

INSPECTOR VIRLO MORTON LEE

SEASON 1 : EPISODE 15  
The Final Ravelations (Part 2)

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SCENE 1 - ALL FIGHTERS TO THEIR RESPECTIVE CORNERS

SFX - INTERIOR, BILLIARD ROOM SOUNDS

INSPECTOR VIRLO MORTON LEE

It just seems like you are making this needlessly complicated.

JAVIER MASTERS

I want to be in a room with Camila!

CHIEF OVERTON

The whole point of splitting everybody up is to be able to question each you without you being able to compare stories.

DEPUTY DUNDIE

It almost sounds like you think we'd lie to you.

INSPECTOR VIRLO MORTON LEE

Well, I'm still waiting to hear that catchphrase for Ikonya you promised me, Deputy.

CAMILA MASTERS

I'm not saying anything without my lawyer present.

ADMIRAL CROSSWAY

Congresswoman, look around. Do any of these guys look like they went to law school?

SFX - RANDOM GUY MAKES A 'RASPBERRY', OTHERS CHEER

CHIEF OVERTON

Think of this more like an ad hoc field military tribunal.

GOVERNOR MATTHEW WISE

More like a farce.

JEB BRYSON

Is any of this even legal?

MR. DONATO

Not a chance, handyman.

INSPECTOR VIRLO MORTON LEE

Let me. (clears throat for attention) The person who killed Reel E. Biggs is in this room!

SFX - UNIMPRESSED CROWD RETURNS TO WHAT THEY WERE DOING

CAMILA MASTERS

Maybe.

JAVIER MASTERS

Or maybe it was Sizzle.

CHIEF OVERTON

Enough. Take them all to separate rooms for questioning. Now!

INSPECTOR VIRLO MORTON LEE

That usually plays out differently.

CAMILA MASTERS

Chief, if you want any cooperation whatsoever...

INSPECTOR VIRLO MORTON LEE

Ugh! Put Camila and Javier in a room together. I don't care.

ADMIRAL CROSSWAY

But, Inspector...

GOVERNOR MATTHEW WISE

Do you really think you're going to stick me in a room too, Chief?

CHIEF OVERTON

Of course not, governor. You may go and do as you please.

GOVERNOR MATTHEW WISE

Very well. I insist on being present for Deputy Dundie's questioning.

ADMIRAL CROSSWAY

Commander! I strongly recommend against the governor interfering in our investigation.

INSPECTOR VIRLO MORTON LEE

It's okay, Admiral. I don't mind Matt being there.

DEPUTY DUNDIE

That's Governor Matt, to you, Sherlock.

INSPECTOR VIRLO MORTON LEE

It will be like old times! Shaking down the perps. Getting them to squeal!

GOVERNOR MATTHEW WISE

Oh, yes. Good times. (slight pause) Squeal.

INSPECTOR VIRLO MORTON LEE  
(aside to the Governor)  
Just between you and me, I've got a lot of real suspects to question before I get around to the Deputy, though. Maybe you can start breaking him in for me?

GOVERNOR MATTHEW WISE  
Of course.

INSPECTOR VIRLO MORTON LEE  
Get him staggering so I can come in and give him the ol' Whappa, whappa, pew, pew!

GOVERNOR MATTHEW WISE  
Body blows only, I promise. I'll leave the finishing move to you.

INSPECTOR VIRLO MORTON LEE  
We need to play that again! Uh, do you still have your Playstation?

DEPUTY DUNDIE  
The Sizzle killed Reel E. Biggs. Everyone knows that. Right, everyone? Everyone? (pause) Governor?

INSPECTOR VIRLO MORTON LEE  
Aww. He likes you. This should be easy.

GOVERNOR MATTHEW WISE  
Come on, Deputy. Let's go.

INSPECTOR VIRLO MORTON LEE  
Admiral, see to it Peter and Mr. Donato get a room downstairs.

ADMIRAL CROSSWAY  
Downstairs?

INSPECTOR VIRLO MORTON LEE  
Same with Jeb and Orson.

ADMIRAL CROSSWAY  
Why?

INSPECTOR VIRLO MORTON LEE  
You know... Just trying to spread everyone out. Leaving plenty of room... up here.

ADMIRAL CROSSWAY  
I'll instruct the troops.

CHIEF OVERTON

The Admiral and I will then need to tend to some important matters.

INSPECTOR VIRLO MORTON LEE

Chief? I mean Supreme Commander? What is it?

CHIEF OVERTON

We're going to retrieve the body. It's the least I can do for Mr. & Mrs. Biggs.

GOVERNOR MATTHEW WISE

Solemn work. Thank you for your service, gentlemen.

ADMIRAL CROSSWAY

Certainly, governor.

INSPECTOR VIRLO MORTON LEE

Matt, feel free to take the Deputy anywhere you can find a free room.

CHIEF OVERTON

Any of the rooms upstairs are open.

INSPECTOR VIRLO MORTON LEE

I'm going to start by interrogating the Masters. Woohoo! Should be fun!

DEPUTY DUNDIE

Don't forget they locked you up like an animal.

INSPECTOR VIRLO MORTON LEE

Oh, yes. What sort of *horrible* human being would shove someone into a TINY BOX and NAIL IT SHUT?!!

CAMILA MASTERS

Did we miss something?

GOVERNOR MATTHEW WISE

I'm going to take the Deputy down to the kitchen and do something with that head contusion.

INSPECTOR VIRLO MORTON LEE

Oh, that, oh! That's not necessary. We can bring the first aid kit to you. Orson? Where did he go? Uh, could he get that kit for us?

CHIEF OVERTON

Orson and Jeb have already been escorted downstairs. Should I call them back?

INSPECTOR VIRLO MORTON LEE

Lissie, maybe? Uh, wait, no. No. I'll do it! Uh, just find somewhere comfortable, Governor, um, somewhere around here... And I'll be right back!

GOVERNOR MATTHEW WISE

Inspector, if the deputy bleeds out, neither of us are going to get the chance to interrogate him.

INSPECTOR VIRLO MORTON LEE

Ah, yes. Splendid point.

DEPUTY DUNDIE

I'm already pretty woozy.

ADMIRAL CROSSWAY

You look fine to me.

SFX - LIGHT SLAP TO THE HEAD

DEPUTY DUNDIE

Ow! Oh, so you're a doctor now?!

INSPECTOR VIRLO MORTON LEE

It's, it's fine. It, it's all fine. I just need to check on that, one thing with...

CHIEF OVERTON

The thing?

INSPECTOR VIRLO MORTON LEE

...the colors.

SFX - INSPECTOR TURNS DOOR HANDLE TO HALLWAY

INSPECTOR VIRLO MORTON LEE (CONT'D)

Yes. In the hall. Uh, right here. Important inspector business! You wouldn't understand! B-R-B!

SFX - DOORS FLY OPEN, HALLWAY AMBIENCE

BRODY ROBERTS

Way ahead of you, Inspector. I'm going to beat them to the kitchen!

INSPECTOR VIRLO MORTON LEE

But we're out of mics! Can you grab one of the ones you stashed up here?

BRODY ROBERTS

No time! I hid them in the vents and screwed them back on!

INSPECTOR VIRLO MORTON LEE  
Uggg! Ub, Ub! Here! Take mine!

SFX - MIC RUSTLING NOISES

BRODY ROBERTS  
Great!

INSPECTOR VIRLO MORTON LEE  
Oh, oh, okay! I've got to get back before the  
governor thinks something is up!

BRODY ROBERTS  
Is he really that paranoid?

INSPECTOR VIRLO MORTON LEE  
Don't get me wrong. I made a buttery-smooth exit.

BRODY ROBERTS  
Yeah, I heard.

INSPECTOR VIRLO MORTON LEE  
But, I don't want to push my luck!

SFX - BRODY ADJUSTS THE MIC INSPECTOR GAVE HIM

BRODY ROBERTS  
Okay! Try to stall him! I'm on my way to the  
kitchen!

SFX - DOOR OPENS, INSPECTOR WALKS AWAY TO BILLIARD ROOM

INSPECTOR VIRLO MORTON LEE (O.C.)  
Deputy! Has Governor Wise ever told you the story  
about the roller rink disco arcade case we worked  
together?

BRODY ROBERTS  
Uhh, which way is the kitchen again?

SCENE 2 - THE MASTERS EYE THE FUTURE

SFX - QUIET ROOM, TICKING GRANDFATHER CLOCK

JAVIER MASTERS

Wow. Let's take stock of where we are.

CAMILA MASTERS

(laughter)

Oh, yes. Let's do that! This will be fun.

JAVIER MASTERS

First, somehow we both fall in love with Ikonya.  
Intellectually, I mean, of course.

CAMILA MASTERS

Of course.

JAVIER MASTERS

She could do no wrong.

CAMILA MASTERS

So smart.

JAVIER MASTERS

Right? And worldly.

