ORSON LANG III

We should all be grateful we are men.

PETER ANSWORTH

That's sexist! Right, Jeb?

ORSON LANG III

I just meant for aiming purposes, Peter. No need to be such a wet blanket.

PETER ANSWORTH

At least it isn't that cold tonight. I don't see any blankets down here - wet or dry.

ORSON LANG III

Your positivity is contagious. We are lucky to be out of the rain tonight, as well.

PETER ANSWORTH

How about you, Jeb? Do you have anything you're thankful for? Since we're going around the room. Don't want to leave anyone out before we carve up the ol' bird.

JEB BRYSON

(pause) There used to be a furnace down here. Long time ago.

PETER ANSWORTH

Okay, thanks for playing. Don't know if you really understood the rules of the game, but Orson will...

ORSON LANG III

(interrupting)
Jeb, are you saying there's a chimney?

PETER ANSWORTH

You want us to Santa out of here?

JEB BRYSON

No. There was no chimney. Just duct work.

PETER ANSWORTH

Unfortunately, I'm probably the, well, I'll just say it. I'm probably the thinnest of the three of us. No offense. Would I fit?

JEB BRYSON

No. I'm talking about the coal chute. It should be behind the wine rack on that, uh, far wall.

PETER ANSWORTH

This wall?

JEB BRYSON

Yeah. Up high. Like six feet, or thereabouts.

SFX - BOTTLES BREAKING, WOOD MOVING

ORSON LANG III

Peter! Can't you just set those bottles down, gently?

PETER ANSWORTH

Oh, yeah. Sorry. I just got carried away.

JEB BRYSON

Ah, not that one. The one on the right.

SFX - ANOTHER BOTTLE BREAKS

PETER ANSWORTH

Last one. Promise.

JEB BRYSON

That's it. Right there.

PETER ANSWORTH

This circle thing?

JEB BRYSON

Yep. Try to pry that wooden cover off.

SFX - WOOD CREAK, STRAINING

PETER ANSWORTH

Gosh. I don't know, Jeb. That looks mighty tight.

ORSON LANG III

Do you have any idea where that pipe leads?

JEB BRYSON

Yeah. It used to go outside where the coal pile was kept. There's a little shed there now, I believe.

PETER ANSWORTH

Will I be able to get out the other side?

JEB BRYSON

It may be blocked off at that end just like this one. I'm not sure.

ORSON LANG III

You may have better luck with cell reception, however.

SFX - WOODEN CAP COMES FREE, FALLS TO FLOOR

PETER ANSWORTH

We're in! Or, it's off. How ever you want to say it.

JEB BRYSON

Can you fit?

PETER ANSWORTH

I'm not sure. I only look thin because I'm tall.

ORSON LANG III

I'll boost you up.

PETER ANSWORTH

It's okay. I can just climb up this rack.

SFX - MORE BOTTLES HIT GROUND

PETER ANSWORTH (CONT'D)

Whoops. Guess I lied.

ORSON LANG III

Whoops, indeed.

PETER ANSWORTH

Alright. I'm going to have to go both hands out in front of me, and use my feet to kick forward.

ORSON LANG III

Put your phone in your hand before starting.

PETER ANSWORTH

Good idea, Orson. You think of everything.

ORSON LANG III

Part of the complete butler package.

JEB BRYSON

If you get out, there's a pair of keys hanging in the kitchen.

ORSON LANG III

I already told him that.

JEB BRYSON

Good. Now, maybe help me stand up, Orson.

ORSON LANG III

You sure you want to do that?

JEB BRYSON

Sure. I was going to give Peter here a little nudge.

ORSON LANG III

I've got Peter. You rest a moment longer.

JEB BRYSON

Yeah, yeah, yeah.

SFX - PETER SLIDES THROUGH PIPE, VOICE GETS ECHOY

PETER ANSWORTH (O.C.)

You got anyone in mind to call other than the police? (pause) Again?

ORSON LANG III

I could go for pizza. Are you a meat-lover or supreme type of guy, Peter?

PETER ANSWORTH (O.C.)

You're just trying to keep me from freaking out. Aren't you, Orson?

ORSON LANG III

It's that whole butler package I was talking about.

PETER ANSWORTH (O.C.)

How about we just go for anything that isn't vegan.

ORSON LANG III

On a positive note, if we make it out of here I'll finally be able to interview new chefs.

JEB BRYSON

Oh, thank heavens.

PETER ANSWORTH (O.C.)

I think it's getting tighter in here. Is that even possible?