CAMILA MASTERS

The coolest person I ever met. Except you, of  
course.

JAVIER MASTERS

Of course.

CAMILA MASTERS

And she believed in us.

JAVIER MASTERS

Loved us, even!

CAMILA MASTERS

Hook, line, and sinker.

JAVIER MASTERS

And we don't trust anyone.

CAMILA MASTERS

Not even your mother!

JAVIER MASTERS

My mother? What about yours, Camila?

CAMILA MASTERS

A saint.



JAVIER MASTERS

Right.

CAMILA MASTERS

So, when she says to work with this local filmmaker  
to take down Governor Wise...

JAVIER MASTERS

...we jump.

CAMILA MASTERS

(Imitating an annoying Ikonya voice)  
Because America needs someone like you in the White  
House.

JAVIER MASTERS

And our filmmaker...

CAMILA MASTERS

...sells drugs.

JAVIER MASTERS

That our delivery driver...

CAMILA MASTERS

...supplies!

JAVIER MASTERS

With drugs he grows...

CAMILA MASTERS

...right here on our estate.

JAVIER MASTERS

So, we do the responsible thing and...

CAMILA MASTERS

...instead of telling the proper authorities...

JAVIER MASTERS

...we tell our campaign director...

CAMILA MASTERS

...whose bad idea all of this was in the first  
place. (exasperated) Woo.

JAVIER MASTERS

She burned down our bridge. And torched our new  
delivery truck!

CAMILA MASTERS

Javier, Biggs is dead.

JAVIER MASTERS

I know. He, seemed nice enough.

CAMILA MASTERS

Is it our fault?

JAVIER MASTERS

I didn't say anything to anyone about what we were doing. Did you?

CAMILA MASTERS

Of course not.

JAVIER MASTERS

Well, then. There you go. It wasn't our fault.

CAMILA MASTERS

I don't think we get a pass that easily, Javier.

JAVIER MASTERS

He was selling drugs, Camila. Drug dealers get shot all of the time.

CAMILA MASTERS

(pause) Do you think it could have been The Sizzle? Like, for real? I mean, what are the odds he blows up the same day Biggs gets killed in an unrelated incident?

JAVIER MASTERS

And on the same day of your presidential exploratory meeting.

CAMILA MASTERS

(pause) The Reverend knew.

JAVIER MASTERS

It makes you wonder.

CAMILA MASTERS

You mean, about God?

JAVIER MASTERS

No, if the Reverend was in on it!

CAMILA MASTERS

(laughs)  
Yeah, right!

JAVIER MASTERS

That would be a series for Showtime, right?

CAMILA MASTERS

Deacon Dexter? I think it's been done.

JAVIER MASTERS

You're probably right.

CAMILA MASTERS

(pause) So. What do you think everyone else is going to do?

JAVIER MASTERS

You're wondering if the governor's little Jedi mind trick is going to hold up?

CAMILA MASTERS

(imitating chant)  
The Sizzle killed Reel E. Biggs....

JAVIER MASTERS

Stop it! You're creeping me out!

CAMILA MASTERS

It was so...

JAVIER MASTERS

Weird?

CAMILA MASTERS

Demonic.

JAVIER MASTERS

Wow. The Reverend really *is* rubbing off on you.

CAMILA MASTERS

Maybe I'm in a different place now.

JAVIER MASTERS

A different place?

CAMILA MASTERS

We are in a different place now.

JAVIER MASTERS

How so? I mean, I think I agree with you, but I want to know what you mean by that.

SFX - REACHING INTO BAG, PLACING SOMETHING ON TABLE

CAMILA MASTERS

Ikonya gave me this when we got to the safe room.

JAVIER MASTERS

Is that?

CAMILA MASTERS

It is.

JAVIER MASTERS

Is it?

CAMILA MASTERS

(whispering)

Positive.

JAVIER MASTERS

POSITIVE?!! We're having a little niña?!!

CAMILA MASTERS

Or maybe a boy.

JAVIER MASTERS

I thought.

CAMILA MASTERS

It could be a boy.

JAVIER MASTERS

I didn't think you, uh, we could...

CAMILA MASTERS

Me, either.

JAVIER MASTERS

Then it's a miracle! An actual, real-life miracle!

CAMILA MASTERS

So it seems!

JAVIER MASTERS

No wonder you're talking like Reverend Chase!

CAMILA MASTERS

He'll be so happy. For us.

JAVIER MASTERS

Have you told your mom? Have you told my mom?!

CAMILA MASTERS

Javier, I've been a little busy dodging bullets and handcuffs since the moment I've found out!

JAVIER MASTERS

This is still the most amazing day of my life!

CAMILA MASTERS

(laughs)

Mine too. Somehow.

JAVIER MASTERS

I love you, Camila!

CAMILA MASTERS

I love you, too. This is why what we do now is so important.

JAVIER MASTERS

Javier Junior needs both parents.

CAMILA MASTERS

We need to start being smart.

JAVIER MASTERS

Okay. You're right. What do you want to tell the Inspector when he comes in here?

CAMILA MASTERS

Oh, you mean that super nutty guy Ikonya convinced us to lock in a camper and who now somehow has the ultimate power to put us both under Yorkshire prison until after our kid graduates college?

JAVIER MASTERS

Yeah. That guy.

CAMILA MASTERS

The truth. We tell him the truth.

JAVIER MASTERS

The truth?

CAMILA MASTERS

It's time we all start telling the truth, Javier.

JAVIER MASTERS

There goes any chance of ever becoming President!

SCENE 3 - BRODY'S BUTTERY SMOOTH MOVESFX - SMALL SPACE, HEARING THINGS MUFFLED, MOVING THINGS

GOVERNOR MATTHEW WISE (O.C.)  
Why would you even leave it there?

DEPUTY DUNDIE (O.C.)  
Why not? You've been on stake outs before. You know what it's like.

GOVERNOR MATTHEW WISE (O.C.)  
Those weren't stake outs, Deputy!

DEPUTY DUNDIE (O.C.)  
Besides. My family doesn't like it.

GOVERNOR MATTHEW WISE (O.C.)  
Why not? Do you suck at that as bad as you suck at this?

DEPUTY DUNDIE (O.C.)  
Hey! I had to keep a straight face when I saw him...

GOVERNOR MATTHEW WISE (O.C.)  
Are you going to cry right now?

DEPUTY DUNDIE (O.C.)  
He was just laying all on the ground!

GOVERNOR MATTHEW WISE (O.C.)  
Don't personalize things! Be a professional, Dundie!

DEPUTY DUNDIE (O.C.)  
(tearful)  
I'm trying!

GOVERNOR MATTHEW WISE (O.C.)  
Look, I really do need to find that first aid kit.

DEPUTY DUNDIE (O.C.)  
Let's try the cabinets.

SFX - VARIOUS NEARBY CABINETS ARE OPENED AND CLOSED

GOVERNOR MATTHEW WISE (O.C.)  
This is futile. Officer, could you fetch Orson for us?

STATE POLICEMAN (O.C.)  
We've went over this, sir. My job is to protect you. Not play fetch for you.

GOVERNOR MATTHEW WISE (O.C.)

Do you really think Jason Voorhees is going to leap  
up out of the freezer in a hockey mask and slice me  
up before you can get back here with the butler?!!

SFX - CABINET OPENS, SUDDEN INDOOR AMBIENCE

BRODY ROBERTS

Uh, hi?

DEPUTY DUNDIE

AAYYYYYEEEE!!!

STATE POLICEMAN

GET DOWN! DOWN! DOWN!

BRODY ROBERTS

Uhh?

SFX - PUNCHES, STRUGGLE, BREAKING WOOD

STATE POLICEMAN

GET OUT OF THERE! GET OUT!

BRODY ROBERTS

(being beaten)

Ahh! Oww!

STATE POLICEMAN

DON'T RESIST! DON'T RESIST!

SFX - MORE PUNCHES, WRESTLING

BRODY ROBERTS

Whoa!

STATE POLICEMAN

DON'T RESIST! STOP RESISTING!

BRODY ROBERTS

Stop! I'm not resisting! OWW! Stop!

STATE POLICEMAN

WHO ARE YOU??!!! WHO ARE YOU??!!!

SFX - BEATING NOISES STOP AS BRODY IS SUBDUED

BRODY ROBERTS

I'm, uhh.. I'm, I'm..

DEPUTY DUNDIE

He's that reporter dude. The young one.

GOVERNOR MATTHEW WISE

Being that the old one is probably halfway to  
witness protection by now, I KNOW it's the YOUNG  
ONE!

STATE POLICEMAN

WHAT ARE YOU DOING HERE?!!

GOVERNOR MATTHEW WISE

He's a reporter.

DEPUTY DUNDIE

Check him for microphones.

GOVERNOR MATTHEW WISE

I'm sure he's just trying to get a scoop.

DEPUTY DUNDIE

They're real tiny.