JEB BRYSON

I'm not sure. How bad is it? Is it nasty?

PETER ANSWORTH (O.C.)
Believe it or not, it actually isn't too dirty in here.

ORSON LANG III
Really? That's good.

PETER ANSWORTH (O.C.)
Not dirty for a coal chute, anyway.

SFX - PETER CONTINUES CRAWLING THROUGH PIPE

ORSON LANG III
I can't see your feet. Are you still moving?

PETER ANSWORTH (O.C.)
Still moving. I'd like to add being thankful there are no rats in here.

ORSON LANG III
Noted, and agreed.

PETER ANSWORTH (O.C.)
(long pause) Hey, remember when I said I was still moving?

ORSON LANG III
Umm, yes.

PETER ANSWORTH (O.C.)
Yeah. I'm not moving anymore. My shoulders are completely wedged.

JEB BRYSON
Can you reach his legs? We can pull him back out.

ORSON LANG III
No. But before we figure out how to get you out of there, could you check and see if you're receiving cellular service?

SFX - PETER'S PHONE MAKES VARIOUS BEEPING SOUNDS

PETER ANSWORTH (O.C.)
Nah. Doesn't look like it. (pause) Hang on. I've got a bad idea.

ORSON LANG III
Bad ideas beat no ideas every day of the week.

PETER ANSWORTH (O.C.)
That's all the permission I need.

JEB BRYSON
Hang on now. What?

SFX - PHONE BANGS AGAINST PIPE

PETER ANSWORTH (O.C.)
Assistant, please dial emergency services.

PETER'S PHONE (O.C.)
(Phone beeps 'on' before speaking)
We're sorry. Cellular service can not be found at this time.

PETER ANSWORTH (O.C.)
Assistant, please try again. The same number.

PETER'S PHONE (O.C.)
(Phone beeps 'on' before speaking)
We're sorry. Cellular service can not be found at this time.

PETER ANSWORTH (O.C.)
Well, great. Now I've lost my phone.

ORSON LANG III
It was a fine attempt.

PETER ANSWORTH (O.C.)
I'm sure there's an upside I haven't considered yet.

ORSON LANG III
You will have more attention available to focus on face-to-face conversations.

PETER ANSWORTH (O.C.)
Oh, no. Assistant, call the police NOW!

PETER'S PHONE
(Phone beeps 'on' before speaking)
We're sorry. Cellular service can not be found at this time. ('happy' beep) Would you like to enable roaming for an additional fee?

PETER ANSWORTH , ORSON LANG III, JEB BRYSON
YES!!!

SCENE 3 - Let the Accusations FlySFX - CAMPER AMBIENCE WITH STORM, REMOVING LOCK, DOOR OPENS

CONNIE HECT

I knew I should have slipped out after Inspector
Lee set off that blasted siren.

JAVIER MASTERS

Connie! What are you doing out here?

CONNIE HECT

That's rich. I could ask you the same question.

JAVIER MASTERS

I knew you were working with him.

CONNIE HECT

Projection much?! I'm not working with anyone! How
about you and Camila? Anything exciting going on
with you guys and Ikonya?

JAVIER MASTERS

We knew the governor sent him. We didn't know about
you.

CONNIE HECT

What are you trying to say, Javier? Don't hold back
now.

JAVIER MASTERS

You killed Reel E. Biggs. Had to be you.

CONNIE HECT

That's funny. I came to the same conclusion about
you.

JAVIER MASTERS

Me?! Why would I want him killed?

CONNIE HECT

You first. Make your case.

JAVIER MASTERS

Fine! It's simple process of elimination.

CONNIE HECT

Let me get my popcorn.

JAVIER MASTERS

It's a pretty short list. Peter, Donato, the
Preacher, and you.

CONNIE HECT

That isn't even half the people that you know about
at the property today!

JAVIER MASTERS

That's everyone capable of doing it.

CONNIE HECT

Not true, but carry on.

JAVIER MASTERS

I think we can both agree to rule out the preacher.

CONNIE HECT

Why?

JAVIER MASTERS

I mean, he's a man of God.

CONNIE HECT

So. Lots of evil men pretend to be men of God.

JAVIER MASTERS

Not Reverend Chase. He's a solid guy.

CONNIE HECT

So you say.

JAVIER MASTERS

It's obviously not Peter.

CONNIE HECT

I'll give you that one.

JAVIER MASTERS

Which leaves Donato or you.

CONNIE HECT

And you landed on me instead of Donato? I'm
offended.