SFX - THE STATE POLICE OFFICER PERFORMS A 'PATDOWN' ON BRODY

STATE POLICEMAN

Microphones, huh? Well, well. WHAT IS THIS?

BRODY ROBERTS

I, uh.. I...

GOVERNOR MATTHEW WISE

Speak, boy!

STATE POLICEMAN

This is a Pel-Kec 380 auto handgun.

DEPUTY DUNDIE

Whoa.

GOVERNOR MATTHEW WISE

Well, perhaps I was wrong about you. Officer, I  
believe I owe you an apology. It seems you have  
saved my life.

SFX - REMOVING CLIP

STATE POLICEMAN

Fully loaded, too.

GOVERNOR MATTHEW WISE

I see an award ceremony in your future, sir.

DEPUTY DUNDIE

That boy was just waiting in there for you!



BRODY ROBERTS

I was not!

STATE POLICEMAN

This is a common secondary weapon for law enforcement officers.

GOVERNOR MATTHEW WISE

So, the real question is: What are you doing with it?

STATE POLICEMAN

Did you lift it from one of those guys upstairs?

DEPUTY DUNDIE

Some of those so-called cops are pretty long in the tooth. They probably didn't even realize it's gone.

GOVERNOR MATTHEW WISE

It *could* be his.

BRODY ROBERTS

It's not.

STATE POLICEMAN

I need to question him.

GOVERNOR MATTHEW WISE

You do?

STATE POLICEMAN

Immediately.

GOVERNOR MATTHEW WISE

Okay. Of course.

STATE POLICEMAN

He may be a small part of a larger conspiracy.

BRODY ROBERTS

This is absurd!

STATE POLICEMAN, GOVERNOR MATTHEW WISE, DEPUTY DUNDIE  
SHUT UP!

BRODY ROBERTS

(meekly)  
You, shut up.

GOVERNOR MATTHEW WISE

Take him to the den we passed on the way down.

STATE POLICEMAN

I can handcuff him to the fireplace. Good idea.

GOVERNOR MATTHEW WISE  
We're fine here.

BRODY ROBERTS  
You can what?

DEPUTY DUNDIE  
Ah, ha! There it is!

GOVERNOR MATTHEW WISE  
There what is?

DEPUTY DUNDIE  
The microphone. It's right there.

SFX - MICROPHONE POKED WITH FINGER

STATE POLICEMAN  
That little dot?

DEPUTY DUNDIE  
Yep.

SFX - MICROPHONE BEING MOVED ABOUT, JOSTLED

BRODY ROBERTS  
Hey! Be careful with that! It's extremely delicate.

SFX - MICROPHONE REMOVED FROM BRODY

GOVERNOR MATTHEW WISE  
Well, I'll be. It's so...

DEPUTY DUNDIE  
Tiny. I know.

STATE POLICEMAN  
I've got this one.

SFX - MIC DROPPED TO FLOOR

BRODY ROBERTS  
NOOOO!!!!

SFX - MIC STOMPED ON, BRODY'S WORDS SUDDENLY STOPPED

SCENE 4 - THE GIRLS PLAN A PARTYSFX - OUTDOOR, PEOPLE WALKING

JORDAN KELLY

Bob, we haven't even walked that far! You don't need another break.

IKONYA HOVERDALE

It's okay. We don't want to be found until you're all (reporter voice) 'Jordan Kelly live and alive channel five on the air.'

JORDAN KELLY

(sarcastically)  
Oh, you're a natural.

CONNIE HECT

Why aren't we hiding, then?

JORDAN KELLY

Hiding?

IKONYA HOVERDALE

We need to be within striking distance.

JORDAN KELLY

Unfortunately, with 'Bob the Slob' here, "striking distance" may be sitting on the front porch while he hyperventilates into his bag of Fun Chips.

CONNIE HECT

That's a little rude, don't you think?!

JORDAN KELLY

So is intellectual property theft, Connie Hect. But hey, what's a little depravity among friends?

IKONYA HOVERDALE

Will you two cool it? We're going to be live-on-the-air, right? I mean, you can guarantee it?

JORDAN KELLY

I've got the national desk begging me for shots in my ear right now.

IKONYA HOVERDALE

The truck is coming?

JORDAN KELLY

I've got a message in to the governor to let it through the road block.

CONNIE HECT

You're texting *him*?!!

JORDAN KELLY

Yeah. In my boat.

CONNIE HECT

In *our* boat.

JORDAN KELLY

Yeah.

IKONYA HOVERDALE

And?

JORDAN KELLY

And, he said he'd take care of it.

CONNIE HECT

You're okay with this, Ikonya?

IKONYA HOVERDALE

(pause) Yep. All right. We push on.

CONNIE HECT

Push on to where?

IKONYA HOVERDALE

To where the action is.

CONNIE HECT

Oh. That's magic right there.

JORDAN KELLY

(to 'Bob')

Are you actually sitting down right now, Bob? You don't have 'sea legs'!

IKONYA HOVERDALE

What is magic?

JORDAN KELLY

(to 'Bob')

We were on the water for 5-minutes tops!!

CONNIE HECT

I think I just heard the name of your first best seller.

JORDAN KELLY

(to 'Bob')

Get up! We're moving.

IKONYA HOVERDALE

The first one, huh?

CONNIE HECT

Yeah. Start with an auto bio, of course.

JORDAN KELLY

(to 'Bob')

No, I don't know *where*! But it isn't *here*!

IKONYA HOVERDALE

Then what? Sci-fi?

CONNIE HECT

Let's not start writing the second book until we publish the first.

JORDAN KELLY

(to 'Bob')

No, I'm not carrying the equipment!

IKONYA HOVERDALE

Deal.

JORDAN KELLY

(to 'Bob')

That's *your* job!

IKONYA HOVERDALE

I'll let you write the foreword, assuming we get out of this.

CONNIE HECT

I'll start it right here.

IKONYA HOVERDALE

The foreword? Right here?

JORDAN KELLY

(to 'Bob')

Are you going to sign your check over to me?

IKONYA HOVERDALE

Really?

CONNIE HECT

Sure.

JORDAN KELLY

(to 'Bob')

I didn't think so.

CONNIE HECT

Drop people right into the action!

IKONYA HOVERDALE  
Right here?

CONNIE HECT  
Well, maybe when we stole the boat.

IKONYA HOVERDALE  
That was fun.

CONNIE HECT  
No!

IKONYA HOVERDALE  
Sure it was. Heft, and all of that. And hops!

CONNIE HECT  
Yeah, but I think it really should start with make up and slumber parties.

IKONYA HOVERDALE  
(long pause, sigh) Connie, if...

CONNIE HECT  
When.

SFX - IKONYA BECOMES A BIT GIDDY AND STARTS HOPPING

CONNIE HECT (CONT'D)  
(pause) I know. I know.

IKONYA HOVERDALE  
I'm not joking.

CONNIE HECT  
(giggling)  
Me, either.

IKONYA HOVERDALE  
I'm irrationally excited about this.

CONNIE HECT  
Me too, Ikonya. Me too.

IKONYA HOVERDALE  
So, how does this work? Do one of us pick out the films to watch while the other one chooses a caterer for snacks? What are the proper conventions of a grown-up slumber party, anyway?

MISS LISSIE  
Why, my paw paw made me a copy of 'Titanic' on one VHS tape!

CONNIE HECT

How?

MISS LISSIE

He even cut the naughty parts out!

CONNIE HECT

How did...?

MISS LISSIE

Oh, he just borrowed Uncle Tubby's movie box one night and stuck both tapes together.

IKONYA HOVERDALE

How?

MISS LISSIE

Why, did you want me to get you a copy?

IKONYA HOVERDALE

How long have you...

MISS LISSIE

Oh, I don't know. Since maybe my 13th birthday?

IKONYA HOVERDALE

Not the movie, mountain girl. The... Connie? Handle this.

CONNIE HECT

Again, why do you think...?

MISS LISSIE

I'm so glad I found you guys!

IKONYA HOVERDALE

The aforementioned culture gap, Connie. She's your people.

CONNIE HECT

My people?! Your country accent is thicker than... thicker than...

MISS LISSIE

Thicker than the fiddlers of Beelzebub!

MISS LISSIE (CONT'D)

(whispers)

That's the devil!

CONNIE HECT

Okay.

IKONYA HOVERDALE

(added emphasis on proper enunciation)  
You are both woefully mistaken!

CONNIE HECT

That went darker than I expected.

IKONYA HOVERDALE

I... I... I went to three different Ivy League universities!

MISS LISSIE, CONNIE HECT

(Miss Lissie starts, Connie joins in, chanting)  
One of us! One of us! One of us! One of us!

IKONYA HOVERDALE

Stop! Umm, Miss, cleaning lady.

MISS LISSIE

Miss Lissie! But you can call me Lissie!

IKONYA HOVERDALE

Miss... Lissie. This potential slumber party is still in the early planning stages. It may not even happen! So, as you can see...

CONNIE HECT

Nonsense, Ikonya.

IKONYA HOVERDALE

What? Connie, *please*!

CONNIE HECT

You want to take a mind-blowing trip on the slumber party express? Then it's all hands on-board!

IKONYA HOVERDALE

There's no hands! Or a board... Is there?

MISS LISSIE

I can do your hair!

IKONYA HOVERDALE

You most certainly can not!

CONNIE HECT

Lighten up, Hoverdale! Let that hair down.

MISS LISSIE

So I can braid it!

JORDAN KELLY

What is happening here?



CONNIE HECT

Oh, you're not invited.

CONNIE HECT, MISS LISSIE, IKONYA HOVERDALE

(Pause, then all bust out laughing)

JORDAN KELLY

Ladies, I've got New York in my ear, and they do not want the breaking news from Uncle Tubby's family-friendly pirate video store.

MISS LISSIE

Oh, that shut down.

IKONYA HOVERDALE

Pity.

CONNIE HECT

Sign of the times.

MISS LISSIE

Stupid new-fangled DVD devices! (Spits on ground)

CONNIE HECT

Yeah! Stupid! (Also spits on ground)

IKONYA HOVERDALE

(whispering)

Connie? What is happening?

CONNIE HECT

Solidarity!

IKONYA HOVERDALE

Oh. Okay. Umm. (also spits)

MISS LISSIE

We're SISTERS!!!

CONNIE HECT

WOOOO!!

IKONYA HOVERDALE

(pause) Yay?

MISS LISSIE

Yay!!

JORDAN KELLY

No, Bob! I'm pretty sure they don't want a random gross dude there no matter how much junk food and anime movies you say you can bring!

MISS LISSIE

Just tarry a spell with your fancy T.V. camera in the courtyard and Brody's gonna serve up the ice cream scoop of the century! I just know it!

IKONYA HOVERDALE

He's what now?

CONNIE HECT

Just keep it rolling, Bob. You're not going to want to miss this.

SCENE 5 - BRODY IN THE HOT SEAT

SFX - INTERIOR DEN, FIREPLACE, POLICEMAN IS TAKING NOTES

BRODY ROBERTS

None of this is necessary. You already have my gun.  
What else could I possibly do? You're so big.

STATE POLICEMAN

I've allowed you to sit in a chair. The handcuffs  
aren't very tight.

BRODY ROBERTS

Says you. It's leaving marks!

STATE POLICEMAN

I even cuffed you in the front which is a big no-  
no! Quit complaining!

BRODY ROBERTS

You've heard what the governor is up to. Why are  
you okay with it?

STATE POLICEMAN

They're all the same. It's just my job to keep them  
alive.

BRODY ROBERTS

I'm not saying you should kill him!

STATE POLICEMAN

Why? Because that's your job?

BRODY ROBERTS

No! Of course not.

STATE POLICEMAN

So, you were just trying to peacefully surveil his  
conversation?

BRODY ROBERTS

Exactly!

STATE POLICEMAN

Do you *know* the penalty for illegally recording  
someone's private conversation against their will?

BRODY ROBERTS

Uhh, a friendly warning and gentle reminder to  
never do it again?

STATE POLICEMAN

(pause) You can take comfort knowing your  
confession will aid in your sentencing.

BRODY ROBERTS

Wait!

STATE POLICEMAN

I applaud you for taking it like a man.

BRODY ROBERTS

I didn't confess! I'm not a man! I take it back!

STATE POLICEMAN

Try not to struggle. If you damage the Master's fireplace, I'll be the one that has to pay for it. And if *I* have to pay for it...

BRODY ROBERTS

*I'll* be the one paying for it. I got it. Don't worry.

STATE POLICEMAN

I've got to get back.

BRODY ROBERTS

Officer?

STATE POLICEMAN

Yes?

BRODY ROBERTS

I know you have no reason to believe me. I understand that. But, I know for a fact Governor Wise and Deputy Dundie is eyebrow-level deep in some seriously illegal stuff. Drug stuff.

STATE POLICEMAN

I know.

BRODY ROBERTS

So... What? You're in on it?

STATE POLICEMAN

No. I have no reason to believe you.

BRODY ROBERTS

I have proof! Witnesses!

STATE POLICEMAN

Then take it to the FBI. Heck, give it to your lawyer to try to lessen your sentence. None of this concerns me!

BRODY ROBERTS

Yes, you only care about the governor, we get it.

STATE POLICEMAN  
That's my job.

BRODY ROBERTS  
Well then, aren't you worried that whoever killed  
the bottom of this distribution chain may also go  
for the top?

STATE POLICEMAN  
(pause) Baseless.

BRODY ROBERTS  
Check my phone.

STATE POLICEMAN  
It's staying right here in my pocket.

BRODY ROBERTS  
Fine. But if the governor dies, it won't be on me.  
I'll make sure everyone knows that. And I can too,  
since I'm a reporter!

STATE POLICEMAN  
I'm not aiding you in committing a felony, young  
man!

BRODY ROBERTS  
It's not a felony if you do it. That would be in  
the line of duty.

STATE POLICEMAN  
(pause) Like protecting?

BRODY ROBERTS  
And serving! Exactly.

SFX - REMOVES PHONE FROM POCKET, PLACES ON TABLE

STATE POLICEMAN  
You've got 10 seconds. What do I do?

BRODY ROBERTS  
Spin it around so I can see. Now, click that  
button.

SFX - APP BEEP SOUNDS AS OPTIONS ARE SELECTED

STATE POLICEMAN  
That one?

BRODY ROBERTS  
Yep. Now let's find one of the Master's mics...

STATE POLICEMAN

They let you mic them?

BRODY ROBERTS

Um. Sorta.

STATE POLICEMAN

I never told you the penalty for illegal surveillance, did I?

BRODY ROBERTS

Writing 100 times in cursive I'll never record someone against their will? I got it.

STATE POLICEMAN

You can write in cursive?

BRODY ROBERTS

Yes. Let me out of these cuffs, and I'll show you.

STATE POLICEMAN

That's rare for someone, um, your age.

BRODY ROBERTS

My mom taught me.

STATE POLICEMAN

That's a good mom you have.

BRODY ROBERTS

She's the best. Wait! Why is *that* mic on? Click that icon there that's blinking. Um, please.

STATE POLICEMAN

The one that says "I-V-M-L?"

BRODY ROBERTS

Yeah. The first one.

SFX - BEEP, THEN HEARING CONVERSATION FROM PHONE SPEAKER

GOVERNOR MATTHEW WISE (O.C.)

...more ice. It swollen up bad.

SFX - ICE BEING REMOVED FROM FREEZER

STATE POLICEMAN

How did you get *another* mic into the kitchen?

BRODY ROBERTS

I didn't! It must be the mic Inspector Lee had on when he jumped in the pool!

DEPUTY DUNDIE (O.C.)

I'm not going down for this! You play the ace up the sleeve if you have to.

GOVERNOR MATTHEW WISE (O.C.)

I can't just pardon you right away!

DEPUTY DUNDIE (O.C.)

How long, then?

GOVERNOR MATTHEW WISE (O.C.)

(pause) They've got Mutt.

DEPUTY DUNDIE (O.C.)

No way.

GOVERNOR MATTHEW WISE (O.C.)

I trust the source.

DEPUTY DUNDIE (O.C.)

(pause) I can take care of that.

GOVERNOR MATTHEW WISE (O.C.)

No! It's already way out of hand! You're going to stand down and do your time like a big boy until I can get you out.

DEPUTY DUNDIE (O.C.)

How long are we talking about? Days? (pause) *Weeks?*

GOVERNOR MATTHEW WISE (O.C.)

(pause) A couple months.

DEPUTY DUNDIE (O.C.)

Months?!

GOVERNOR MATTHEW WISE (O.C.)

Tops! It's nothing.

DEPUTY DUNDIE (O.C.)

YOU DO IT, THEN! Do you have any idea what prison is like for cops?

BRODY ROBERTS

(whispering)

Oh, boy.

GOVERNOR MATTHEW WISE (O.C.)

It's federal time. Easy!

STATE POLICEMAN

We shouldn't be listening to this.

BRODY ROBERTS

Really? Because I was thinking the Deputy sounds potentially violent.

STATE POLICEMAN

Nah.

SFX - NOISE ON SPEAKER THAT COULD BE A STRUGGLE OR STATIC

STATE POLICEMAN (CONT'D)

You think?

BRODY ROBERTS

In your experience, are people who are facing prison time typically even-tempered and well-mannered?

STATE POLICEMAN

(pause) Maybe I should get back in there.

DEPUTY DUNDIE (O.C.)

How about I just kill you right here and now?

SFX - GUN IS HEARD COCKING OVER PHONE

BRODY ROBERTS

Good call.

STATE POLICEMAN

Oh, no.