JAVIER MASTERS

Mr. Donato didn't disappear after the murder.

CONNIE HECT

Mr. Donato had no reason to hide!

JAVIER MASTERS

Oh, so that's what this is? The great and powerful
Connie Hect is running through the woods scared for
her life?

CONNIE HECT
(emotional)
Yes!

JAVIER MASTERS
(pause) Are you being serious right now?

CONNIE HECT
Javier, you should know, I've been journaling this meeting to my cloud account. If I just stop showing up places, a record of this meeting will be easily found by anyone investigating my disappearance.

JAVIER MASTERS
Tell me, does Governor Wise have leverage on you?
Is that why you did it?

CONNIE HECT
Biggs and I were taking down the governor. That's why I fear I could be next.

JAVIER MASTERS
I think I would know about your involvement in this, if that were true.

CONNIE HECT
Ask Ikonya. She knew. (pause) Yep. How much do you really know about that conniving woman?

JAVIER MASTERS
Are you saying *she* is the killer? That's absurd. This has caused nothing but massive problems for her. For us!

CONNIE HECT
Oh, I have no reason to suspect her. Not when the official suspect stands directly in front of me.

JAVIER MASTERS
Official suspect? What are you talking about?

CONNIE HECT
Have you checked your phone lately? There's some interesting breaking news coming hot out of the sleepy town of Yorkshire these last few minutes.

JAVIER MASTERS
The news crews won't get here until the governor gets here. We're clear until then.

CONNIE HECT
And who told you that? (pause) I thought so.

JAVIER MASTERS

Ikonya has no motivation...

CONNIE HECT

Okay.

SFX - JAVIER GETS PHONE, BEEPS A FEW BUTTONS

JAVIER MASTERS

(mumbles as if reading)

Breaking news, husband of U.S. Congresswoman,
shooting death, remains at large, developing...

CONNIE HECT

Are you ready to expand that suspect list now?

SCENE 4 - The Friendly PsychopathSFX - SAFE ROOM AMBIANCE, STORM MUTED BY INSULATION

PERCY ANDREWS

I still want to get a few clips of you from tonight where you're taking all of this in. Drats! I really need Brody here to verify all of this nonsense is working properly.

CAMILA MASTERS

Ikonya said she would walk us through that.

PERCY ANDREWS

I know what she said, but she isn't here. Can't we just do it and let her pick out the sections she likes at a later time?

CAMILA MASTERS

I will feel more comfortable if Ikonya directed the interview.

PERCY ANDREWS

And I would feel more comfortable if we weren't hiding out from an unidentified murderer in an isolated safe room with no power during a thunderstorm, but we don't always get what we want, do we?

CAMILA MASTERS

Let me clarify this for you, since American English is your second language. NO Ikonya, NO interview!

PERCY ANDREWS

Very well, if you insist. Where is that woman, anyway?

CAMILA MASTERS

She say she was going to try and buy us some more time.

PERCY ANDREWS

Some more time? Some more time for what?

CAMILA MASTERS

She's calling in a few favors to delay the governor's convoy.

PERCY ANDREWS

She can do that?

CAMILA MASTERS

I've learned to not doubt her abilities.

PERCY ANDREWS

What good will that do?

CAMILA MASTERS

It gives us time to get a handle on the narrative. Once the story is fully told in our voice and in our way, everything else is just a revision.

PERCY ANDREWS

You've got to start trusting me as a partner in this. I think I know what she is going for.

CAMILA MASTERS

Ikonya has been the only one that has had a clue about what to do today. I may be in over my head here, but I'm at least smart enough to follow her lead.

PERCY ANDREWS

Still, she can't be in two places at once. We need these interviews. You're never going to be more emotionally charged about it than right now.

SFX - DOOR KNOCKING

CAMILA MASTERS

Finally! Let her in.

PERCY ANDREWS

Gladly.

SFX - DOOR OPENING

PERCY ANDREWS (CONT'D)

You're not Ikonya.

THE SIZZLE

You're not Jeb.

PERCY ANDREWS

At least we are equally disappointed. Well, welcome to the not-so-safe room, anyway. I'll warn you ahead of time, the phone is tan and there's no video wall or flashing red buttons.

THE SIZZLE

Camila, we need to talk.

CAMILA MASTERS

As you may have noticed, things are a bit chaotic at this moment. Nevertheless, I do have one hot minute before Ikonya returns. So, what can I do for The Sizzle today? (pause) And, why are you carrying that big knife around?