SFX - STATE POLICEMAN LEAVES IN A HURRY

GOVERNOR MATTHEW WISE (O.C.)

Put that piece away, son. I'm the only help you got.

DEPUTY DUNDIE (O.C.)

You got me into this mess, now you have to get me out of it!

GOVERNOR MATTHEW WISE (O.C.)

I didn't tell you to kill Biggs! You did that!

DEPUTY DUNDIE (O.C.)

I sent a message, just like you said!

GOVERNOR MATTHEW WISE (O.C.)

What message? How can he get a message if he's DEAD?! How stupid are you?!!

DEPUTY DUNDIE (O.C.)

(pause) I may be stupid, but at least I'm still ALIVE!



SFX - STATE POLICEMAN SURPRISE ATTACKS DEPUTY DUNDIE

STATE POLICEMAN (O.C.)  
Governor! Get out of here!

DEPUTY DUNDIE (O.C.)  
Oh, no you don't!

SFX - PUNCH

GOVERNOR MATTHEW WISE (O.C.)  
Oh!

SFX - BODY DROPS TO FLOOR

BRODY ROBERTS  
Holy crap!

STATE POLICEMAN (O.C.)  
It's over, Deputy!

DEPUTY DUNDIE (O.C.)  
Not yet, it isn't!

SFX - MORE STRUGGLING, PUNCHING

STATE POLICEMAN (O.C.)  
That reporter has it all on his phone! Give up!  
You're done!

DEPUTY DUNDIE (O.C.)  
You don't say?!

BRODY ROBERTS, MISS LISSIE  
Oh, crap.

BRODY ROBERTS  
Lissie! You're here! Help me get out!

MISS LISSIE  
What can I do?

BRODY ROBERTS  
Get these cuffs off!

SFX - MORE FIGHTING, STRUGGLING ON PHONE, BRODY'S HANDCUFFS

MISS LISSIE  
Where's the keys?!!

BRODY ROBERTS  
He took them! Find something else.

SFX - WALKING AROUND SEARCHING, THEN SUDDENLY STOPS

MISS LISSIE  
(pause) Uh, oh.

BRODY ROBERTS  
What? What's 'uh, oh,' Lissie? Tell me?

MISS LISSIE  
Umm. Brody?

BRODY ROBERTS  
Yes, Miss Lissie?

MISS LISSIE  
When I was just a little girl, I saw this amazing movie on my birthday. And now, this part is as loopy as a cross-eyed cowboy, I was *just* talking about this with my new girlfriends.

BRODY ROBERTS  
Lissie, I'm sorry, but we don't have much time.  
(pause) You have girlfriends?

MISS LISSIE  
It will probably best if you just closed your eyes... And held very still.

BRODY ROBERTS  
What? (pause, then concern) Oh, no.

MISS LISSIE  
Brody! Eyes!

SFX - GLASS SHATTERS

DEPUTY DUNDIE (O.C.)  
I don't have any more time to fool around here with you!

BRODY ROBERTS  
Javier is going to be so ticked! We have to hurry!

SFX - MORE PUNCHES ON PHONE, AXE DRAGS ACROSS GROUND IN DEN

MISS LISSIE  
(real excited)  
Okay! It's not as heavy as I thought it would be!

BRODY ROBERTS  
I mean, don't hurry a lot. Just a little bit!

MISS LISSIE  
Stop your squirming, you little wiggle worm!

BRODY ROBERTS

It looks really, really sharp to just be a prop!

MISS LISSIE

You don't think a country girl has never ran into a snake before, now do ya'?

BRODY ROBERTS

A what? Let's, let's think this through real quick.  
Let's make a plan and... WAAAAAAIIIIITTTT!!!

SFX - AXE HITS METAL AND WOOD, THREE CHOPS, CHAIN BREAKS

MISS LISSIE

I cut those slitherin' heads clean off!!

BRODY ROBERTS

(scared) I'm.. I'm... (awestruck) You're absolutely incredible.

SFX - LISSIE DROPS AXE TO THE GROUND

MISS LISSIE

Did you get your tea?

BRODY ROBERTS

My tea?

MISS LISSIE

You know, all the juicy gossip for the news talkers?

BRODY ROBERTS

Plenty! Did you find anyone to give it to?

DEPUTY DUNDIE (HALF O.C., HALF IN PERSON)

(toying with him)

Oh, Brody! I hear noises! What in the world is going on down there?

MISS LISSIE

We need to run! Follow me!

SFX - BRODY, MISS LISSIE START RUNNING, HALLWAY AMBIENCE

DEPUTY DUNDIE

Oh, no, no, no! You get back here right now!

SFX - GUNSHOT

BRODY ROBERTS

Are you okay?

MISS LISSIE

Yes! Keep running! They're in the courtyard!

SFX - DOORS SLAM OPEN, OUTDOOR AMBIENCE

DEPUTY DUNDIE

(voice comes from inside)

I want that phone, you little newsie!

JORDAN KELLY (O.C.)

Bob, please tell me you're rolling right now!

IKONYA HOVERDALE

Connie, run!

CONNIE HECT

Where?

IKONYA HOVERDALE

Anywhere! Into the woods!

JORDAN KELLY (O.C.)

Don't point the camera at me! Point it at the man with the gun!

BRODY ROBERTS

Keep running, Lissie!

MISS LISSIE

You, too!

JORDAN KELLY

This is Jordan Kelly, Channel 5 Alive News bringing you breaking news from Congresswoman's Camila Master's estate!

BRODY ROBERTS

Follow those girls!

MISS LISSIE

You better be right behind me, country boy!

BRODY ROBERTS

Country strong!

SFX - BRODY STOPS RUNNING. TURNS TO FACE DEPUTY DUNDIE

JORDAN KELLY

The events are unfolding before our eyes. A policeman has a young man held at gunpoint! Could this be the murder suspect law enforcement has been looking for?

DEPUTY DUNDIE

Why, there you are, newsie!

BRODY ROBERTS

You want my phone?

SFX - BRODIE PULLS PHONE FROM POCKET

BRODY ROBERTS (CONT'D)

Leave those girls alone.

DEPUTY DUNDIE

Oh, Brody.

SFX - SINGLE GUNSHOT, BODY FALLS TO GROUND

BRODY ROBERTS

LISSIE!!

CONNIE HECT (O.C.)

Oh, my god!

JORDAN KELLY

What is happening?! The policeman did not fire at the young man, but instead at a, a woman dressed as a maid fleeing the scene!

IKONYA HOVERDALE (O.C.)

Help her!

JORDAN KELLY (O.C.)

Was that a horrible accident?

BRODY ROBERTS

I will END YOU!

DEPUTY DUNDIE

You shouldn't have made me run.

JORDAN KELLY (O.C.)

New York, are you getting this?

BRODY ROBERTS

You're an ANIMAL!

DEPUTY DUNDIE

I hate to run.

SFX - SWINGING AXE, CONNECTS WITH THUD, BODY FALLS TO GROUND

CHIEF OVERTON

Yeah. And I hate dirty cops.

INSPECTOR VIRLO MORTON LEE  
Wow.

JORDAN KELLY (O.C.)  
W-What do you mean you can't hear me?

INSPECTOR VIRLO MORTON LEE  
His head is *really* bleeding now!

JORDAN KELLY (O.C.)  
Another cop has taken the first one down! Come in,  
New York! Jordan Kelly reporting! Jordan Kelly  
REPORTING!

ADMIRAL CROSSWAY  
Yeah. We should probably call that medic helicopter  
back out here.

CHIEF OVERTON  
Imagine if I used the pointy side.

ADMIRAL CROSSWAY  
I suppose I can find someone to carry him up the  
mountain.

INSPECTOR VIRLO MORTON LEE  
Uh, uh... Not it!

CHIEF OVERTON  
Virlo, what are you doing now?

INSPECTOR VIRLO MORTON LEE  
(with pinched nose)  
Nose goes.

JORDAN KELLY (O.C.)  
Bob? Why is my microphone NOT PLUGGED IN?

ADMIRAL CROSSWAY  
Nose goes?

JORDAN KELLY  
Plug it in NOW!!!

BRODY ROBERTS  
LISSIE!

JORDAN KELLY (O.C.)  
Bob!

SFX - RUNNING, FOLLOWED BY SLIDE ON GROUND

CONNIE HECT

(whispering)

It's going to be okay. Just keep breathing.

BRODY ROBERTS

Lissie! Talk to me!

IKONYA HOVERDALE

Brody, she's hurt.

BRODY ROBERTS

I CAN SEE THAT! Don't you think I can see that?!

CONNIE HECT

She hit her head, so please (clinched teeth) STOP  
SCREAMING AT HER FACE!

BRODY ROBERTS

Lissie?

MISS LISSIE

(weakly)

Brody?

BRODY ROBERTS

Did you get hit? When I saw him shoot at you... I.  
I..thought I could keep you safe by facing him. I'm  
so sorry.

IKONYA HOVERDALE

She fell over a tree limb.

CONNIE HECT

Right before he shot at her.

BRODY ROBERTS

So, you're *not* shot? You didn't get hit?!

IKONYA HOVERDALE

I don't think so.

CONNIE HECT

Hit the tree right there. Splinters went flying  
everywhere!

IKONYA HOVERDALE

It *would* have hit her. Had she not tripped.

CONNIE HECT

Gave me a real spook!

BRODY ROBERTS

(laughs)

Did you hear that, Lissie?! It's a good day to be clumsy!

MISS LISSIE

Brody?

BRODY ROBERTS

Yes, Miss Lissie? Talk to me? You gotta stay awake.

CONNIE HECT

If you see a light, RUN the other way!!

IKONYA HOVERDALE

Shh!

MISS LISSIE

I thought I saw Reverend McCloud's fire extinguisher.

CONNIE HECT

What is she talking about?

IKONYA HOVERDALE

She may have a concussion.

CONNIE HECT

If there's only room for one on that helicopter, there's no way I let Deputy Dummy get on it before my Lissie!

BRODY ROBERTS

No. Look! I think she maybe tripped on this.

MISS LISSIE

(weakly, again)

He brought it from home!

SFX - PEOPLE WALKING UP

CHIEF OVERTON

Everyone okay over here?

JORDAN KELLY

No! The shining moment of my career got ruined by this imbecile!

IKONYA HOVERDALE

Imbecile implies accident.

CONNIE HECT

Now I see why no one watches the news anymore.



ADMIRAL CROSSWAY

I miss Walter Cronkite.

CHIEF OVERTON

I miss Kate Smith.

ADMIRAL CROSSWAY

What a dame.

CONNIE HECT

Okay, Boomers.

JORDAN KELLY

I don't care that New York liked the visuals, Bob!

IKONYA HOVERDALE

Believe it or not, I think we are all going to be okay.

INSPECTOR VIRLO MORTON LEE

You are very lucky the dopey Deputy never gave me a good catchphrase for when I slapped the cuffs on you, Ikonya!

IKONYA HOVERDALE

Yeah, about that...

INSPECTOR VIRLO MORTON LEE

Because, it would be really hard to pass that up if I had a good one ready to go.

IKONYA HOVERDALE

How about a peace offering?

INSPECTOR VIRLO MORTON LEE

Pfhht! I can't be bought with worthless trinkets or laud!

IKONYA HOVERDALE

Well, you *will* need to meet with Jordan and Margo down at the community center tomorrow.

JORDAN KELLY

I'm going to be stuck in this city forever.

IKONYA HOVERDALE

But, yeah.

CHIEF OVERTON

It's late. We need to wrap this all up and send everyone home.

ADMIRAL CROSSWAY

I'll send the Navy over to start picking up the active duty guys.

INSPECTOR VIRLO MORTON LEE

What about the governor? We just let him walk?

BRODY ROBERTS

I've got recordings that can end him. Politically, that is.

CHIEF OVERTON

He took a punch to the gut.

BRODY ROBERTS

I should probably make that abundantly clear.

ADMIRAL CROSSWAY

Big baby.

INSPECTOR VIRLO MORTON LEE

Brody, why not just give it to the news guy over there?

IKONYA HOVERDALE

No way. That guy is a jerk.

JORDAN KELLY

I'm standing right here!

CONNIE HECT

Keep walking, then!

BRODY ROBERTS

Do you know the penalty for illegally surveilling a private conversation?

CONNIE HECT

N-no.

BRODY ROBERTS

Yeah, I don't either. But the state policeman acted like it was really bad.

CHIEF OVERTON

One last thing, Virlo. When the Admiral and I were retrieving Biggs out of the pool, we found his phone.

INSPECTOR VIRLO MORTON LEE

On his person?

CHIEF OVERTON

No, propped up on one of the little islands pointed at the diving board.

INSPECTOR VIRLO MORTON LEE

Anything useful? And what was the deal with the rope tied to his leg?

CHIEF OVERTON

Biggs couldn't swim. Scared of the water. Always had a life vest on the few times we went fishing with his pops.

INSPECTOR VIRLO MORTON LEE

And the phone?

CHIEF OVERTON

Dead, so it's going to forensics. But, if it happened to recording video at the time of his death... Well...

INSPECTOR VIRLO MORTON LEE

Then we have a smoking gun.

CHIEF OVERTON

Indeed.

BRODY ROBERTS

At best, that proves Deputy Dundie was involved. And that still doesn't help me to release what I have on the governor.

CONNIE HECT

So, don't release it.

INSPECTOR VIRLO MORTON LEE

So, he gets away with his lying all over again?

CONNIE HECT

Not at all. Let someone release it that the governor can't touch anymore.

BRODY ROBERTS

I think he could get to just about anyone. At least anyone that lives in this state.

IKONYA HOVERDALE

(gasp) Reel E. Biggs.

CONNIE HECT

Exactly. He said the film was done.

IKONYA HOVERDALE

It's probably on his phone.

CHIEF OVERTON

This phone is evidence in a criminal case. If for some reason this phone was not in an evidence locker by 9 a.m. tomorrow morning... Well, certain people would start to want to know why.

BRODY ROBERTS

Say no more. Lissie, I'll be right back!

MISS LISSIE

That's cool, Brody. I think the girls and I are going to plan out our snacks, anyway.

BRODY ROBERTS

(whispering)  
Concussion?

IKONYA HOVERDALE

No. She's good. She's pretty awesome, actually.

MISS LISSIE

Aww. Thanks, Ikonya! Hey! I know who you remind me of! That lady from the (funny autotuned voice) Pup-puh-we-are-not-globalist-puppets video!

IKONYA HOVERDALE

I get that a lot.

SFX - A GROUP BEGINS WALKING BACK TO THE ESTATE

CONNIE HECT

I guess Biggs got his grand finale, after all.

INSPECTOR VIRLO MORTON LEE

And then some.

BRODY ROBERTS

This is going to make Lardboogers look like... nothing. And Lardboogers was...

INSPECTOR VIRLO MORTON LEE

Nothing to sneeze at? (pause) What?

CONNIE HECT

Most people can't claim to have brought down a corrupt governor no matter how long they lived.

INSPECTOR VIRLO MORTON LEE

And a gross hamburger shop! But, how exactly are we planning on serving up that thick snotty slab of American justice to our dear governor?

BRODY ROBERTS

In a way that doesn't get me arrested?

CONNIE HECT

Get the file to me. I know enough about the internet to make it happen. Safely.

BRODY ROBERTS

And it seems like just yesterday I got my Pioneer Beta flair.

INSPECTOR VIRLO MORTON LEE

And look at you now!

BRODY ROBERTS

Yeah. (sigh) I hope Percy is going to be okay. He would have really enjoyed all of this.

INSPECTOR VIRLO MORTON LEE

I'm sure he is monologuing away to all the doctors and nurses that will listen to him as we speak.

BRODY ROBERTS

Yeah. That sounds like him, all right.

INSPECTOR VIRLO MORTON LEE

Hey, Brody. I do have something I need for you to do for us, though.

BRODY ROBERTS

Sure.

INSPECTOR VIRLO MORTON LEE

If you would, of course.

BRODY ROBERTS

Uh, what is it?

SCENE 6 - EPILOGUE (MONTAGE SEQUENCE)SFX - MUSIC "THE INSPECTOR RAP (I GOT BUSTED)"

*It's Reel E. Biggs, we're gonna take down the governor*

*Whatcha' in for?  
 (I got busted)  
 Whatcha' in for?  
 (Ooo, I got busted)  
 Whatcha' in for?  
 (I got busted)*

*(Ooo, I got busted by the inspector)*

*I told you once and I told you twice  
 If you've got plans that aren't so nice  
 Consider this a warning, a beat to remind  
 Keep your neck on a swivel, cause he's sneakin' behind*

*A life in jail for your life of crime  
 He's a'partyng Ravelations while you're doing hard time  
 He loves to dance and he hates the governor  
 His name is the inspector, and he's coming for ya'*

*Whatcha' in for?  
 (I got busted)  
 Whatcha' in for?  
 (Ooo, I got busted)  
 Whatcha' in for?  
 (I got busted)*

*(Ooo, I got busted by the inspector)*

*You want me to rap, you want me to sing?  
 Spittin' out the rhymes to your handheld machine  
 With my funky dance moves and my eye for detail  
 I never miss a sale cause I can't pay retail*

*Credit ain't great cause I've made bad decisions  
 I can see through your lies just like x-ray vision  
 I love to dance and I hate the governor  
 My name is the inspector, and I'm coming for ya'*

*Whatcha' in for?  
 (I got busted)  
 Whatcha' in for?  
 (Ooo, I got busted)  
 Whatcha' in for?  
 (I got busted)*

*(Ooo, I got busted by the inspector)*

*Governor Wise, we comin' for ya'  
 We coming for ya'  
 It's Reel E. Biggs  
 I'm coming for ya'*

SFX - BEAT CONTINUES AT A LOWER VOLUME FOR THE INTERVIEWS

PETER ANSWORTH

I don't know, Brody. What exactly do you mean by an "exit interview?"

MR. DONATO

What he means is, if we ever want to *exit*, we got to give him his interview. Am I right there, news boy?

BRODY ROBERTS

Inspector's orders.

SFX - MUSICAL INTERLUDE AS A TRANSITION EFFECT

CAMILA MASTERS

It's going to take Javier and I some time to process all that has happened here today.

JAVIER MASTERS

Unfortunately, due to these circumstances, Camila and I will take no further questions at this time.

BRODY ROBERTS

That is totally understandable. If we need anything else, I'll get with you again in the future.

JAVIER MASTERS

I appreciate your understanding.

BRODY ROBERTS

Absolutely. And sorry again about the glass case.

CAMILA MASTERS

It's honestly the least of our worries.

BRODY ROBERTS

Thank you both. Now, if I could just get back my wireless microphones from you both, I will get out of your hair.

CAMILA MASTERS

Oh, God.

JAVIER MASTERS

Your what?

CAMILA MASTERS

Javier!

BRODY ROBERTS

And congratulations, Camila! (giddy) I hope it's a boy, too!

SFX - MUSICAL INTERLUDE AS A TRANSITION EFFECT

ORSON LANG III

No, I haven't had any *epiphanies* here, son.  
Sometimes bad things happen.

BRODY ROBERTS

No lessons learned? Nothing you'd want to do  
different?

ORSON LANG III

Sometimes bad *people* happen. Hardly a surprise.

BRODY ROBERTS

What about the future? Any big plans for the  
butler?

ORSON LANG III

(long pause) I may take up boxing again.

BRODY ROBERTS

Mister Orson, how Alfred Pennyworth of you!

ORSON LANG III

I'm just saying, the next time someone wants to get  
handsy with me... Well... They can *cash me outside*.

BRODY ROBERTS

How bow dah?

SFX - MUSICAL INTERLUDE AS A TRANSITION EFFECT

MUTT HAMMERSON

One question from me before you start, brotino.

BRODY ROBERTS

Anything, Mutt. What can I do for you?

MUTT HAMMERSON

Did you bring the set of keys for the ice cream  
machine? Please tell me that you did.

BRODY ROBERTS

Uh, Mutt.

SFX - RUSTED METAL LOUDLY SQUEAKING

BRODY ROBERTS (CONT'D)

I don't think that machine has worked in a really  
long time.

MUTT HAMMERSON

One of life's true mysteries.



BRODY ROBERTS

Chief really needs to find a new safe house.

MUTT HAMMERSON

The ice cream machine is always broken.

SFX - MUSICAL INTERLUDE AS A TRANSITION EFFECT

JORDAN KELLY

(on T.V.)

Three days since the dramatic scene at the Master's estate which I was *live and present* for. Don't forget that! Uh, please. And still no public comment from Governor Matthew Wise. What did the governor know? And when did he know it? Jordan Kelly, Channel 5 Alive news with more, right after this.

SFX - MUSICAL INTERLUDE AS A TRANSITION EFFECT

ADMIRAL CROSSWAY

Repeat after me.

INSPECTOR VIRLO MORTON LEE

After me. After me. After me. After me!

CHIEF OVERTON

Virlo! This is serious!

INSPECTOR VIRLO MORTON LEE

Sorry, Chief.

CHIEF OVERTON

I vouched for you!

ADMIRAL CROSSWAY

I, state your name.

INSPECTOR VIRLO MORTON LEE

I... Oww! Chief!

CHIEF OVERTON

Pre-emptive strike.

INSPECTOR VIRLO MORTON LEE

(still smarting a bit)

I, *Inspector Virlo Morton Lee*. Happy?

ADMIRAL CROSSWAY

Do solemnly swear.

CHIEF OVERTON

(clears throat)

INSPECTOR VIRLO MORTON LEE  
Do solemnly swear.

ADMIRAL CROSSWAY  
That I will support and defend the bylaws of the  
Yorkshire Navy.

INSPECTOR VIRLO MORTON LEE  
That I will support and defend the bylaws of the  
Yorkshire Navy.

ADMIRAL CROSSWAY  
I will bear true faith and allegiance to all of my  
brothers and sisters in its service.

INSPECTOR VIRLO MORTON LEE  
I will bear true faith and allegiance to all of my  
brothers and sisters in its service.

ADMIRAL CROSSWAY  
And I will honor and obey the officers appointed  
over me, unless they are being righteous jerks.

INSPECTOR VIRLO MORTON LEE  
And I will honor and obey the officers appointed  
over me, unless they are being righteous jerks.

ADMIRAL CROSSWAY  
So help me God.

INSPECTOR VIRLO MORTON LEE  
So help me God!

SFX - APPLAUSE AND CHEERS

ADMIRAL CROSSWAY  
Congratulations, Private! You are now the newest  
member of the Yorkshire Navy!

INSPECTOR VIRLO MORTON LEE  
WOOOO!!!! Space mountain!

SFX - RUNNING

INSPECTOR VIRLO MORTON LEE (CONT'D)  
CANNONBALL!!!!

BRODY ROBERTS  
NOOOOOOO!!!!!!!!

SFX - SPLASH

INSPECTOR VIRLO MORTON LEE  
(mic garbled from water)  
THIS IS THE BEST DAY OF MY LIFE!!!!

SFX - MUSICAL INTERLUDE AS A TRANSITION EFFECT

PERCY ANDREWS  
Don't look so sad, lad. I'm still alive!

BRODY ROBERTS  
I'm sorry I wasn't with you. You know, when it happened.

PERCY ANDREWS  
I don't need to do something as trivial as walking to do what I need to do.

BRODY ROBERTS  
You don't?

PERCY ANDREWS  
Brody. I was so wrong.

BRODY ROBERTS  
You were? About what?

PERCY ANDREWS  
About everything! I was filled with rage. I was so mad, at a woman I didn't even know.

BRODY ROBERTS  
You mean the witch from America that stole your job?

PERCY ANDREWS  
No. A business woman from Topeka that made a wise decision to terminate me from a job that I couldn't admit I didn't even want anymore.

BRODY ROBERTS  
You don't want to be a reporter?

PERCY ANDREWS  
I want to write.

BRODY ROBERTS  
That's fantastic! You are certainly qualified! Think of how many powerful and important people you have met, and have access to.

PERCY ANDREWS  
Well, yes. But, I want to write fiction.

BRODY ROBERTS

Oooh! Even better! Change the names and places to protect the innocent!

PERCY ANDREWS

Well, I suppose that would be advantageous. But, I was thinking of something more in line about a story about these two porcupines.

BRODY ROBERTS

A children's book! Amazing!

PERCY ANDREWS

(last sentence fades out)

Uhh, not really. Here, let me tell you all about it. I've got the first hundred pages planned out already. You see, there's this land developer who is chopping away at the forest to do something...

SFX - MUSICAL INTERLUDE AS A TRANSITION EFFECT

IKONYA HOVERDALE

She's not my first choice, either. But with the governor and Camila out of the running, the pickins are slim, as our dear Miss Lissie would say.

BRODY ROBERTS

She does look good in a hat.

IKONYA HOVERDALE

(realization)

It's going to be her logo. I just decided that!

BRODY ROBERTS

(little down)

Wow. You're a genius. I can see it.

IKONYA HOVERDALE

Oh, don't be sad. I'll be back in Yorkshire all the time.

BRODY ROBERTS

Second Saturday night each month?

IKONYA HOVERDALE

(girllly)

Slumber Party Night!

BRODY ROBERTS

(weak cheer)

Wooo!

IKONYA HOVERDALE

Oh, don't worry. We'll give her back to you safe and sound.

BRODY ROBERTS

I'm not worried, Ikonya. Good luck in L.A.

IKONYA HOVERDALE

Oh, Brody. L.A. is only the beginning.

SFX - MUSICAL INTERLUDE AS A TRANSITION EFFECT, APPLAUSE

TV ACTOR

(on T.V.)

And the winner for Best Documentary, short subject is...

TV ACTRESS

(on T.V.)

Reel E. Biggs for *Governor Wise Guy - The Don of Yorkshire County*

SFX - APPLAUSE

TV ACTOR

(on T.V.)

Please welcome his parents accepting the award for the late Reel E. Biggs.

SFX - MUSICAL INTERLUDE AS A TRANSITION EFFECT

PETER ANSWORTH

So the binary matrix thing isn't even an option anymore?

MR. DONATO

No, I've already told you. We're on to bigger and better now.

PETER ANSWORTH

Because of Connie Hect?

MR. DONATO

Yeah. She's got me thinking.

PETER ANSWORTH

About Goop Gobs? I sold that company, remember?

MR. DONATO

Yeah, I know that. But, what do ya' still got?

PETER ANSWORTH

An empty building?

MR. DONATO  
The Answorth name?

PETER ANSWORTH  
So?

MR. DONATO  
And that BEAUTIFUL face!

PETER ANSWORTH  
Mr. Donato, you're making me blush!

MR. DONATO  
We don't need Goob Gobs! We need BETTER Goob Gobs!

PETER ANSWORTH  
Goopier Gobs?!!

MR. DONATO  
Now smelling twice as bad!

PETER ANSWORTH  
I probably need to talk to the lawyers about  
this...

MR. DONATO  
No way, Peter! Let's get rich first, then talk to  
those lawyers!

PETER ANSWORTH  
You are the businessman, Mr. Donato...

SFX - MUSICAL INTERLUDE AS A TRANSITION EFFECT, KIDS PLAYING

JEB BRYSON  
You didn't have to drive all the way out here to  
meet up with me. I could have met you halfway.

BRODY ROBERTS  
No problem! I will always make time to hang out  
with my favorite Facilities Manager!

JEB BRYSON  
Well, I don't spend a lot of time doing that  
anymore. But, I'm definitely still busy. Helping my  
son out, and all.

BRODY ROBERTS  
You're working for his cleaning company now?

JEB BRYSON  
Well, sort of. We'll call it the Day Care division.

BRODY ROBERTS  
The best division!

JEB BRYSON  
I'll say! Have you seen the pictures I posted  
yesterday? Here, let me get my phone.

SFX - JEB GRABS PHONE TO ACCESS WEBSITE, GETS ERROR BEEPS

JEB BRYSON (CONT'D)  
Hey! Why isn't the UYorkshireTwitterFace app  
opening?

BRODY ROBERTS  
I don't know, Jeb. Let me look at it.

SFX - BRODY ATTEMPTS TO OPEN SITE AS WELL, SAME ERROR

SFX - MUSICAL INTERLUDE AS A TRANSITION EFFECT, GAVEL BANGS

JUDGE  
Finally, Mister Hammerson, other than this plea  
agreement, has anybody made any threats or promises  
to persuade you to plead guilty?

MUTT HAMMERSON  
That's a big nuh-uh. No way, your honorship.

SFX - PAPERS RUSTLING

JUDGE  
All right. Thank you. I'll accept the plea. With  
regards to sentencing... Because of your selfless  
actions to protect a helpless policeman from  
certain doom, I will gladly honor the framework  
presented by the state and reduce the penalties  
against you to time served, six-months probation,  
and seven-thousand dollars.

MUTT HAMMERSON  
Why, thank you, your excellency! You are mucho  
gracious, in the highest orderino!

JUDGE  
I'm not finished. The court also mandates you  
remain in the employ of Yorkshire Community Church  
and Reverend Chase McCloud, as well as requiring  
you complete and graduate its 12-step substance  
abuse program.

MUTT HAMMERSON  
Oh, most certain-lutely!

JUDGE

You have begun this program, correct?

REVEREND CHASE MCCLLOUD

The last two drug tests have come back completely clear, your honor.

JUDGE

So, this is him clean and sober? Really?

REVEREND CHASE MCCLLOUD

It appears that way.

JUDGE

Well then, Reverend McCloud. Instead of asking you to pray for me, I'll be praying for you.

SFX - GAVEL STRIKE

JUDGE (CONT'D)

We're adjourned!

SFX - MUSICAL INTERLUDE AS A TRANSITION EFFECT

JORDAN KELLY

(on T.V.)

The years-long battle between Silicon Valley and UYorkshireTwitFace has finally come to an end. Founder and CEO Connie Hect has reached a 17-million dollar agreement to sell her social media empire. How this will affect our local listeners is not clear. What is clear, however? Yorkshire residents are not happy! We interviewed a few citizens this morning at the community center.

BOAT OWNER

(on T.V.)

Why am I angry? Why am I angry? Well, say I want to sell some awesome fishin' boat to some sad sucker? How am I supposed to do that now? E-Bays? I don't know nothin' about no E-bays!

SFX - MUSICAL INTERLUDE AS A TRANSITION EFFECT, FADE OUT



SCENE 7 - BRODY CALLS HIS NEW BOSSSFX - AUDIO BEING 'SCRUBBED' AS IF BEING EDITED

BRODY ROBERTS

And, believe it or not. I think it's finally done.

MISS LISSIE

No way. Really? All of those recordin's?

BRODY ROBERTS

Way. Really! Just need one more scene. Then, I render.

MISS LISSIE

Did you put in there the governor resigned today?

BRODY ROBERTS

Oh! No! I did not!

MISS LISSIE

Th-that's important, right?

BRODY ROBERTS

That's very important! I will definitely add that. As soon as I can figure out a way to do so in a way that isn't too awkward.

MISS LISSIE

And did you see our State Policeman standing behind him during his speech?

BRODY ROBERTS

The stoic bodyguard.

MISS LISSIE

(giggling)  
When the governor started crying...

BRODY ROBERTS

(also giggling)  
He started laughing!

MISS LISSIE

You have *got* to put that in your stories!

BRODY ROBERTS

Well, it's audio only, so that may be difficult.

MISS LISSIE

So, why is Mr. Tapey Tape out to play, news man?

BRODY ROBERTS

(mock annoyance)

I've told you he doesn't like to be called that.

MISS LISSIE

You don't get to choose your name, Brody.

BRODY ROBERTS

He doesn't even have a tape. We've went over this already. It's a personal digital recorder.

MISS LISSIE

(taps on recorder in bold)

Personal digital recorder, it is then. (baby voice)

Sorry to make Mr. **Tapey Tape** mad!

BRODY ROBERTS

Come on. It's time.

MISS LISSIE

Time for what?

BRODY ROBERTS

I told you I'd save you for last.

MISS LISSIE

I don't really like hearing my voice played back.

BRODY ROBERTS

And Mr. Tapey Tape is sorry for that. But still. I'm serious.

MISS LISSIE

Oh, I know! When you scrunch your little face up like that...

BRODY ROBERTS

(strained voice)

Like this???

MISS LISSIE

Oooh! No! Don't do that!

BRODY ROBERTS

(strained voice again)

How about this? Do I look serious?!

MISS LISSIE

You're real serious!

BRODY ROBERTS

(back to normal voice)

Come on, Lissie. Just a quick clip.

MISS LISSIE

Fine. What do you want to know?

BRODY ROBERTS

How do you feel about what happened that night?

MISS LISSIE

(pause) It was the worst night, and the best night of my life.

BRODY ROBERTS

How so?

SFX - LISSIE GIVES BRODY A PLAYFUL PUNCH

MISS LISSIE

YOU KNOW how so!

BRODY ROBERTS

And? What else? What's happened since then?

MISS LISSIE

Everyone knows what happened since then, Brody. I mean you sent out the invitations. (pause) You DID send out the invitations, RIGHT?

BRODY ROBERTS

Yes! Yes, yes! But, what about the future?

MISS LISSIE

(pause) And they lived happily ever after.

BRODY ROBERTS

I like that.

SFX - MISS LISSIE STANDS UP

MISS LISSIE

All right! If you're really done, I think you need to tell the boss.

BRODY ROBERTS

(annoyed)

Right now?!! We're in the middle of something!

MISS LISSIE

Yes! Right now! Here's your phone!

SFX - MISS LISSIE HANDS BRODY HIS PHONE

BRODY ROBERTS

Fine!

MISS LISSIE  
I'm peeking on you to make sure you're really  
pressin' those digits...

BRODY ROBERTS  
No one presses *digits* anymore, Lissie!

SFX - PHONE BEEPING NOISES, PLACES PHONE ON TABLE

MISS LISSIE  
Did you do it?

BRODY ROBERTS  
I did it.

MISS LISSIE  
For realsies?

SFX - PHONE BEGINS TO DIAL OUT

BRODY ROBERTS  
For realsies.

MISS LISSIE  
This is fun!

BRODY ROBERTS  
Such fun. Okay. You go rewind the movie and I'll go  
make the popcorn.

MISS LISSIE  
But what about your call? You know there's no  
reception in the kitchen.

BRODY ROBERTS  
Oh, that?

SFX - MISS LISSIE STARTS REWINDING TAPE IN THE VCR

BRODY ROBERTS (CONT'D)  
I have plenty of time.

SFX - WALKING AWAY, PHONE SET ON TABLE, CAN HEAR SPEAKER

INSPECTOR VIRLO MORTON LEE (V.O.)  
(Recording, fade out last sentence)  
You have successfully reached the home of the  
brilliant, yet humble detective, Inspector Virlo  
Morton Lee. That's me. Why, the Yorkshire Gazette  
once printed in their very pages that I consider  
myself the modern-day incarnation of the...

THE END